



WO'SE COMMUNITY

PAN AFRICAN AFFAIRS

This newsletter includes selected information and websites to check for Pan-African events and resources; and it is compiled by the WO'SE Council Elder for Pan African Affairs. You may view current and past monthly issues if you log on to the WO'SE Community website <http://www.wosecommunity.org/> and click on "Pan African Affairs Newsletter" under Latest News. You may also click on the Subscribe link to receive the monthly digital copy.

NOTE: If you have suggestions for additional listings or websites, please send email info to civatestt@yahoo.com.

WO'SE WORSHIP SERVICE: SUNDAYS 10:30am – 12:30pm

8924 Holly Street, Oakland, CA 94621 / Call 510-632-8230

INFORMATION & ACTIVITIES FOR WO'SE & ILE OMODE SCHOOL:

For Ile Omode School at WO'SE: <http://www.ileomode.org/>

For WO'SE: <http://www.wosecommunity.org/> OR <https://www.facebook.com/WoseCommunity/>

For the WO'SE Community in Sacramento: <http://www.wosesacramento.com/>

"WHAT IS WO'SE THEOLOGY?"

A Discussion by Baba Jahi

<http://youtu.be/Uh-IXTMrTIY>

"VISIONS & VICTORIES: VOICES FROM THE WORLD AFRICAN COMMUNITY"

A Newsletter by Mxolisi Ozo Sowande, WO'SE's Minister Emeritus

<https://hcvoice.wordpress.com/about/>

WO'SE GREETING: "ANKH, UDJA SENE!" = "May you have Life, Prosperity and Health!"

UPDATE: FEBRUARY 2019 NEWSLETTER

NOTE: Check the WO'SE website for the Main February Newsletter

AFRICAN HERITAGE / BLACK HISTORY MONTH

NOTE: the website below includes info for the 2018 official Black History Month theme ("African Americans in Times of War") and other info from the founding organization, Association for the Study of African American Life and History (ASALH). Website: <https://asalh.org/>

THOUGHTS TO SHARE: Zimbabwe provides Africans many lessons

<http://www.herald.co.zw/zimbabwe-provides-africans-many-lessons/>

MONTHLY LISTS FOR BAY AREA BLACK HISTORY MONTH EVENTS

1. MORE THAN A MONTH: CELEBRATING BLACK HISTORY, CULTURE & HERITAGE

Check the website below for details of the many special events scheduled for the month at various San Francisco Public Libraries. The events include: the movie "Ida B. Wells: Passion for Justice"; "Kirk Waller: African and African-American Stories"; Black History Month Celebration of Garrett's Gift; screening of films for youth, adults, and families; Black Migration - Genealogy Workshop Series; and much more. There is also a diverse collection of titles from SFPL for children that celebrate Black history, culture and heritage.

You can also print the full program from the pdf on the website!!!

<https://sfpl.org/?pg=2001053001>

2. BAMBD FEST: 2019

A multi-day, multi-venue festival in celebration of the Black Arts Movement Business District (BAMBD) and Black arts, culture, and economics in Oakland. The month-long festival in February 2019 is produced by the Lower Bottom Playaz, Inc. in collaboration with BAMBD, CDC, and The Flight Deck. It is funded by a Creative California Communities grant from the California Arts Council and is under the artistic direction of Dr. Ayodele Nzinga. The Festival will consist of public performances by theater artists, musicians, dancers, comics, poets, youth groups and town legends; and showcase the best of Oakland's vibrant artistry with an eclectic mix of free and paid arts events, gallery installations, vendors, arts & crafts, public symposiums, and more. The festival will engage Oakland artists, arts venues, businesses, and the public in a massive celebration of Oakland, and the history and importance of the rich contributions of The Black Arts Movement to the State of California and the world beyond.

For details & schedule: 555-555-1000 <http://www.bamdbfest.com/Calendar.php> OR <https://www.eventbrite.com/o/bamdbfest-2019-18510233941>

3. BLACK HISTORY MONTH IN OAKLAND

An extensive listing of Black History Month events throughout the Bay Area compiled by Eventbrite.

<https://www.eventbrite.com/d/ca--oakland/black-history-month/>

ADDITIONAL LISTINGS FOR BAY AREA + BLACK HISTORY EVENTS

Check WO'SE website for other events in the main February Newsletter: <http://www.wosecommunity.org/>

FEBRUARY 14 - 24 (Thursdays – Saturdays, 8 pm + Sundays, 2 pm); \$15 +

"I, TOO, SING AMERICA"

Back this February by popular demand, "I, Too, Sing America" interprets the work of poets and artists of color through song and dance. Come celebrate the diversity of our country with BATCO (San Francisco Bay Area Theatre Company) through featured works by Langston Hughes, Jean Toomer, Beyonce, Frances Chung, Gwendolyn Brooks and more.

Brava Center for the Arts, 2781 24th Street, San Francisco 94110

More info / Tickets: 415-484-8566 OR <http://www.sfbatco.org/>

FEBRUARY 15 (Friday), 7 – 9 pm; No Fee

"THE LAST THING I REMEMBER: THE ART OF TARIKA LEWIS"

Another opportunity to meet and share the artwork of Ms. Lewis. She is a visual artist, a violinist, teacher, political and community activist, and was the first female Black Panther. She is a much cherished elder in the Bay Area and globally.

Joyce Gordon Gallery, 406 14th Street, Oakland 94612

More info: 510-465-8928 OR

<http://geoffreyslives.com/community-events/the-last-thing-i-remember-the-art-of-tarika-lewis/>

FEBRUARY 16 (Saturday), 1 – 4 pm; No Fee

"4TH ANNUAL LOCAL AUTHORS SHOWCASE"

In honor of Black History Month, 'Turning Pages Book Club' & 'We Turn Pages Too' present this Annual Local Authors Showcase featuring: April Sinclair, Cleon Joseph, Donna Moses, Jabali Smith, Kali James, La Rhonda Crosby-Johnson, Michele Mills, Patricia A. Saunders, Pati Navalta Poblete, Regina Louise, Sydney De La Torre, Shurvone Wright, Staci Jackson-Smith, Tamesha Edwards, Vicki Ward and Yolanda Cooksey.

Refreshments will be served; and African attire is encouraged.

West Oakland Branch, 1801 Adeline Street, Oakland 94607

More info: 510-238-7352 OR

<http://oaklandlibrary.org/events/west-oakland-branch/4th-annual-local-authors-showcase>

FEBRUARY 17 (Sunday), 4:30 – 7:30 pm; No Fee

"BLACK FILM SERIES: 'NIGHTJOHN' + DISCUSSION WITH NATALIE BASZILE, AUTHOR OF 'QUEEN SUGAR'"

"Nightjohn" is a film, provided by Liberated Lens, about Sarny, a 12-year-old slave girl in the South who faces a relatively hopeless life. "Queen Sugar" written by Natalie Baszile is a similar mother-daughter story of reinvention.

NOTE: Liberated Lens will host more films in a free film series commemorating the 400th Anniversary of the first Africans brought to present day America. The series will feature an event every third Sunday of the month, starting February for Black History Month; and ending in August, which marks the quadricentennial.

Omni Commons, 4799 Shattuck Avenue, Oakland 94609

More info: <https://www.indybay.org/newsitems/2019/02/04/18820979.php>

FEBRUARY 17 (Sunday), 6:30 – 8:30 pm; \$5 + (or whatever you can contribute)

“PRESERVING THE RADICAL LEGACY OF THE BLACK PANTHERS: SAVE FRED HAMPTON HOUSE”

Join Community Ready Corps (Allies) for a special night of political education and material support for the work of Black Panther Chairman Fred Hampton Jr. and Mama Akua Njeri. The conversation will be with Cat Brooks and Mama Akua.

This event is a fundraiser, and all proceeds from ticket sales will go to the Black Solidarity Fund and will be used to support the efforts to #SaveTheHamptonHouse.

First Congregational Church of Oakland, 2501 Harrison Street, Oakland 94612

More info: <https://www.indybay.org/newsitems/2019/02/08/18821035.php> OR

Tickets: <https://www.eventbrite.com/e/black-women-in-the-movement-a-conversation-with-cat-brooks-and-mama-akua-njeri-tickets-56086546370>

FEBRUARY 18 (Monday), 12 – 5 pm; No Fee (Registration requested)

“AFRICAN MARKETPLACE”

Vendors will be selling a variety of culture based goods and services at this fun and free event that is part of Bambdfest:2019 (a multi-day, month long multi-venue festival in celebration of the Black Arts Movement Business District; and Black arts, culture, and economics in Oakland). Bambdfest:2019 is funded by a Creative California Communities grant from the California Arts Council and is under the artistic direction of Dr. Ayodele Nzinga.

The Flight Deck, 1540 Broadway, Oakland 94612

More info / Registration: <https://www.eventbrite.com/e/african-marketplace-tickets-55671838969?aff=ebapi>

FEBRUARY 18 (Monday), 6 – 9 pm; No Fee (Registration requested)

“BAMBDFEST 2019 MIXER AND INFO SESSION”

An opportunity to learn about Bambdfest:2019 (a multi-day, month long multi-venue festival in celebration of the Black Arts Movement Business District and Black arts, culture, and economics in Oakland). The festival is funded by a Creative California Communities grant from the California Arts Council and is under the artistic direction of Dr. Ayodele Nzinga.

Joyce Gordon Gallery, 406 14th Street, Oakland 94612

More info / Registration:

<https://www.eventbrite.com/e/bambdfest-2019-mixer-and-info-session-tickets-55012120734>

FEBRUARY 19 + 20 (Tuesday, 11 am – 12 pm / Wednesday, 3 pm), No Fee

“AFRICAN DRUMMING WITH TACUMA KING: A BLACK HISTORY CELEBRATION!”

You are invited to celebrate Black History Month with Tacuma King, a drummer extraordinaire, who will be performing at the two libraries below. He will engage youth in more African and jazz ensembles for all to enjoy.

FEBRUARY 19 (Tuesday, 11 am – 12 pm)

Oakland Main Library (Children's Room), 125 14th Street, Oakland 94612

More info: 510-238-3134 OR

<http://oaklandlibrary.org/events/main-library/african-drumming-tacuma-king-black-history-celebration>

FEBRUARY 20 (Wednesday, 3 pm)

Oakland Library (Eastmont Branch / Children's Area),

7200 Bancroft, Suite 211, Eastmont Town Center, Oakland 94605

More info: 510-615-5726 OR

<http://oaklandlibrary.org/events/eastmont-branch/african-drumming-tacuma-king-black-history-celebration>

FEBRUARY 19 – 27 (check below for days and times); No Fee

“2019 LANEY COLLEGE BLACK HISTORY MONTH EVENTS”

February 19 (Tuesday), 5:45 – 7:45 pm

“Marshall” (Thurgood Marshall Film) / Laney Library

February 20 (Wednesday), 5:30 – 7:45 pm

“Blackklansman” (Film) / Laney Library

February 26 (Tuesday), 6 – 7:30 pm

“Slavery By Another Name” (Film) / Laney Library

February 27 (Wednesday), 5:30 – 7:30 pm

“Check It” (Film) / Laney Library

Laney College Campus, 900 Fallon Street, Oakland 94607

More info: 510-834-5740 OR <https://laney.edu/events/>

FEBRUARY 20 (Wednesday), 1 - 4 pm; No Fee

“CELEBRATE & LEARN ABOUT BLACK HISTORY WITH AN ORIGINAL BLACK PANTHER MEMBER WHO LIVED IT”

Celebrate Black History Month by attending a special presentation by original Black Panther member Saturu Ned, who is now CEO and founder of <https://blackpantherpower.com/>. Come and learn a big part of Merritt College’s history from someone who lived it! Lunch is included and there will also be a merchandise raffle.

Merritt College (Newton/Seale Student lounge), 12500 Campus Drive (Room 110), Oakland 94619

More info: 510-434-3982 (Office of Student Activities and Campus Life) OR <http://www.merritt.edu/wp/blog/18126/>

FEBRUARY 21 + 28 (Thursdays), 10:30 am - 12:30 pm; No Fee (purchase what you want)

“COMMUNITY PRODUCE STAND WITH MANDELA MARKETPLACE”

Stop by the Community Produce Stand to purchase local farm fresh produce and wholesome basic staples at affordable prices in a convenient, and friendly atmosphere. Most products are certified organic or pesticide free; and all EBT customers receive a 50% off their entire purchase. Mandela MarketPlace is a non-profit organization that works in partnership with local residents, family farmers, and community-based businesses to improve health, create wealth, and build assets through cooperative food enterprises.

Oakland Main Library (Outside the Children's Room), 125 14th Street, Oakland 94612

More info: 510-238-3134 OR

<http://oaklandlibrary.org/events/main-library/community-produce-stand-mandela-marketplace>

FEBRUARY 22 (Friday), 7 – 10 pm; No Fee (donations appreciated)

“I TOO SING AMERICA - A BLACK HISTORY EVENT ABOUT SLAVERY”

Bryant B. Bolling, M.A., performs his One Man Musical "I Too Sing America ", to commemorate the 400 Year Anniversary of the arrival of African People to the shore of Colonial America. Mr. Bolling incorporates the use of Poetry, Spoken Word and the Negro Spirituals to tell the story of Joshua Turnbull who was born in Africa and captured as a teen and spent more than 30 years in forced labor on a Plantation in Maryland. A Slide presentation with over 70 images is used as a backdrop for Mr. Bolling's vocal presentation. All Are Welcome.

Altenheim Senior Housing, 1720 MacArthur Boulevard, Oakland 94602

More info: 510-393-4010 OR <https://www.facebook.com/events/2215250765357647/>

FEBRUARY 23 (Saturday), 9 am – 12:30 pm; No Fee

“OUR HISTORY. OUR HEALTH”

This Black History Month health fair will be an opportunity: to learn more about important issues that affect African-Americans’ health; to participate in educational and fun events; and to get blood pressure and blood sugar screenings.

The health fair will also celebrate the rich and diverse African-American history.

Kaiser Permanente Richmond Medical Center (Building 2), 901 Nevin Avenue, Richmond 94801

More info: 510-307-1555 OR <https://patch.com/california/pinole-hercules/calendar/event/20190223/498517/black-history-month-health-fair-at-kaiser-permanente>

FEBRUARY 23 (Saturday), 10 am - 12 pm & 12 pm - 1 pm; No Fee (registration requested)

“GENEALOGY, AFRICAN AMERICAN MIGRATION AND YOUR DNA STORY”

Learn resources and skills to discover your family tree through genetic technologies. Hands-on assistance will be provided by LaJuan Hall. Bring your family tree and research to share your story and expand your knowledge. Also bring

your laptop, tablet or other Internet enabled device. The workshop is provided by the

San Francisco African American Historical and Cultural Society (SFAAHC).

African American Art & Culture Complex, 762 Fulton Street (2nd floor), San Francisco 94102

More info / Registration: 415-292-6172 OR

<http://aaacc.org/event/the-other-black-migration-genealogy-workshops/>

FEBRUARY 23 (Saturday), 1 pm + ; \$15 (over 15 years old)

NOTE: Free with national park passes + active military with current military I.D.

“AFRICAN AMERICAN HISTORY MONTH 2019”

These events will be at the San Francisco Maritime National Historical Park, located at the west end of Fisherman’s Wharf. The Historical Park includes a fleet of historic ships, a Visitor Center, a Maritime Museum, a Maritime Research Center, and the Aquatic Park Historic District.

1 - 2 pm: CHANTEYS: THE AFRICAN AMERICAN AND CARIBBEAN CONNECTION (Ship’s admission fees apply)

In this park ranger-led program, you will discover African American and Caribbean-based maritime work, including some singing chanteys of seamen, longshoremen, oarsmen and fishermen.

The event will be aboard the ferry Eureka, at Hyde Street Pier (wheelchair accessible).

3 – 3:45 pm: FROM SLAVES TO SEAMEN: THE VOYAGE TO FREEDOM (No Fee)

2019 marks the 400th year since the first enslaved people arrived at the Jamestown Colony in Virginia. Discover how enslaved people escaped to freedom aboard ships and how African Americans served as officers, seamen and longshoremen. Books will be displayed on these subjects. This ranger-led “table talk” will be on the Hyde Street Pier.

Throughout February: EXHIBIT: AFRICAN AMERICANS IN THE MARITIME TRADES (check fees)

View rare photographs and learn about African American and Caribbean officers, sailors, cooks, longshoremen and shipbuilders. This event will be at the Visitor Center, 499 Jefferson Street (wheelchair accessible).

San Francisco Maritime National Historical Park, 2905 Hyde Street, San Francisco 94109

More info: 415-447-5000 OR <https://www.nps.gov/safr/learn/news/african-american-history-month-2019.htm>

FEBRUARY 23 (Saturday), 1 - 3 pm; \$25 + (call to confirm fees)

“ENGAGE: BLACK REFRACTIONS SYMPOSIUM”

Join MoAD for the second annual day-long symposium. This year’s program is inspired by artists in the current exhibit entitled “Black Refractions: Selections from the Studio Museum in Harlem”. The day includes keynote addresses; live music and dance performances; inspiring panel discussions with artists and curators; and a catered lunch.

The panel discussions will be insightful conversations around identity, politics, and the role of institutions on the works and careers of artists of African descent.

Museum of the African Diaspora (MoAD), 685 Mission Street (at 3rd), San Francisco 94105

More info: 415-358-7200 OR

https://www.moadsf.org/event/engage-black-refractions-symposium/?instance_id=15043

FEBRUARY 23 (Saturday), 2 - 4 pm; No Fee

“LET'S TALK BLACK MIGRATIONS: OPEN FORUM”

What's your family story? During the Great Migration thousands of African Americans moved to the Bay Area in search of social and economic mobility. Come and share your family's journey to Oakland, and to hear others' stories.

This Black History Month Oral History project will include an opportunity to learn about conducting oral history interviews and to preserve your family history.

African American Museum & Library at Oakland (AAMLO), 659 14th Street, Oakland 94612

More info: 510-637-0200 OR

<http://oaklandlibrary.org/events/african-american-museum-library-oakland/lets-talk-black-migrations-open-forum>

FEBRUARY 23 (Saturday), 2 - 6 pm; No Fee

“WEST COAST BLUES SOCIETY HOSTS BLACK HISTORY WALKS”

West Oakland’s 7th Street was the center of the Black (Afro) community and the “Oakland Blues”. The West Coast Blues Society will host this ‘History Walk’ narrated by “Terrible” Tom Bowden that will be followed by a lecture and panel discussion with Q & A. The day ends with a performance by popular 7th Street blues and jazz songs.

2 pm: walk begins at West Oakland BART Station, 1451 7th Street, Oakland 94607

3:30 – 5 pm & 5:10 – 6 pm: Lecture & Mini-Concert at 7 West Club, 7th and Union Streets, Oakland 94607

More info: 510-472-8800 (Ronnie @ West Coast Blues Society) OR hipwayblues@hotmail.com

FEBRUARY 23 (Saturday), 2:30 - 5 pm; No Fee

“SORRY TO BOTHER YOU - CELEBRATE BLACK HISTORY MONTH AT MELROSE”

Written and directed by local Boots Riley, this film is set in an absurdist alternate Oakland. The film follows a young Black telemarketer who adopts a white accent in order to succeed at his job. Once he does, he gets swept up into a corporate conspiracy, and must choose between making money at the expense of humanity or joining with his activist friends to organize labor.

Oakland Library (Melrose Branch Community Room), 4805 Foothill Boulevard, Oakland 94601

More info: 510-535-5623 OR

<http://oaklandlibrary.org/events/melrose-branch/sorry-bother-you-celebrate-black-history-month-melrose>

FEBRUARY 23 + 24 (Saturday + Sunday), 1 – 5 pm; No Fee

“BLACK JOY & RESISTANCE – THE EXHIBITION BY ADREINNE WAHEED”

In a series of photographs the exhibit captures: Carnival in Salvador Bahia Brazil; the AfroPunk Festival in Brooklyn NY and in South Africa; the ‘Fees Must Fall’ Student Protest in Johannesburg, South Africa; Dance Africa at the Brooklyn Academy of Music (BAM) in NY; the Million Man March in Washington DC; and the Labor Day Parade and Soul Summit in Brooklyn NY. Adreinne Waheed is a photographer, photo editor, and archivist based in Brooklyn, NY and Berkeley.

NOTE: The opening reception will be Friday, March 1st, from 6-9 pm to celebrate International Women’s Month; and the Exhibition will run through June 8th.

Betti Ono, 1427 Broadway, Oakland 94612

More info: 510-473-5919 OR <https://bettiono.com/2019/02/01/betti-ono-is-proud-to-present-black-joy-resistance-the-exhibition-by-adrienne-waheed/>

FEBRUARY 23 + 24 (Saturday, 7:30 pm + Sunday, 3 pm); \$ 40 +

“DIANNE REEVES: MUSIC OF 'BRIDGES'”

Ms. Reeves is praised as a definitive jazz master, and is the SFJAZZ Resident Artistic Director from February 21 – 24. At this event, the GRAMMY-winning vocalist celebrates the 20th Anniversary of her 1999 Blue Note release “Bridges” (a standout session produced by her late uncle, George Duke, and featuring a selection of lovingly re-imagined pop songs).

Ms. Reeves honors the legacy of George Duke with these special performances and with a Special Guest.

SFJAZZ Center (Miner Auditorium), 201 Franklin Street, San Francisco 94102

More info / Tickets: 866-920-5299 OR <https://www.sfjazz.org/tickets/productions/dianne-reeves-bridges/>

FEBRUARY 28 (Thursday), 8:30 – 11 am; \$20 (non BEO members) Registration required

“FIT FOR THE FIGHT: CARING FOR OUR PERSONAL AND COMMUNITY HEALTH & WELLNESS”

For this Black History Month, the Black Elected Officials of the East Bay (BEO) present a series of bi-monthly empowerment forums designed to build knowledge, connection and strength within Black community leadership and our allies, in order to redress health inequities. Join the discussion with the (BEO) in their first community breakfast forum of 2019. The Forum is designed to inspire attendees to develop action steps to influence policy and improve personal and community health outcomes.

African-American Museum & Library at Oakland (AAMLO), 659 14th Street, Oakland 94612

More info / Tickets / Registration: <https://www.eventbrite.com/e/build-community-forum-fit-for-the-fight-caring-for-our-personal-and-community-health-wellness-black-tickets-55474054390>

NOW until MAY 2 (Wednesdays – Saturdays, 1 - 5 PM or by appointment); No Fee

“BLACK MIGRATION”

In keeping with the theme of Black History Month, this thought provoking art exhibit by the San Francisco African American Historical & Cultural Society (SFAAHCS) explores the contributions being made by Bay Area’s artists who have migrated to the Bay Area from other areas of the country and / or the world.

Participating Artists: Nina Fabunmi, Neverland (Pete) Dent, Stephen Namara and Ira Watkins.

African American Arts & Culture Complex (AAACC), 762 Fulton Street, San Francisco (2nd Floor) 94612

More info: 415-922-6172 OR <http://aaacc.org/event/aahcs-presents-black-migration-art-without-borders/>