

WO'SE COMMUNITY



PAN AFRICAN AFFAIRS

This newsletter includes selected information and websites to check for Pan-African events and resources; and it is compiled by the WO'SE Council Elder for Pan African Affairs. You may view current and past monthly issues if you log on to the WO'SE Community website <http://www.wosecommunity.org/> and click on "Pan African Affairs Newsletter" under Latest News. You may also click on the Subscribe link to receive the monthly digital copy.

NOTE: If you have suggestions for additional listings or websites, please send email info to civatestt@yahoo.com.

WO'SE WORSHIP SERVICE: SUNDAYS 10:30am – 12:30pm

8924 Holly Street, Oakland, CA 94621 / Call 510-632-8230

INFORMATION & ACTIVITIES FOR WO'SE & ILE OMODE SCHOOL:

For Ile Omode School at WO'SE: <http://www.ileomode.org/>

For WO'SE: <http://www.wosecommunity.org/> OR <https://www.facebook.com/WoseCommunity/>

For the WO'SE Community in Sacramento: <http://www.wosesac.com/>

"WHAT IS WO'SE THEOLOGY?"

A Discussion by Baba Jahi

<http://youtu.be/Uh-IXTMrTlY>

"VISIONS & VICTORIES: VOICES FROM THE WORLD AFRICAN COMMUNITY"

Newsletter and Media by Mxolisi Ozo Sowande, WO'SE's Minister Emeritus

<https://hcvoice.wordpress.com/about/> AND <https://www.harambeeconnection.net/>

WO'SE GREETING: "ANKH, UDJA SENE!" = "May you have Life, Prosperity and Health!"

MAY 2018 / 6259 AKC (Ancient Kmt Calendar)

MAY 25, 2018: 60th ANNUAL INTERNATIONAL AFRICAN LIBERATION DAY (ALD)

2018 ALD Theme: "Divided by Colonial Borders, United by History and Culture - Africa Must Unite!"

ALD (African Liberation Day) was founded in 1958 when Kwame Nkrumah convened the First Conference of Independent States held in Accra, Ghana that included eight independent African states. Today, African Liberation Day is a permanent mass institution in the worldwide Pan African Movement. The day is observed as a holiday or special day in African countries, the U.S. and Diaspora nations in the Caribbean. Events include: Formal gatherings with panel discussions; Street marches; Speeches and lectures by political and social leaders; and Rallies featuring cultural entertainment, poetry, and other activities. It is celebrated as "African Union Day" in Ghana; "Africa Day" in Gambia, Guinea, Lesotho, Mali, Mauritania, Namibia and Zimbabwe; and "Africa Freedom Day" in Zambia.

More info + media gallery + 2018 locations: <http://www.africanliberationday.net/>

WISDOM FROM THE HUSIA

"If you move among people, gain respect and trust through speaking openly and truthfully. Those who are trusted and speak truthfully, will become leaders and masters of themselves. Those who master themselves enjoy a good name and are not maligned. They are in good health and their face is turned toward their people.

And they are praised without their knowing it."

From: "The Husia / Sacred Wisdom of Ancient Egypt"

The Book of Ptah-Hotep (p. 43, #VI), c1984 by Maulana Karenga

PAN AFRICAN PROVERB / WISDOM FOR THE MONTH

"PIK SENSE OUTA NANSENSE."

(Jamaican proverb)

TRANSLATION: "Pick sense out of nonsense"

EXPLANATION: You can learn something from every situation. Also, some people speak in a roundabout sort of way. Listen attentively, in order to understand fully what is being said to you.

From: The Jamaican Handbook of Proverbs, p. 83 by Island Heart publishers, 1993

By: Vivien Morris Brown

PAN AFRICAN MISSIONS FOR THE DECADE...LET'S DO IT !!!

"INTERNATIONAL DECADE FOR PEOPLE OF AFRICAN DESCENT"

This is a United Nations Resolution that covers the decade from January 1, 2015 until December 31, 2024, with the theme "People of African Descent: Recognition, Justice and Development". Check details in the links below. If you have any project / program suggestions or contributions for this very special mission of the decade, please contact the

WO'SE Pan African Affairs Elder at: cjyatestt@yahoo.com

UN Links for events and other info: <http://www.un.org/en/events/africandescentdecade/upcoming-events.shtml>

AND http://www.un.org/pga/101214_launch-international-decade-people-african-descent/ AND

<http://www.un.org/en/events/africandescentdecade/index.shtml>

STATE OF THE BLACK WORLD CONFERENCE (SOBWC) IV

Held November 2016, and includes Conference summary, program, declaration and more. Special workshops on reparations, the Afro family, Afro economic issues and implications for the Pan African world.

<http://sobwc.ibw21.org/>

THE KILIMANJARO DECLARATION

Africans Rising for Justice, Peace and Dignity

On 23-24 August 2016, two hundred and seventy two representatives from civil society, trade unions, women, young people, men, people living with disabilities, parliamentarians, media organizations and faith-based groups, from across Africa and the African Diaspora gathered in Arusha, Tanzania and committed to build a pan-African movement that recognizes these rights and freedoms of our People. Read (and sign) the Declaration on the website below.

<http://www.africans-rising.org/2016/08/24/the-kilimanjaro-declaration/>

REPARATIONS PROJECTS: NATIONAL / REGIONAL / INTERNATIONAL

If you are interested in or planning any local or global Reparations project / program please contact the
WO'SE Pan African Affairs Elder at: cjyatestt@yahoo.com

DANNY GLOVER: SPECIAL PRESENTATION ON REPARATIONS (Nov 2017)
<https://ibw21.org/news/actor-danny-glover-advocates-reparations-n-o-benefit/>

REPARATIONS RESOURCE CENTER

Includes information for reparations news and articles; and recommended links to global activities.
<https://ibw21.org/reparations-resource-center/>

NATIONAL AFRICAN AMERICAN REPARATIONS COMMISSION (NAARC) PRELIMINARY 10-POINT REPARATIONS PLAN: CONGRESSIONAL BLACK CAUCUS CONFERENCE, 2015

The 10-Point Reparations Plan developed by NAARC at the Congressional Black Caucus September 2015 Conference.
https://ibw21.org/docs/naarc/NAARC_Preliminary_Reparations_Program.pdf

What's In This Issue

WO'SE Community Pan African Affairs Newsletter MAY 2018 / 6259 AKC (Ancient Kmt Calendar)

Current Programs & Events at WO'SE / Ile Omode	4
Selected Bay Area Events for May 2018	5
Special Free Videos / Films To Watch	17
Pan African Holidays for May	18
Selected African / African Diaspora History Notes for May	18
Special Pan African Projects / Symposia / Tours / Events	22
Links for Local & International Information / Resources / Events	
Bay Area (new listing: #36)	28
Regional / National / International	31
Books for African / Afro Descendent History & Heritage	37

CURRENT PROGRAMS & EVENTS AT WO'SE / ILE OMODE

WO'SE, 8924 Holly Street, Oakland, CA 94621

Need more information for any event at WO'SE / Ile Omode?

Call 510-632-8230 OR Visit the websites:

For Ile Omode School at WO'SE: <http://www.ileomode.org/>

For WO'SE: <http://www.wosecommunity.org/> OR <https://www.facebook.com/WoseCommunity/>

For the WO'SE Community in Sacramento: <http://www.wosesac.com/>

**PLEASE NOTE: WO'SE SERVICES ARE HELD EVERY SUNDAY AT 10:30 AM, WITH "SPECIAL" SESSIONS LISTED BELOW. ALL SUNDAY SERVICES ARE FOLLOWED BY A KARAMU (COMMUNITY FEAST).
CHECK WEBSITES FOR ANY ADDITIONAL EVENTS.**

WO'SE NEW LIFE SEMINARY (NLS) CLASSES

May 6th + May 13th + May 20th + May 27th : 9 – 10:30 am

"ISSUES IN THE STUDY OF KEMET" will be the focus of discussion for the 4 Sundays in May. The detailed / spirited discussions will be facilitated by Dr. Ray Davis, a scholar and former Director of New Life Seminary; and an elder and long standing member of WO'SE. Please arrive on time and be ready for some wonderful information and wisdom.

The regular WO'SE service will follow each class, and begins at 10:30.

WO'SE "STONES OF FIRE" CHOIR

May 6th + May 20th (Sundays), part of the 10:30 am service

On the 1st and 3rd Sundays, WO'SE's much praised "Stones of Fire" choir will share inspiring songs from Africa and The African Diaspora. Enjoy the artistic vocal, rhythmic and soul stirring performances that will be enhanced with a spiritual message by a WO'SE Minister. The Karamu follows.

WO'SE MUSIC SERVICE

May 13th + May 27th (Sundays), part of the 10:30 am service

These two special monthly services on the 2nd and 4th Sundays will be interlaced with soul inspiring music by the "Sounds of MAAT" with Brother David Goodlett and friends; and will be enhanced with a spiritual message by a WO'SE Minister. The Karamu follows.

ILE OMODE SCHOOL 7TH ANNUAL MASQUERADE BALL / SPRING FUNDRAISER

May 26th (Saturday), 7 – 11:30 pm / \$50 per person

Ile Omode Masquerade Ball Spring Fundraiser

Friends of Ile Omode invite you to a Mardi Gras Masquerade Ball Fundraiser "Louisiana Style." This fundraiser is a great date night out with your friends that assures good vibrations and great music. You will be in the ambiance of the French Quarters while dancing to DJ music...and you will be able to: experience the delectable cuisines of DeVaughn's Cajun Kitchen; try your luck at the Ile Omode Silent Auction and Raffles; and "Wine and Dine" with good spirits !

Chabot Space & Science Center, 10000 Skyline Boulevard, Oakland 94619

More info / Tickets: 510-632-8230 OR <https://allevents.in/oakland/ile-omode-masquerade-ball-spring-fundraiser/863860790468015#>

SELECTED BAY AREA EVENTS FOR MAY 2018

NOTE: the listings below are part of the WO'SE "Pan African Affairs Newsletter" for May 2018

NOW until MAY 20 (Tuesdays – Sundays), Check website for performance times; \$10 +

"FATHER COMES HOME FROM THE WARS: PARTS I, II, III"

A powerful new play set amid the American Civil War. Hero's master(?) offers him a terrible choice: earn freedom by fighting for the Confederacy, or stay with the woman he loves and remain enslaved. This haunting play fuses classical drama, contemporary wordplay, and the soaring spirit of blues, belonging, heroism, and freedom. A mythic and music-infused journey of one man's soul...and of a nation at war with itself. A play by Pulitzer Prize winner Suzan-Lori Parks; coproduced with the Yale Repertory Theatre; and directed by Liz Diamond.

A.C.T.'s Geary Theater, 415 Geary Street, San Francisco 94102

More info / Tickets: 415-749-2228 OR http://www.act-sf.org/home/box_office/1718_season/father_comes_home.html

MAY 1 – 31 (check website for dates, times, venues and fees for all events/activities)

"OAKLAND ART MONTH"

The entire month of May is dedicated to promoting events, performances, and shows that highlight the diversity of artists and work created in Oakland. Oakland has long been home to innovators, creatives, and artists and "Visit Oakland" invites visitors and locals alike to explore new types of art or revisit old favorites. Discover your favorite artists (visual, music, theater, etc) in May and support them throughout the year. Check a special video on the website.

More info: 510-839-9000 OR <https://www.visitoakland.com/oakland-art-month/>

MAY 2 + MAY 6 (Wednesday + Sunday), 7 pm; \$8+ / \$5 Cal students

"AFRICAN FILM FESTIVAL 2018 / BAMPFA"

Drawing upon the best of both African cinema and the Afro diasporic experience, this year's edition of the African Film Festival pays respect to the past yet speaks directly to the present, honoring the strength and struggles of such iconic figures as Ousmane Sembène and James Baldwin while finding their spiritual heirs in today's activists and youth. This BAMPFA (Berkeley Art Museum and Pacific Film Archive) event is co-presented by the Department of African American Studies and the Center for African Studies at UC Berkeley.

May 2 (Wednesday), 7 pm: "AFRICA AND THE DIASPORA: SHORT FILMS"

Tonight's program mingles short African fiction films with documentary essays from the diaspora. Discover works by Alassane Sy and Mamadou Dia (Senegal), Cedric Ido (Burkina Faso), Lebert Bethune (Jamaica), and Carlos Javier Ortiz (Oakland by way of Chicago) who will be present. .

May 6 (Sunday), 7 pm: "VAYA", 2016 South African film by Akin Omotoso

Three strangers from the South African hinterlands journey to bustling Johannesburg looking for success but find far more than they bargained for in this well-crafted urban noir for twenty-first-century Africa.

BAMPFA (Berkeley Art Museum and Pacific Film Archive), 2155 Center Street, Berkeley 94720

More info / Tickets: 510-642-0808 OR <https://bampfa.org/program/african-film-festival-2018>

MAY 2 – 31, (1 Wednesday + 5 Thursdays), 6:30 – 9 pm; \$10 general / \$5 seniors + students

“BORN FREE FILM SCREENING SERIES”

NOTE: below are screenings for May. This film program is presented in conjunction with the current MoAD exhibition: “After the Thrill is Gone: Fashion, Politics and Culture in Contemporary South African Art “

May 2: “ZULU LOVE LETTER”

Thandeka is a journalist who was imprisoned by the apartheid regime. She is haunted by the police assassination of a young activist. This film asks: will she – and the country – be able to heal through Truth & Reconciliation hearings?

May 10: “TELL ME SOMETHING SWEET”

Moratiwa is a frustrated writer who owns a bookstore in Johannesburg. Will this booklover find love with the non-intellectual, though handsome, model Nat? A romantic comedy box office hit inspired by “Love Jones”.

May 17: “NELSON MANDELA: THE MYTH AND ME” (free screening)

This documentary film is framed as a letter to Nelson Mandela. Mandela’s South African associates and leading world figures comment on what he represented as well as the current state of the country.

May 24: (2 films): “A RED RIBBON AROUND MY HOUSE” + “STRIKE A ROCK”

“A Red Ribbon Around My House”: Pinky is a funny, flamboyant and middle-aged mother and life affirming AIDS activist. “Strike A Rock”: In August 2012, in an event reminiscent of the apartheid era, South Africa police shot dead 34 miners in what became known as the Marikana Massacre. Widows and other women are demanding justice.

May 27: “THE GIANT IS FALLING”

This documentary takes a sweeping look at the big political challenges of recent years, including patronage, corruption, continuing inequality and a declining popularity of the ANC; while unions and students lead protests movements.

Museum of the African Diaspora (MoAD), 685 Mission Street (at 3rd), San Francisco 94105

More info / Tickets: 415-358-7200 OR https://www.moadsf.org/calendar/tag_ids~136/

MAY 3 (Thursday), 7 pm; No Fee (RSVP required, check phone number below)

“DANNY GLOVER: CREATING A CULTURE OF SUSTAINABLE ACTIVISM”

The Barbara and Elihu Harris Lecture Series present the community Icon, Danny Glover to contribute his wisdom and guidance to the current series “Where Do We Go From Here? Chaos Or Community?” The event is co-presented by the Martin Luther King Jr. Freedom Center and the Peralta Community College District. The Barbara Lee & Elihu Harris Lecture Series promotes an ample exchange of ideas to help inspire and move forward new leadership and sergeantship. Make sure you call the number below to RSVP your Seat.

Cathedral of Christ the Light, 2121 Harrison Street, Oakland 94612

More info / RSVP; 510-434-3988 OR <http://www.mlkfreedomcenter.org/civic-engagement/lecture-series/>

MAY 3 (Thursday), 8 pm (doors open 7:30pm); \$24+

“MIKE PHILLIPS: WORLD-RENOWNED SAXOPHONIST”

World renowned saxophonist Mike Phillips is known as one of the most electrifying instrumentalists today. Mike is the first non-athlete signed by Michael Jordan to the Nike Jordan Brand, home of the Air Jordan, and is the only musician in the world to have recorded and toured with the legendary "Big Three" of American soul and pop music: Michael Jackson, Prince, and Stevie Wonder. Mike’s television performances have included the Grammys, the Soul Train Awards and as host of his own show "Mike's World" on BET network channel Centric.

Yoshi’s Oakland, 510 Embarcadero West, Oakland 94607

More info / Tickets: 510-238-9200 OR <https://www.yoshis.com/event/1646451-mike-phillips-oakland/>

MAY 4 (Friday), 5 – 8 pm; half-off for adults and free for ages 18 and under during Friday Nights @ OMCA.

NOTE: There is an additional \$4 fee for the exhibit that continues until August 12th with special events.

Check website below for additional related events days and times

“RESPECT: HIP-HOP STYLE & WISDOM”

OMCA BLOCK PARTY: May 4, 5 – 10 pm

<http://museumca.org/2018/friday-nights-omca-may-4>

FLOW: HIP-HOP YOGA: May 4, 5:30 – 6:45 pm

<http://museumca.org/2018/flow-hip-hop-yoga-0>

PLUG 'N' PLAY: May 4, 6 – 8 pm

<http://museumca.org/2018/plug-n-play-may-4>

Hip-Hop is one of the widest reaching cultural and social movements of the last 50 years. Discover the under-recognized story of how Hip-Hop changed the world, starting from its roots on the streets before rap, DJing, graffiti, breakin' (breakdancing), and street fashion launched into mainstream popular culture. Through photography, video, art, music, dance, fashion, and interactive gallery features, explore how Hip-Hop provides a platform for creative self-expression, activism, positive social change, youth development, entrepreneurialism, and education.

Oakland Museum of California, 1000 Oak Street (at 10th Street), Oakland 94607

More info / Tours / Special events: 510-318-8400 OR <http://museumca.org/exhibit/respect-hip-hop-style-wisdom>

MAY 4 – JUNE 24 (check contact info below for gallery opening schedule); No Fee

NOTE: opening reception 6-9 pm, Thursday May 10th

“NIGHT FLOWERS: NEW PAINTINGS BY KEVIN WOODSON”

New works by artist Kevin Woodson bring the mystery and allure of flowers at night to Joyce Gordon Gallery. There's something special about people who linger in the garden after everyone goes home and the stars come out. Kevin says:

“When I stay past dark, the world's poetry, myth, and magic come alive in the flowers.” Special events: First Friday

Preview, May 4th, 6-9pm / June First Friday, June 1st, 6-9pm / Artist Talk Saturday, June 9th, 1-2pm /

Bloom and Brush Flower Painting Workshop Saturday June 9th, 2-4pm / Closing, Saturday June 24th, 11am – 4pm.

Joyce Gordon Gallery, 406 14th Street, Oakland 94612

More info: 510-465-8928 OR <https://www.facebook.com/events/1737792586515881/> OR

<http://kevinwoodson.com/> OR <http://kevinwoodson.com/Media.html>

MAY 5 (Saturday), 2 – 4pm; No Fee

“OF POETRY AND PROTEST: FROM EMMETT TILL TO TRAYVON MARTIN”

San Francisco poet Michael Warr is editor of “Of Poetry and Protest: From Emmett Till to Trayvon Martin” and will read from this extraordinary volume which presents poems of 43 of America's most talented African American poets.

Each is accompanied by a photograph of the poet along with a first-person biography. The anthology also contains works by Harry Belafonte, Amiri Baraka, and the Reverend Dr. William Barber II (architect of the Moral Mondays movement), as well as iconic images of the Black Lives Matter movement, Malcolm X, and the Black Panther Party.

African American Museum & Library at Oakland (AAMLO), 659 14th Street, Oakland 94612

More info: 510-637-0200 OR <http://www.oaklandlibrary.org/events/african-american-museum-library-oakland/poetry-and-protest-emmett-till-trayvon-martin>

MAY 5 (Saturday), 9 am – 12 noon; No Fee

“FIRST SATURDAY HEALTH PARTY”

Join the First Saturday Health Party for complementary medicine services, movement session, food and nutrition demonstration, and community discussion. This event is a monthly program and one of the many other special daily and weekly programs by the Rafiki Coalition that has been building a healthier community in the Bay Area since 1986. The ongoing free projects / programs include: acupuncture, Qigong, Yoga, Art & Healing, Eat Well-Live Well, and MORE !!!

Rafiki Coalition, 601 Cesar Chavez Street, San Francisco 94124

More info / Calendar: 415-615-9945 OR <http://rafikicoalition.org/>

MAY 5 (Saturday), 10 am – 4 pm; \$13 (free for Bank of America cardholders via Museums on Us)

“AND STILL WE RISE IN 2018”

The California Museum presents a special day of festivities in conjunction with the national traveling exhibit: “And Still We Rise: Race, Culture and Visual Conversations” organized by the Women of Color Quilters Network in partnership with the National Underground Railroad Freedom Center and the Cincinnati Museum Center. From 11 am – 12 pm, presentations are scheduled by exhibit textile artists Rachel D.K. Clark, Patricia Montgomery and Dindga McCannon; and from 11 am – 3 pm there will be a hands-on community quilt project led by the Sisters Quilting Collective. There will also be a family history booth by the Greater Sacramento African American Genealogy Society.

California Museum, 1020 O Street, Sacramento 95814

More info: 916-653-7524 OR <http://www.californiamuseum.org/we-rise-2018>

MAY 5 (Saturday), 12 - 5 pm; No Fee

“22ND ANNUAL HIP HOP IN THE PARK”

You are invited to attend another year of the longest running hip hop concert in Northern California! The event will feature: local and visiting artists on the main stage; a b-boy dance cypher; and local graffiti artists creating live pieces. There will also be food trucks, vendors and a children's tent! The Lineup includes: Planet Asia, One Be Lo, Mani Draper Hmza, and Jaji Preme. This is a family friendly event, so bring your friends and family along and hang out for the day at this fun filled hip hop festival! The event is hosted by Students For Hip Hop at Cal and UnLearn The World.

People's Park, 2556 Haste Street, Berkeley 94706

More info: <https://www.facebook.com/events/1596314673827668>

MAY 5 (Saturday), 9 pm – midnight (doors open at 8:30 pm); \$15 + general / \$13 for students

“CARIBBEAN ALLSTARS: REGGAE PIONEERS”

The Caribbean Allstars are pioneers in the Bay Area reggae scene and longtime regulars at Ashkenaz. Roots of the ensemble range from Jamaica and South America to West Africa and the U.S.; and it has long been guided by its director, Trinidad-born steel pan drummer Hugh “Sweetfoot” Maynard. Over the years the band has performed with Taj Mahal, Carlos Santana and many more greats; and the Allstars were featured on Ashkenaz's 30th anniversary CD.

Put on your dancing shoes and enjoy the reggae, soca and calypso rhythms!

Ashkenaz Music & Dance Community Center, 1317 San Pablo Avenue , Berkeley 94702

More info / Tickets: 510-525-5099 OR <http://www.ashkenaz.com/eventcalendar/>

MAY 6 (Sunday), 3 pm; No Fee

“HUMAN RIGHTS FORUM ON ENDING RACISM”

Join the discussion to hold the US accountable for racism; and to let the United Nations know how racism has impacted your life, job, housing, healthcare, and education. Recently, the Meiklejohn Civil Liberties Institute has been focusing on the Human Rights Reporting project. The Institute is currently working to submit a report to the U.N. Committee on the Elimination of Racial Discrimination. The U.S. Government report was due on Nov. 20, 2017, but unsurprisingly the Trump administration failed to file a report. The Institute is therefore seeking community input and drafting a report based on community collaboration via this Human Rights Forum. The report will tell the United Nations your story.

Eastside Cultural Center, 2277 International Boulevard, Oakland 94606

More info: 510-355-7010 OR <https://www.eastsideartsalliance.org/>

MAY 6 (Sunday), 4:30 pm (a brief reception follows); No Fee

A TRIBUTE OF WINNIE MADIKIZELA – MANDELA’S LIFE”

"A Gigantic Tree Has Fallen"

Join the gathering to honor and to learn from the example of Mama Winnie’s life; and to pay tribute to this rock of hope and dedication, and reflect on our own commitments to justice! Steadfast and fearless, she suffered through prison, torture, banishment, constant police harassment and more, but refused to be broken by the Apartheid regime. After apartheid she remained: the voice of the poorest and most downtrodden; and a leader of youth and women, fighting for both the political and economic goals articulated in the 1955 Freedom Charter. The celebration is being hosted by Beebe Memorial Cathedral with the Committee for South African Solidarity (COSAS) and the San Francisco African American Chamber of Commerce (SFAACC). A Condolences Book for signing will be available for attendees’ messages.

Beebe Memorial Cathedral (Main N Sanctuary), 3900 Telegraph Avenue, Oakland 94609

More info: 510-251-0998 (COSAS) OR 415-749-6400 (SFAACC) OR

510-655-6114 (Beebe Memorial Cathedral)

MAY 6 (Sunday), 7 pm; \$9 + / \$5 Cal students

“VAYA”

This film is about three strangers from the South African hinterlands who journey to bustling Johannesburg looking for success but find far more than they bargained for. Based on several true stories developed in a writing workshop for street youths, “Vaya” spins these strangers’ tales together into a tapestry of modern Johannesburg life in all its warmth, darkness, grit, and even humor. The film marks Nigerian-born actor-turned-director Akin Omotoso as one to watch.

Berkeley Art Museum and Pacific Film Archive (BAMPFA), 2155 Center Street, Berkeley 94720

More info / Tickets: 510-642-0808 OR <https://bampfa.org/event/vaya>

MAY 6 (Sunday), 7 – 9 pm; \$5 - \$20 donation appreciated at door, but no one turned away for lack of funds

“READING FROM MUMIA ABU-JAMAL'S NEW BOOK: DREAMING OF EMPIRE ”

You are invited to hear co-authors, Mumia Abu-Jamal (who will call in during the event) and Stephen Vittoria plus readers: Pam Africa, Tyson Amir, Cat Brooks, Ayanna Davis, Emory Douglas, Derethia DuVal, Anita Johnson, devorah major, and others as they recite passages from “Dreaming of Empire”. This is the first in Mumia Abu-Jamal’s most ambitious work to date, and a trilogy written as he struggles for life. The event is hosted by Showing Up for Racial Justice (SURJ) SF, the Haiti Action Committee and other organizations.

Oakstop, 1721 Broadway, Oakland 94612

More info / Tickets: 415-488-6382 OR https://www.facebook.com/events/1878092778930710/?active_tab=about

MAY 10 (Thursday), 4:30 – 6:30 pm; No Fee (RSVP requested)

“THE COLOR OF LAW: HOW THE STATE CREATED & MAINTAINED SEGREGATION”

Richard Rothstein, with an esteemed panel, will discuss his recent book, “The Color of Law”, and the affects that redlining, urban redevelopment, nearby industrial zoning, and other government actions have had on West Oakland.

This event is part of a series by the “State of Black Education Oakland” (soBEoak).

West Oakland Senior Center, 1724 Adeline Street, Oakland 94607

More info / RSVP: <http://www.stateofblackeducation.com/> OR <https://www.eventbrite.com/e/author-talk-with-richard-rothstein-electeds-and-activists-the-color-of-law-segregation-state-action-tickets-44560398351>

MAY 12 (Saturday), 1 pm; No Fee

“MARCH FOR HEALTH”

Join the rally and march for the right to live free of discrimination & violence. This is an event that emphasizes everyone’s right to healthcare, education, housing, a living wage, clean air and clean water along with healthy food.

Oscar Grant Plaza, 1 Frank Ogawa Plaza, Oakland 94612

More info / Register: 925-323-6747 OR <https://kpfa.org/event/march-for-health/>

MAY 12 (Saturday), 2 - 4 pm; No Fee

“NORTH OF DIXIE: CIVIL RIGHTS PHOTOGRAPHY BEYOND THE SOUTH”

This event features the book by historian Mark Speltz. His book begins with newspaper photographs taken in the early twentieth century and ends with a cell-phone picture depicting a protest in response to the 2014 death of Michael Brown. The photographs in “North of Dixie” inform us about the various American stories that have been lost to public memory. Photographers saw themselves as change makers, some because they were participants in the movement and others because they were creating images of freedom. The book will be available for purchase.

African American Museum & Library at Oakland (AAMLO), 659 14th Street, Oakland 94612

More info: 510-637-0200 OR <http://www.oaklandlibrary.org/events/african-american-museum-library-oakland/north-dixie-civil-rights-photography-beyond-south>

MAY 12 (Saturday), 3 - 6 pm; No Fee (RSVP requested)

“20TH ANNUAL REFLECTIONS OF ME AND MY WORLD”

2018 Theme: Igniting Change Through Creativity

This year celebrates two decades of creativity and empowerment with the annual ArtEsteem Art Exhibition. Come and support the work of ArtEsteem students throughout Oakland and the larger Bay Area. The exhibit will feature over 100 pieces of original art and writings created by youth ages 4 to 18 and AHC artists that spread a conscious message of love, justice, and environmental awareness. Work will be for sale and students receive 50% of proceeds! Bring friends and family and show your love at ArtEsteem’s Opening Reception for this year’s exhibition.

Attitudinal Healing Connection's new location @ American Steel, 1960 Mandela Parkway, Oakland

More info / RSVP: 510-652-5530 OR <http://www.ahc-oakland.org/events/>

MAY 17 (Thursday), 6 – 8 pm; No Fee (RSVP requested)

“ENERGY CONVERTORS PRESENTS: YOUTH CHATS”

A group of student fellows have been hard at work publishing information with hopes to improve Oakland's education and community. At this event, they share their research and recommendations by hosting a talk with Oakland leaders.

Youth-Led Panels include: Student Mental Health and Equity; Student & Educators Discuss Quality in the Classroom; and The State of Black Education for Black Students. This event is part of a series by the “State of Black Education Oakland” (soBEoak)

WeWork City Center, 1111 Broadway (3rd Floor), Oakland 94607

More info / RSVP: <https://www.eventbrite.com/e/energy-convertors-presents-youth-chats-tickets-45388997714>

MAY 17 + MAY 18 (Thursday + Friday), 8 pm; \$20

“KIANDANDA DANCE THEATER NKISI NKONDI: SACRED KONGO SCULPTURE”

Choreographer Byb Bibene discovered the Nkisi Nkondi statue from the Kongo (his country of origin) in central Africa. The statue is a divine figure representing the moral and spiritual codes as well as political and religious symbols of power, resistance, fear, and defiance. Through this new performance, Bibene questions the function of community dances; those that are ceremonial and sacred and those solely reserved for the initiated. Bibene has performed worldwide. This event is one of 4 performances of the “2018 Walking Distance Dance Festival”.

Oberlin Dance Collective (ODC).ODC Theater, 3153 17th Street, San Francisco 94110

More info / Tickets: 415-863-9834 OR <https://odc.dance/KIANDANDA>

MAY 17 - MAY 27 (Fri + Sat 8pm / Sat 3pm / Sun 5pm); \$17 senior + student / \$25+ general

“HORNE TO STRAYHORN: A LENA HORNE - BILLY STRAYHORN STORY”

Nina Causey will star as Lena Horne, in this spectacular staged musical, including a video journey conveying the spirit of the times and the courage needed to persevere. The story unveils the life and times of Lena Horne and her evolution through music, Hollywood, Civil Rights, and her musical composer and love of her life, Billy Strayhorn whom she longed to marry. This event is by the Black Reparatory Group (BRG), the longest running BRG in the Nation. The BRG Stage has been the home for Whoopi Goldberg, Paul Mooney, Danny Glover, David Talbert, Maya Angelou and many more.

Black Repertory Group Theater (BRG), 3201 Adeline Street, Berkeley 94703

More info / Tickets: 510-652-2120 OR <https://www.brownpapertickets.com/event/3327678>

MAY 19 (Saturday), 10 am – 4 pm; No Fee

“2018 OLD TIME JUBILEE”

Every year the historical Afro township of Allensworth has a big bash / Carnival at this time. The Friends of Allensworth now provide a great family festival atmosphere with entertainment featuring gospel, jazz and drama for all ages. In addition to the free self-paced tours of the historic buildings, you can talk to some of the original pioneers and their heirs. And, you can even shop at the open air arts and craft market. When you get hungry, you can eat some of the best ethnic food for miles around. Note: The downtown of Historic Allensworth is now preserved as “Colonel Allensworth State Historic Park”. It is the only California town to be founded, financed and governed by African Americans; and this is California's first historic park that recognizes Afro contributions to the development of California.

This event is coordinated by the San Diego Chapter of Friends of Allensworth.

Colonel Allensworth State Historic Park, Palmer Avenue / Earlimart, CA 93219

More info: 619-271-3185 OR 661-849-3433 OR <http://friendsofallensworthsandiego.com/calendar.htm>

NOTE: for info on shared transport contact: Tom Stratton 530-949-2168 (Allensworth Sacramento Chapter)

MAY 19 (Saturday), 11 am - 7 pm; No Fee (donations are appreciated)

“19th MALCOLM X JAZZ ARTS FESTIVAL”

This year's celebration takes place on May 19th, the actual date of Malcolm's birthday!

The Malcolm X Jazz Arts Festival is an all day, free neighborhood festival that celebrates: jazz, a USA classical music; and the Afro musical tradition that reaches all corners of the globe. The heart of the celebration is the legacy of Malcolm X, who believed in the self-determination, self-respect and self-defense of Afro and oppressed people throughout the world. This year the focus is on upholding Black/Brown solidarity as a way of building and sustaining cultural and economic viability. This event is facilitated by the Eastside Arts Alliance and includes not only music, but speakers, community organizations, local arts & crafts vendors, live mural painting and delicious food.

As Malcolm said, “The future belongs to those who prepare for it today.” Be there and aware!

San Antonio Park, 18th Avenue & Foothill Boulevard, Oakland 94606

More info: 510-533-6629 OR <https://www.eastsideartsalliance.org/malcolm-x-jazz-arts-festival>

MAY 19 (Saturday), 2 - 4 pm; No Fee

“WELCOME TO THE NEIGHBORHOOD - SCREENING AND CONVERSATION”

When artist Mildred Howard, daughter of legendary Berkeley activist Mable Howard, loses her South Berkeley home due to soaring rental prices, it costs Berkeley a piece of its history and its legacy. Pamela Uzzell, director of the film “Welcome to the Neighborhood,” is an award-winning documentary producer, director and editor. Following the film screening, she will be joined by fellow panelists Mildred Howard, Berkeley City Councilman Ben Bartlett, and Gloria Bruce, executive director of East Bay Housing Organizations to discuss the film and the issues it raises.

African American Museum & Library at Oakland (AAMLO), 659 14th Street, Oakland 94612

More info: 510-637-0200 OR <http://www.oaklandlibrary.org/events/african-american-museum-library-oakland/welcome-neighborhood-screening-and-conversation>

MAY 22 (Tuesday), 7 – 9 pm; No Fee (RSVP requested)

“JEAN GENTIL: A HAITIAN IMMIGRANT'S STORY”

Jean Gentil narrates the struggles - both material and philosophical - of an educated, deeply religious Haitian immigrant as he travels throughout the Dominican Republic, in search of work as well as a deeper meaning. The film traces his path from the city of Santo Domingo into the countryside to find work. Even with his profound dignity and stoicism, he is nevertheless severely tested by discrimination, exploitation, loneliness, and despair. The filmmakers have created a remarkable portrait of a man struggling to survive, not only financially but spiritually, in a harsh world.

The screening is part of the Matatu film project series.

Starline Social Club, 2236 Martin Luther King Jr Way, Oakland 94612

More info / RSVP: <https://www.facebook.com/events/2033436493537746/>

MAY 23 + MAY 25 (Wednesday, 7:30 + 9:30 + Friday, 7:30); \$14

“BLACK MOTHER: FILM SCREENING”

Filmed in Jamaica, punctuated by prayers, scored with laughter and fortified with hope, this film, given high credits by the New York Times, introduces a succession of vibrant, idiosyncratic souls who call this island home. Their candid testimonies provide a penetrating glimpse into this misunderstood corner of the world and also a radical outlook on survival. The director will be present at each screening. The screening is part of the Matatu film project series.

Starline Social Club, 2236 Martin Luther King Jr Way, Oakland 94612

More info / Tickets: <https://www.facebook.com/events/219253001987613/>

MAY 24 (Thursday), 3:30 - 6:30 pm; No Fee

“CARNIVAL CELEBRATION 2018”

Come one, come all to this free carnival event for kids and adults at the Oakland City Center! Enjoy crafts, carnival games, popcorn, cotton candy, churros, funhouse mirrors and a balloon artist! Don't miss this free afternoon of fun for all ages. The Carnival is one of Oakland City Center's favorite events... don't miss it!

Oakland City Center, 801 Franklin Street, Oakland 94607

More info: 510-830-1650 OR <http://www.oaklandcitycenter.com/events/carnival-celebration-2018>

MAY 24 (Thursday), 7:30 - 1130 pm; \$7+

“MDOU MOCTAR: TUAREG ACID WESTERN FILM & DESERT BLUES PERFORMANCE”

MATATU presents another evening of film and performance that pairs "Zerzura," a feature-length film shot in the Sahara desert that includes an entirely African cast, followed by a live performance featuring Mdou Moctar and the film's star, Ahmoudou Madassane. Zerzura is a folktale written and developed and shot in and around Agadez, Niger.

The event is presented in partnership with Amoeba Music & The Umoja Festival.

Starline Social Club, 2236 Martin Luther King Jr Way, Oakland 94612

More info / Tickets: https://www.eventbrite.com/e/mdou-moctar-tuareg-acid-western-film-desert-blues-performance-tickets-44089604193?mc_cid=1a67121ac9&mc_eid=20c9767d11

MAY 24 – June 3 (check website for days, times, free events and fees for special events)

“SAN FRANCISCO INTERNATIONAL ARTS FESTIVAL”

NOTE: below are selected events; check website for complete listing of events

May 25 (Friday), 7 pm; \$12

“ORCHESTRA GOLD WITH MARIAM DIAKITÉ” (USA AND MALI)

Orchestra Gold plays the celebrated style of big band music developed during Mali's post-independence “golden” era, the 1960's and 1970's. The songs contain inspiration, wisdom, deep insight, and have historically helped to uplift Malians beyond the harsh realities of daily life. Screened at Gallery 308 / Building A (Fort Mason).

May 26 (Saturday), 6 pm; \$15+

“BAHIYA MOVEMENT”

A collaboration of dance, music and poetic storytelling that explores the many inter-sectional oppression faced by People Of Color. Screened at Firehouse (Fort Mason).

May 26 (Saturday), 8 pm; \$25+

“ANTHONY BROWN AND ANGELA DAVIS WITH ASIAN AMERICAN ORCHESTRA AND VOICES OF A DREAM”

(Down by the Riverside: Requiem for a King---World Premiere)

A full evening of music led by composer and Smithsonian Associate Scholar Dr. Anthony Brown and Angela Davis to honor Martin Luther King's words from this speech, “A time comes when silence is betrayal”, that are still manifest within today's society. Event will be at Cowell Theater (Fort Mason).

June 3 (Sunday), 2 pm; \$15+

“KRIP HOP NATION: THE CROSSROADS EXPERIENCE”

Keith Jones scores the “Experience” film with a funky soundtrack along with verses from collaborators. Crossroads illuminates the untold tales behind the headlines and the challenges faced while being Black and Disabled in the U.S.

Screened at Southside Theater (Fort Mason).

Fort Mason, 2 Marina Boulevard, San Francisco 94123

More info / details for all events / to volunteer / tickets: 415-399-9554 OR <http://www.sfiaf.org/>

MAY 26 (Saturday), 11 am – 5 pm; No Fee

“AFRICAN LIBERATION DAY” (In Oakland)

2018 Theme: “Divided by Colonial Borders, United by History & Culture: Africa Must Unite!”

This special event is facilitated by the All-African People's Revolutionary Party. Baba Oba TaShaka will be the keynote speaker. Please call the phone number below to confirm your attendance and to get more details for the program and what / how you may contribute. For more history of African Liberation Day, listing of other areas and more, check the website below and click on the home link.

Tassafaronga Center, 975 - 85th Avenue, Oakland, CA

More info: 510-334-2731 OR 510-388-4022 OR <http://www.africanliberationday.net/?q=node/891> OR <https://www.facebook.com/AfricanLiberationDayWorldwide/photos/pb.168255935370.-2207520000.1524673041./10160234429495371/?type=3&theater>

MAY 26 (Saturday), 2 – 4 pm; No Fee

“EARLY BLACK PIONEERS OF ALAMEDA”

Alameda native and historian Rasheed Shabazz lectures on Alameda history, geography, race, housing and community development. African Americans have inhabited Alameda since the Gold Rush era, and include prominent and influential families such as the Hacketts and others. Using census documents, historical newspapers, photographs, and other materials, Shabazz reveals surprising and hidden aspects of Alameda history that have consequences for all of California.

African American Museum & Library at Oakland (AAMLO), 659 14th Street, Oakland 94612

More info: 510-637-0200 OR <http://www.oaklandlibrary.org/events/african-american-museum-library-oakland/early-black-pioneers-alameda>

MAY 26 (Saturday), 6 pm; \$11+ (free for members, under 18, UC-Berkeley students)

“BLACK LIFE: BENJAMIN MICHEL”

Filmmaker Benjamin Michel presents “Melanin in Cinema,” exploring the works of African-descended directors, past and present, who challenge the medium through their artistic voices. This presentation seeks to enlighten, engage, and inspire audiences to think more widely and deeply about films produced by people of color. The event is programmed by Chika Okoye and David Brazil; and is part of the “Black Life” series that continues through December 31.

Berkeley Art Museum and Pacific Film Archive (BAMPFA), 2155 Center Street Berkeley 94720

More info: 510-642-0808 OR <https://bampfa.org/event/benjamin-michel>

MAY 26 + 27 (Saturday + Sunday), 10 am – 6 pm, No Fee (unless there is a special event)

“40TH ANNUAL CARNAVAL SAN FRANCISCO”

2018 Carnival Theme: “Roots of Carnival / Raíces del Carnaval”

NOTE: THE 2018 GRAND PARADE will be held on May 27th at 9:30 am and kicks-off at the corner of 24th and Bryant.

As Carnival San Francisco enters its 40th year, you are invited to join the celebration with its traditions from Brazil, Mexico, Bolivia, Colombia, Trinidad & Tobago, Jamaica, Puerto Rico, Cuba, Nicaragua, Panama, Peru, Guatemala, Chile, Haiti, and West Africa. The Grand Parade on Sunday will be another brilliant procession of contingents, most of which will feature beautifully adorned floats depicting rich multicultural themes and featuring performers who engage and entertain the crowds. Throughout the Carnival you will experience global cuisine, international music, dance, arts & crafts, and other fun activities and entertainment for the entire family to enjoy. Check links on the website below for parade details, special events on May 21st, and more.

Harrison Street between 16th and 24th Streets, San Francisco 94110

More info / contact: 415-206-0577 OR <http://www.carnivalsanfrancisco.org/>

MAY 26 + 27 (Saturday + Sunday); \$20+ each day / 2-day passes available

Starts May 26 at 12 pm and ends May 27 at 10 pm

“2018 STONE SOUL CONCERT”

This popular concert will feature over 12 artists that include: Frankie Beverly & Maze, Babyface, Keith Sweat, Joe, Johnny Gill, Musiq Soulchild, Stokley, Angela Winbush, Ro James, Leela James, Rob Base, and Zapp.

102.9 KBLX's 21st annual concert brings you another “TWO DAYS of Stone Soul Magic”!

Concord Pavilion, 2000 Kirker Pass Road, Concord 94521

More info / Tickets: 415-546-8300 OR <http://kblx.com/event/21st-annual-stone-soul-concert-experience/>

ONGOING BAY AREA EVENTS & SPECIAL PROJECTS

(Check each website for current activities / programs / resources)

NOTE: the listings below are part of the WO'SE “Pan African Affairs Newsletter” for May 2018

CAPOEIRA ANGOLA

Instructor: Sergio Bitencour / Tuesdays 7pm-9pm & Saturdays 2pm-4pm

Capoeira Angola, a martial art and ritual combat dance, is one of the major expressions of an African, specifically Kongo-Angolan, continuum in Brazil. It is believed that its origins may go as far back as the 16th century, when Africans from western Central Africa were enslaved and taken to Brazil, specifically Salvador and the surround Recôncavo region.

In its history and practice, Capoeira Angola reflects the philosophy and aesthetics of its origins. Similar to many traditional African traditions, there are no clear-cut distinctions between the sacred and secular, work and play, fight and fun. Capoeira Angola integrates music, movement, theatrics, play, martial arts, philosophy, and spirituality.

Sergio teaches Capoeira Angola as a path to self-knowledge and a way of life that can serve as a vehicle for the development of ethnic pride and the fight for human rights. Within Capoeira Angola is the history of the political and cultural resistance and struggle of Afro-Brazilians and their role in the formation of Brazilian society.

La Peña Cultural Center, 3105 Shattuck Avenue, Berkeley 94705

More info / Registration: 510-849-2568 OR <https://lapena.org/event/capoeira-angola/2018-05-01/>

SAVE NUBIA PROJECT

A special project coordinated by Bay Area's Professor Manu Ampim to document that the areas designated for dam construction in northern and central Sudan should be preserved. The areas are valuable UNESCO World Heritage Sites in danger of being destroyed, and are homelands of the Nubians who have occupied the area for millennia.

More info / to assist with the project: 510-273-2456 OR info@savenubia.org OR www.SaveNubia.org

BLACK GIRLS PLAY

Black Girls Play (BGP) is a holistic program sponsored by the Oakland Public Conservatory of Music that combines music education, mentoring, entrepreneurship and leadership development for aspiring Black Girl musicians (age 11 – 18) in

Oakland. The program provides: Private lessons, Performance Ensembles, Mentorship, Business of Music/Entrepreneurship and Production. To register, applicants should have: a minimum of one year private or group instruction in music; and the ability to read and to learn music.

More info / Registration: 510-836-4649 OR <http://www.opcmusic.org/BlackGirlsPlay.php>

FILHOS DE BIMBA BAY AREA

Filhos de Bimba Bay Area was founded on June 10, 1986 by Manoel Nascimento Machado (Mestre Nene), the son of Mestre Bimba, the creator of Capoeira Regional, and one of the most influential masters of Capoeira. Capoeira is an Afro-Brazilian martial art that combines music, dance, acrobatics, and self-defense. Music and song accompanied by percussion is an inherent part of Capoeira, and an integral part of what is taught at Filhos de Bimba Bay Area. The school preserves the cultural legacy of Africa, with its effective method of teaching, character building, and rituals.

More info / Registration: <http://capoeirabayarea.com/>

AFRICA FOR THE AFRICANS: TOURS AND INVESTMENTS

(Check website for details on future tours and special events)

The tour company conducts ultimate journeys to the motherland to experience a vibrant Africa with a mix of roots, culture, paradise, night life, shopping, networking, business and investment opportunities. Upcoming tours are: Ghana Repatriation & Investment tour May 23-June 5, 2018 for \$3,600; Ghana, Togo & Benin Roots Tour Nov 17-Dec 1, 2017 for \$3,800; The Ethiopia Roots & Culture Tour (this was rescheduled with optional tour to Tanzania Nov 16-30, 2018 for \$3,600 Ethiopia & \$1,000 Tanzania; Brazil Roots & Culture Tour July 20-29, 2018 for \$3,600. These are all inclusive packages that includes full accommodations and round trip flights on Delta Airlines from Atlanta, Georgia.

More info / Registration: <https://www.africafortheafricans.org/>

SPECIAL FREE VIDEOS / FILMS TO WATCH

NOTE: Your suggestions for more free listings will be appreciated

NOTE: the listings below are part of the WO'SE "Pan African Affairs Newsletter" for May 2018

1. "AFROPOP X": Segments of the this tenth year series will screen from January 15 through February on Mondays at 5 pm and Tuesdays at 12 noon on the Comcast KQED World channel (#190 in the Bay Area).
2. "KOJO": a short documentary on gifted 12-year-old jazz drummer Kojo Odu Roney. The film and the film maker have received numerous awards. The film was funded by the National Black Programming Consortium and screened in the 2017 PBS Online Film Festival.
<http://www.pbs.org/filmfestival/2017-festival/kojo/>
3. The Ringshout & the Birth of African-American Religion (watch on YouTube)
<https://www.youtube.com/watch?v=KmmTMg3e5Uo>
4. "The Black Panther Party in San Francisco: Impact, Legacy, and Continued Inspiration" (Black Panther Party Program by the California Historical Society, April 21, 2016)
<https://www.youtube.com/watch?v=aS9ip138MBo>
5. McIntosh County Shouters: Gullah-Geechee Ring Shout from Georgia (performance)
<https://www.youtube.com/watch?v=uxPU5517u8c>
6. Roots 2016 Series Previously Shown on the History Channel
<http://roots.history.com/episodes>
7. Film: "Untold Legacy" by Dr. Leslie Brown (watch online or download)
<http://mandamushow.top/downloads/download-free-untold-legacy-2006-leslie-k-brown.html>
8. "Afropop Caribbean Films" (watch now until further notice!)
<http://blackpublicmedia.org/afropop-caribbean-shorts/>
9. "Afropop Season 9" : new films to watch and appreciate (some study guides available)
<http://blackpublicmedia.org/afropop/#season9>

NOTE: You may also link to films for Seasons 1 - 8

PAN AFRICAN HOLIDAYS / SPECIAL EVENTS FOR MAY 2018

NOTE: the listings below are part of the WO'SE "Pan African Affairs Newsletter" for May 2018

MAY 1: "Labour (Labor) Day / International Labor Day / Workers' Day" in over 70 countries in Africa, the Caribbean and South America; "May Day" in Eritrea, The Gambia, Ghana and Libya; and "Labor and Agriculture Day" in Haiti.

MAY 4: "Cassinga Day" (Remembering heroes from the Battle of Cassinga) in Namibia. **MAY 5:** "Patriots' Victory Day (Arbegnoch Qen)" in Ethiopia; and "Arrival Day" in Guyana. **MAY 8:** "Victory Day" in French Guiana, Guadeloupe, Martinique, Reunion, Saint Barthelemy and Saint Martin. **MAY 14:** "President Kamuzu Banda's Birthday" in Malawi; and "National Unification Day" in Liberia. **MAY 16:** "SPLA Day (Sudan People's Liberation Army)" in South Sudan. **MAY 17:** "Liberation Day" in the Democratic Republic of the Congo (Zaire). **MAY 18:** "Flag and University Day" in Haiti; and "Restoration of Somaliland Sovereignty Day" in Somalia. **MAY 20:** "National Day" in Cameroon. **MAY 22:** "Abolition Day" in Martinique. **MAY 23:** "National Labour Day" in Jamaica. **MAY 24:** "Independence Day" in Eritrea. **MAY 25:** "African Liberation Day" (President Yahya Jammeh's Birthday) in The Gambia; "African Freedom Day" in Zambia; "Africa Day / Heroes' Day" in Lesotho; "Africa Day" (OAU Anniversary) in Guinea, Mali, Mauritania, Namibia and Zimbabwe; and "Africa Unity Day" in Ghana. **MAY 26:** "Independence Day" in Guyana. **MAY 27:** "Abolition Day" in Guadeloupe and Saint Martin. **MAY 28:** "Dergue Downfall Day" (National Day) in Ethiopia; and "National Heroes' Day" in Turks & Caicos. **MAY 29:** "Democracy Day" in Nigeria. **MAY 30:** "Anguilla Day" (Anguilla's independence from the joint statehood of St. Kitts-Nevis-Anguilla in 1967); and "Arrival Day" in Trinidad & Tobago.

SELECTED AFRICAN / AFRICAN DIASPORA HISTORY NOTES FOR MAY

NOTE: the listings below are part of the WO'SE "Pan African Affairs Newsletter" for May 2018

- May 1:** 1867 - Howard University opened. The U.S. Senate approved its charter on March 2, 1867.
1975 - Paul Lawrence Dunbar was commemorated on a U.S. postage stamp.
1976 - AZAPO / Azanian People's Organization was founded for Black Consciousness in South Africa.
1997 - Alexis H. Herman became the first Afro to be U.S. Secretary of Labor.
1998 - Eldridge Cleaver made his transition to the next life.
- May 2:** 1920 - The first baseball game of the Negro League was played in Indiana.
1994 - Nelson Mandela was victorious in South Africa's first ever multi-racial election.
- May 3:** 1855 - Macon B. Allen became the first African American formally admitted to the bar in Massachusetts.
1948 - U.S. Supreme Court ruled that Afros could not be prevented from owning or occupying property.
1978 - Ernest "Dutch" Morial was elected as the first African American mayor of New Orleans.
- May 4:** 1897 - J.H. Smith's lawn sprinkler was patented.
1961 - CORE organization began "Freedom Bus Rides" to protest segregated bus terminals in Southern, U.S.
1970 - Charles Cordone won the Pulitzer Prize for his play "No Place To Be Somebody".
- May 5:** 1905 - Robert Sengstacke Abbott began publishing "The Chicago Defender" weekly newspaper.
1941 - Ethiopian Guerillas recaptured Addis Ababa from Italian fascists.
1950 - Gwendolyn Brooks became the first African American to win the Pulitzer Prize, for "Annie Allen".
- May 6:** 1960 - U.S. Civil Rights Bill was enacted by Congress.
1962 - Saint Martin De Porres was canonized as a Saint in Rome by Pope John XXIII.
1969 - Howard Lee was elected as the first Afro Mayor of Chapel Hill, North Carolina.
1995 - Ron Kirk became the first African American Mayor of Dallas, Texas, with 62% of the vote.

- May 7:** 1878 - J.R. Winter patented the fire escape (Patent # 203,517).
 1943 - "The Liberty Ship" (SS George Washington Carver) was launched.
 1946 - William H. Hastie, the first Governor of African Descent was inaugurated in the Virgin Islands.
 1963 - Birmingham demonstration and crisis.
- May 8:** 1888 - M. A. Cherry patented the "velocipede" (the early bicycle). Patent #382,351.
 1953 - Following the arrest of Jomo Kenyatta and over a thousand Mau Mau suspects, the Mau Mau carried out their biggest raid on a fortified police camp.
 1965 - Association for the Advancement of Creative Musicians was founded by Muhal R. Abrams.
 1970 - The Black Panther "Chicago Seven" indictment was dropped.
- May 9:** 1862 - Enslaved people were freed in Georgia, South Carolina and Florida.
 1899 - J. A. Burr patented the Lawn Mower (Patent #624,749).
- May 10:** 1968 - A public school in Brooklyn, was named for noted scientist and inventor, Lewis H. Latimer.
 1969 - SASO (South African Students' Organization) was founded.
 1994 - Nelson Mandela was inaugurated as President of South Africa.
- May 11:** 1981 - "Bob" Robert Marley, "Reggae King" made his transition to the next life while in Miami, Florida.
- May 12:** 1871 - A sit-in staged by an African American teenager caused integration of segregated street cars in Louisville, Kentucky.
 1898 - The "Grandfather Clause" was adopted by Louisiana State to eliminate Afro voters.
 1902 - Joe Gans became the first African American to win a world crown in boxing.
 1955 - Samuel "Toothpick" Jones pitched a No-Hitter in Major League Baseball. He was the first Afro and the first to pitch a No-Hitter in 40 years.
 1967 - H Pap Brown replaced Kwame Toure (Stokely Carmichael) as head of SNCC (Student Non-Violent Coordinating Committee).
 1990 - Lawrence Douglas Wilder, Afro Governor of Virginia ordered all state agencies to divest from any companies that had connections with South Africa (that was then under apartheid).
- May 13:** 1862 - Robert Smalls captured The Planter, a confederate ship.
 1888 - Slavery was abolished in Brazil.
 1985 - Eleven People in an Afro Community in Philadelphia were killed in a police bombing from the air.
 1990 - George Stallings became the first Bishop of the Black Catholic Church. He broke with the Roman Catholic church in 1989, citing its failure to meet the needs of black Catholics.
- May 14:** 1792 - Slavery was abolished in Denmark.
 1961 - Freedom Riders bus was bombed and set afire by segregationists in Alabama.
 1969 - John B. McLendon, with the Denver Nuggets, became the ABA's first African American coach.
 1999 - Delores Kendrick was appointed Poet Laureate for the District of Columbia, Washington.
- May 15:** 1820 - U.S. Congress declared foreign slave trade an act of piracy punishable by death.
- May 16:** 1997 - U.S. Government issued apology for Tuskegee Syphilis Experiment. Signed by President Bill Clinton. A memorial was also to be built.
- May 17:** 1954 - U.S. Supreme Court declared school desegregation unconstitutional in Brown vs. Board of Education.
 1957 - "Prayer Pilgrimage" led by Martin Luther King" in Washington DC for the Voting Rights Act with over 15,000 participants.
 1969 - William Christopher Handy, "Father of the Blues" was commemorated on a U.S. Postage stamp.
 1970 - Thor Heyerdahl set sail from Morocco to Latin America on the papyrus boat, Ra II, to prove his theory that ancient Egyptians made similar voyages 4,000 years ago.
- May 18:** 1896 - The U.S. Supreme Court upheld the "separate but equal" doctrine in Plessy vs. Ferguson.

- May 19:** 1925 - Birthday of Malcolm X / Omowale / El Hajj Malik El Shabazz.
 1965 - Patricia Roberts Harris, Harvard Law Professor, appointed U.S. Ambassador to Luxembourg. She became the first Afro woman to be appointed as an Ambassador.
 1977 - President Jomo Kenyatta banned big-game hunting in Kenya in an attempt to conserve wildlife.
 1993 - Rita Dove, University of Virginia Professor, was appointed U.S. Poet Laureate.
- May 20:** 1704 - Elias Neau founded the school for enslaved people in New York.
 1746 - Toussaint L' Ouverture, leader of the Haiti Revolution, was born.
 1868 - P.B.S. Pinchback and James J. Harris served as delegates to the National Republican Convention in Chicago. Note, the Convention produced the first African Americans to political positions.
 1890 - John Stephens Durham was named U.S. Council to the Dominican Republic.
- May 21:** 1833 - African American students enrolled in classes at the newly established Oberlin College in Ohio.
 1965 - Selma to Montgomery March.
 1975 - Lowell W. Perry was confirmed as Chair of the U.S. Equal Opportunity Commission.
- May 22:** 1955 - Union of the Peoples of Cameroon (UPC) Party banned by the French colonials after a clash.
 1966 - William "Bill" Cosby received an Emmy dramatic series award for his role in "I Spy".
 1967 - Langston Hughes (poet laureate, playwright and author) made his transition.
- May 23:** 1832 - Sam Sharpe, main instigator of the 1831 Slave Rebellion in Jamaica, was hanged. In 1975, Jamaica proclaimed Sharpe a National Hero. Sharpe is also featured on the Jamaican \$50 bill.
 1871 - L. Bell patented the Locomotive smoke stack (Patent# 115,153).
 1878 - Attorney John Henry Smyth was named Minister to Liberia.
 1964 - A miscalculation" by the U.S. resulted in 1 kilogram of plutonium being released into the atmosphere above Africa.
 1982 - Lee P. Brown became the first Afro Police Commissioner for Houston, Texas.
 1986 - The U.S. expelled the South African military attaché in response to raids by South African forces into Botswana, Zambia, and Zimbabwe on May 19th.
- May 24:** 1854 - Lincoln University, the 1st Black college in the U.S., was founded by John Miller Dickey and Sarah Emlen Cresson.
 1887 - E. McCoy, E. patented the Lubricator for Safety Valves (Patent No. 363,529).
 1921 - Massacre and internment of African Americans in the Oklahoma race riot.
 1951 - The Municipal Court of Appeals ruled that racial segregation in restaurants was illegal.
 1954 - Dr. Peter Marshall was the first Afro elected as president of the New York County Medical Society.
 1974 - "Duke" (Edward Kennedy) Ellington, legendary composer and band leader, made his transition.
 1983 - U.S Supreme Court ruled that private schools practicing racial discrimination could not be granted tax exemption status.
 1993 - Eritrea became independent after a 30 year civil war with Ethiopia.
- May 25:** 1935 - Jessie Owens broke 5 world records and tied a sixth in the Big Ten Championship at Ohio State Univ.
 1951 - Willie Mays joined Major League Baseball at age 20.
 1963 - OAU / Organization of African Unity was founded in Addis Ababa, Ethiopia, and African Liberation Day (ALD) was declared.

- May 26:** 1845 - Joseph Hawkins received a patent for the improved gridiron that allowed for different items to be cooked at different level of heat intensity, thus enabling cooks to heat several types of food at once.
- 1872 - T.J. Marshall patented a variation of the Fire Extinguisher (Patent #125,063).
- 1943 - Liberian President, Edwin Barclay became the first African President to visit the U.S. President.
- 1954 - Kamal el-Mallakh, inspector at the Great Pyramid at Giza, discovered Khufu's (Cheops) boat.
- 1956 - Althea Gibson became the first person of African descent to win the French Open for tennis.
- 1961 - The Freedom Ride Coordinating Committee was established in Atlanta, Georgia.
- 1965 - The Voting Rights Bill was passed in the U.S. Senate by a 77-19 vote.
- 1968 - Arthur Ashe became the first man of African descent to win the National Men's Singles in the U.S. Lawn Tennis Association Open Tournament.
- 1969 - National Black Economic Development Conference adopted manifesto in Detroit meeting calling for \$500 Million in reparations from caucasian churches.
- May 27:** 1873 - Elijah "The Real" McCoy patented the Lubricating Cup (Patent #139,407). He holds over 55 patents.
- 1891 - F.J. Ferrell patented the Snow-Melting Apparatus (Patent #428,670).
- 1963 - Jomo Kenyatta was elected as Kenya's first prime minister. He was inaugurated on June 1st.
- May 28:** 1896 - C. B. Scott's street sweeper was patented.
- 1963 - The home of Medgar Evers, civil rights activist, was bombed. He was assassinated 2 weeks later.
- 1986 - U.S. postage stamp issued to commemorate Matthew Henson, first person to reach the North Pole.
- 1995 - An outbreak of the Ebola virus killed 153 people in Zaire. The cause is unknown.
- 1998 - Jody-Anne Maxwell, a 12-year old Jamaican, was the first Afro to win the U.S. Scripps Howard National Spelling Bee.
- 2014 - Maya Angelou (poet, actress, historian/memoirist) made her passage to the next life.
- May 29:** 1851 - Sojourner Truth delivered her "Ain't I A Woman?" speech at the Black Women's Rights Convention.
- 1973 - Tom Bradley became the first African American Mayor of Los Angeles.
- 1995 - France was accused by the Human Rights Arms Project of arming and training the Hutu extremists who organized the genocide in Rwanda.
- 1967 - The Eastern region of Nigeria (Biafra) seceded from the country.
- 1970 - Huey P. Newton's manslaughter conviction was reversed in the California Court of Appeals.
- May 30:** 1956 - Bus boycott began in Tallahassee Florida.
- May 31:** 1870 - U.S. Congress passed the first Civil Rights Enforcement Act designed to protect Afro voting rights.
- 1909 - The National Negro Committee (NNC) was established at the first conference. In 1910 the name was changed to the National Association for the Advancement of Colored People (NAACP).
- 1921 - Afro community in Tulsa Oklahoma was attacked by white mobs. 300 people were killed and 4,000 were left homeless. Also called the "Black Holocaust in America".
- 1955 - U.S. Supreme Court ordered school integration "with all deliberate speed".
- 1971 - Willie Mays scored his 1,950th run.
- 1979 - Zimbabwe proclaimed independence.
- 1994 - "The Rwanda Genocide" occurred, where at least 500,000 people were reported as dead from the fighting between the Tutsi and the Hutu in Rwanda.

SPECIAL PAN AFRICAN PROJECTS / SYMPOSIA / TOURS / EVENTS

CURRENTLY SCHEDULED EVENTS THROUGH AUGUST 2018:

NOTE: the listings below are part of the WO'SE "Pan African Affairs Newsletter" for May 2018

NOTE: Check the following websites for more national and international tours, festivals and conferences:

<http://www.soulofamerica.com/events/>

<https://africa.si.edu/exhibitions/current-exhibitions/senses-of-timevideo-and-film-based-works-of-africa/>

MAY – AUGUST 6, 2018 (check calendar website below for all events and details)

"BARBADOS CROP OVER FESTIVAL"

The Crop Over Festival, celebrates a 200 year-old tradition that honors the end of the sugar cane season. The six-week festival celebrates all that is Bajan with dusk till dawn parties, arts and crafts markets and culinary-driven street fares. Grand Kadooment Day (August 6) celebrates the end of Crop Over, where Masquerade Bands make their way to Spring Garden highway with revelers dressed in sequin costumes decorated with colorful feathers, jewels and bright accents; dancing behind music trucks and moving bars. As the finale of Crop Over's this events is the island's most exciting day of the year. Many Bajans who now live off the island return home to join in the festivities with family and friends.

More info: General: <https://www.visitbarbados.org/crop-over-festival>

Calendar: <https://barbados.org/cropclnd.htm#.WueLvLjIOSo>

MAY 6 - 13, 2018; check website for venues, tickets and more details

"SAINT LUCIA JAZZ FESTIVAL"

Experience and enjoy the celebration of Saint Lucian, Caribbean and international jazz music, with events in all parts of the island. There will be a mix of free and pay concerts, and educational activities targeted at Saint Lucian and visiting musicians. The Festival culminates on Mothers' Day, (May 13th) in the major annual concert at the Pigeon Island National Landmark. This remains one of the world's first and biggest jazz festivals. DON'T MISS IT!

More info / Tickets: 1-758-458-7139 (Events Company of St. Lucia) OR <http://www.stlucia.org/jazzfestival/>

MAY 14 - 17, 2018; check website for more details

"HONORING BLACK EUROPE: PEOPLE OF AFRICAN DESCENT (PAD)"

The European Union will host its first ever People of African Descent (PAD) Week at the European Parliament. PAD Week will consist of a series of events at the European Parliament (EP) featuring experts, activists, and policymakers to increase awareness of the estimated 15 million People of African Descent who make up the European Union's Afro (Black) European population. The 4-day event will also focus on solutions to address increasing reports of racial discrimination and violence throughout Europe. The events will be held at the European Parliament - Information Office in Belgium. This is a joint initiative of the Transatlantic Minority Political Leadership Conference (TMPLC), the European Parliament Anti-Racism and Diversity Intergroup (ARDI), Each One Teach One (EOTO) and the European Network Against Racism (ENAR). Reservations for the free event are already full.

More info: <https://www.ardi-ep.eu/people-of-african-descent-pad-week/> **AND**

<https://www.eventbrite.com/e/people-of-african-descent-week-at-the-european-parliament-tickets-45044776138>

MAY 25 - 27, 2018; \$ 10+ (some events are free) check website for events + dates, tickets and more details
"32ND ORIGINAL ANNUAL GULLAH FESTIVAL"

NOTE: Free admission on May 25th and May 27th

The Original Gullah Festival of South Carolina was first held in 1986 by natives of Beaufort to continue a three-day celebration of the historical significant Sea Island heritage and continues to take place annually every Memorial Day weekend. The 2018 festival includes: an extensive vendor market, concerts, night parties, concerts, theater productions, Gullah Cultural Tours and workshops for quilting, basket weaving and African Adinkra symbols.

The festival is a non-profit, non-alcoholic three day public event designed for family, friends, church groups, youth groups, class reunions and many other groups.

Henry C. Chambers Waterfront Park, 1010 Bay Street, Beaufort South Carolina 29902 (and other venues)

More info / Tickets: 843-321-9288 OR 843-525-0628 OR <http://theoriginalgullahfestival.org/>

MAY 25 - 28, 2018; \$ 25+ check website for venues, tickets and more details
"DANCEAFRICA 2018"

In its 41st year, this event has become the nation's largest festival dedicated to African dance and music. This beloved annual tradition is a jubilant celebration of culture from Africa and its diaspora. This year, DanceAfrica under the leadership of artistic director Abdel R. Salaam, offers a taste of the rhythm, movement, and spirit of South Africa past and present. The full weekend of activities includes art, workshops, community events, the annual FilmAfrica series, and the one-and-only DanceAfrica Bazaar. This event is a project of the Brooklyn Academy of Music (BAM).

Peter Jay Sharp Building, 30 Lafayette Avenue, Brooklyn, New York 11217

More info / Tickets: 718-636-4100 (x1), <https://www.bam.org/dance/2018/danceafrica>

JUNE 6 - 9, 2018 (check website for times and other info); \$175 daily / \$295+ for all sessions
"BLACK ENTERPRISE ENTREPRENEURS SUMMIT"

Participants will gain access to the connections, financing, resources and strategic insight needed to launch and grow their dream businesses. This is considered to be the must-attend event for aspiring business owners, startup founders, and established entrepreneurs looking for new money-making and growth opportunities for their ventures.

Venue: Charlotte Convention Center, 501 South College Street, Charlotte, North Carolina 28202

More info / Registration: <http://www.blackenterprise.com/entrepreneurssummit/> OR MorrisJ@BlackEnterprise.com (Johann)

JUNE 8 - 10, 2018 (11am-9:30pm); FREE Admission
"CHICAGO BLUES FESTIVAL"

The Chicago Blues Festival is the largest free blues festival in the world and remains the largest of Chicago's Music Festivals. During three days on four stages, blues fans enjoy free live music in the "Blues Capital of the World." This year's festival celebrates Chicago's music legacy with Mavis Staples performances, a Little Walter Tribute, a special tribute to Bob Koester, the 65th Anniversary of Delmark Records and much more. There will also be many "Blues Around Town" events before, during and after the Festival.

Millennium Park, 201 E. Randolph Street / Michigan Avenue / Columbus Avenue, Chicago, Illinois 60601

More info: 312-744-3316 OR

https://www.cityofchicago.org/city/en/depts/dca/supp_info/chicago_blues_festival.html/

**JUNE 24 - JULY 12, 2018;
“CULTURAL IMMERSION TRIP TO ZIMBABWE”**

This summer, Julia Chigamba, leader of the Bay Area Chinyakare Dance Troup will be visiting her family and village in Zimbabwe, and will be hosting a cultural immersion program for visitors. The program for guests/participants would include: Zimbabwean food, dance, and music at the Chigamba family home (the Chinyakare Cultural Center) in Hatfield, as well as local tours of Harare (the capital city). The requested dates by guests/participants would be scheduled sometime between June 24 - July 12; and all guests/participants would be responsible for their own flight arrangements and costs, as well as a program fees. If you are interested in this opportunity to visit Zimbabwe with this “Home Girl”, please contact the Kumusha Foundation.

More info/Registration: 510-214-3886 OR kumushafoundation@gmail.com OR
<https://www.facebook.com/pg/kumushafoundation/events/>

**JULY 5 - JULY 8, 2018 (Thursday – Monday); check website for fees, events / activities and more details
“2018 ESSENCE FESTIVAL”**

This 4-day festival will have a separate free exhibition section with many daytime activities that include: a beauty and style expo, food vendors, all access entertainment, an empowerment experience and more. The 3 evening events include many “super” performers for evening concerts that include: Mary J. Blidge, Janet Jackson, Snoop Dog, Erykah Badu, Jill Scott, Queen Latifah, Mali Music, Idris, Guy and many more!

**Venues: (1) Ernest N. Morial Convention Center, 900 Convention Center Boulevard, New Orleans, Louisiana 70130
(2) Mercedes Benz Superdome, 1500 Sugar Bowl Drive, New Orleans, Louisiana 70112**

More info / Tickets: 800-274-9398 OR <https://www.essence.com/festival>

NOTE: Registration requested for free events / tickets needed for concerts and special events

**JULY 5 - JULY 26, 2018 (Thursdays, 6 pm – 12 am); check website for events, fees and more details
“GOOMBAY SUMMER FESTIVAL: BAHAMAS”**

The Bahamas Ministry of Tourism’s annual summer festival features live displays of Bahamian culture in the form of food & music. Come and experience the local culture as you: listen to the sweet sounds of “Goombay”; indulge in local delicacies; browse through the most authentic Bahamian arts and crafts; dance to the beat of “Junkanoo”; and then relax on the beaches! The festival is held every Thursday in July throughout the Bahamas.

More info / Bookings / Deals: 1-800-224-2627 OR <https://www.bahamas.com/event/goombay-summer-festival>

**JULY 7 + JULY 8, 2018 (Monday + Tuesday); check website for events, fees and more details
“30TH NATIONAL BLACK ARTS FESTIVAL (NBAF)”**

After 30 years, the festival has become a legacy of stellar artistic and educational programs in music, dance, film, visual arts, theater and the literary arts. The NBAF is recognized as the oldest multidisciplinary arts organization in the U.S. that is focused exclusively on the arts and on artists of African descent. By featuring artists from the African Diaspora, from the U.S., Africa, the Caribbean, Europe and Latin America, NBAF promotes art and culture as vehicles for bringing diverse communities together. Activities include a special youth program, a Gala, fine arts, fashion and more. Over the years, NBAF has featured acclaimed artists such as Angelou, Wynton Marsalis, The O’Jays, Toni Blackman, Spike Lee, Katherine Dunham, Harry Belafonte, Maxi Priest, Sonia Sanchez, Youssou N’Dour, Amiri Baraka, Tito Puente, Ousmane Sembene, National Ballet de Guinea, Gladys Knight, Cicely Tyson, August Wilson, and Nikki Giovanni, and many others.

More info: 404-939-1594 OR <http://nbaf.org/>

JULY 12 - JULY 15, 2018; \$250 (\$150 each for groups of 10+) check website for events and more details

“ROCK CONFERENCE 2018”

2018 THEME: “Fortifying the Foundation to Empower the Faces of Education”

The 4-day ROCK Conference offers an impacting professional development experience for educators and a platform to share a plethora of best practices, resources, academic success, and professional accomplishments for educators. The Conference will provide educators with: workshops, keynote presentations, team building experiences, professional networking opportunities and more. Dr. Melissa Chester is the CEO & ROCK Conference Coordinator.

Venue: DoubleTree Jacksonville Riverfront , 1201 Riverplace Boulevard, Jacksonville, Florida 32207

More info / Registration: 833-BER-ROCK OR <http://www.rockconference.org/>

JULY 15 - JULY 22, 2018; \$22 + (check website for events, fees and more details)

“REGGAE SUMFEST 2018: JAMAICA”

Jamaica’s premier festival is also the world’s biggest and best Reggae festival. Now confirmed to perform are: Damian " Jr. Gong " Marley, Beres Hammond, Popcaan, Maxi Priest , Spice, Sizzla, Capleton, Aidonia, Cham , Ding Dong, I-Octane, and many more. Check the website for the complete lineup. All Week Tickets will include admission to both Main Festival Nights, The Colorfest Beach Party, The All White Party, The Blitz Party, and more.

Any other Preview or post events are either free or purchased separately.

Catherine Hall Festival Grounds & Various Venues in Montego Bay, Jamaica

More info / Tickets: <http://www.reggaesumfest.com/> OR

<https://www.eventbrite.com/e/reggae-sumfest-2018-tickets-39399138885>

AUGUST 1 - AUGUST 6, 2018 check website for details

“EMANCIPATION DAY 2018”

(Public Holiday in several countries in the Caribbean)

“Emancipation Day” marks the end of slavery in the British Empire; and it is a public holiday in several Caribbean countries. Slavery was finally abolished throughout the British Empire by the Slavery Abolition Act 1833, which came into effect on August 1st 1834. Although the holiday commemorates events that took place on 1 August, it may be celebrated on different days in post-slavery countries. AUGUST 1st: celebrations are in Barbados, Guyana, Jamaica, Saint Lucia, Saint Vincent & The Grenadines and Trinidad & Tobago. AUGUST 2nd: celebration is in Bermuda. AUGUST 6th: celebrations are in The Bahamas, Dominica, Grenada, Saint Kitts & Nevis and Turks & The Caicos Islands. It is celebrated on March 22nd in Puerto Rico and on July 1st in Suriname. In the U.S. Emancipation Day is a state holiday in Washington DC and is celebrated on the weekday closest to April 16th.

More info: <https://www.officeholidays.com/holidays/emancipation-day>

AUGUST 2 - AUGUST 6, 2018 (Thursday – Monday), check website for details and updates

“CARIBANA TORONTO 2018”

Toronto's Caribbean Caribana festival has grown exponentially since its start in 1967, and with its “Grand Parade” is hailed as one of the most popular festivals in the world. The Caribbean music includes Reggae, Calypso, Salsa and other Afro dance rhythms with African drums, Steel Pan and many other handmade instruments. There will also be Caribbean food, crafts and cultural events. What was once a three-day event has now grown into three weeks of Caribbean inspired events and parties taking place all over Toronto. Caribana is currently North America’s largest cultural festival.

Get your tickets soon since prices will increase on May 7th, 2018. Also check updates on the website below.

More info: <https://www.caribanatoronto.com/>

AUGUST 3 - AUGUST 5, 2018 (Friday – Sunday), check website for details and updates

“UMOJA FEST 2018”

This festival in Seattle, Washington celebrates the best of the African American community and African Diaspora culture in the northwest; and features lots of Music, Food, Culture and family fun! Attractions include the Africatown Heritage Parade featuring dance troops and drill teams; Children’s Day & Family Fun Village; Soul N The Park; the Afrobeat & Roots Stage; Heal The Hood Basketball Tournament; and a Hip Hop 4 Peace stage. There will also be delicious foods of the African Diaspora from restaurants and food trucks, a vendor marketplace, a community resource Fair and more!

More info: <http://umojafamilyfest.com/>

AUGUST 8 - AUGUST 17, 2018 check website for details and registration

“A FESTA DA BOA MORTE - THE FESTIVAL OF THE GOOD DEATH”

Tour to Salvador, Bahia Brazil

This is one of the most fascinating Candomblé festivals and it's worth a special trip to see it. The Festival is organized by the Irmandade da Boa Morte (Sisterhood of the Good Death), a secret, Afro, religious society. The Festival is celebrated by the descendants of slaves, who praise their liberation with dance and prayer and a mix of themes from Candomblé and Catholicism. The Sisterhood of the Boa Morte (Good Death) is the oldest organization for women of African descent in the New World; and it is a secret society of African-Brazilian women, all descendants of African slaves, who paid to release their sisters from enslavement. The organization sponsors a procession each August that parades through the streets of the historical city of Cachoeira on the banks of the Paraguacu River. It is perhaps the most important festival in the African Heritage calendar in Bahia / Brazil, and is a living tribute of African culture and Diaspora in the New World.

The Tour Package costs \$3,800 and includes:

Round trip Air fare from New York or Miami to Salvador, Bahia; Round-trip airport transportation; air conditioned tour van; Hotel accommodations with breakfast ; Selected meals in outstanding restaurants; Historic city tour; Museum tour; Daily briefings, Music workshop; Beach days; Shopping; Samba Reggae rhythms in the historic district at night; Folklore show; Music and dance events, Informal lectures with cultural leaders and artists; Visit to an Afro-Brazilian spiritual/candomblé community; Countryside day trips; Participation in the Cachoeira festival; and more. The hotel is on a secure beach front hotel on Avenida Sete de Setembro in Porto da Barra. All US and Brazilian Departure and airport taxes are included. Participants will need: a US Passport with a Brazilian Visa (note: a Brazilian travel Visa for US citizens is \$160). The tour down payment of \$300 is due March 8th 2018 (or ASAP) and is non-refundable after 10 days. You may create a plan to pay in installments. Balance is due 50 days prior to departure date (June 12, 2018).

More info Registration: Dr. Ken Dossar Cell: 215-473-6495 (U.S.) / Office: 215-878-2816 (U.S.) OR

<https://www.mandinga-culture.org/a-feista-da-boa-morte-tour-2018>

<http://www.salvadorbahiguide.com/sisterhoodofthegooddeath.html>

AUGUST 13 – 20 (Sunday – Sunday / 7 days); check contact info below for pricing and registration options

“CAMP FARETA 2018”

Camp Fareta is a residential workshop hosted by Youssouf Koumbassa, a master dancer, choreographer, and teacher from Guinea, West Africa, and features other master dancers and drummers from Guinea, Mali, Senegal, the Congo, and other countries. It is an immersion in West African drum and dance that started in 2006 and is held at a beautiful setting in the southern Sierras of California each summer.

Venue: Camp Hye Sierra (Note: Camp Hye Sierra is an hour drive east of Fresno, California)

More info / Details / Registration: 443-739-4306 OR http://www.dancingvillage.com/camp_fareta.php

ONGOING PAN AFRICAN PROJECTS / SYMPOSIA / TOURS / EVENTS

(Check each website for current activities / programs / resources)

NOTE: the listings below are part of the WO'SE "Pan African Affairs Newsletter" for May 2018

SAVE NUBIA PROJECT

A special project coordinated by Bay Area's Professor Manu Ampim to document that the areas designated for dam construction in northern and central Sudan should be preserved. The areas are valuable UNESCO World Heritage Sites in danger of being destroyed, and are homelands of the Nubians who have occupied the area for millennia.

More info / to assist with the project: 510-273-2456 OR info@savenubia.org OR www.SaveNubia.org

AFRICA FOR THE AFRICANS: TOURS AND INVESTMENTS

(Check website for details on future tours; videos of previous tours; and special events)

Consider the ultimate journey to the motherland and the Diaspora to experience a vibrant Africa with a mix of roots, culture, paradise, night life, shopping, networking, business and investment opportunities. Upcoming tours are:

"GHANA REPATRIATION & INVESTMENT TOUR": May 23 - June 5, 2018

"BRAZIL ROOTS & CULTURE TOUR": July 20 - 29, 2018

"ETHIOPIA & TANZANIA ROOTS TOUR": November 16 - 29, 2018

NOTE: Prices for these tours are "all-inclusive" and include: full accommodations and round trip flights from the U.S.; daily exercise and meditation sessions; daily breakfast & dinner; hotel accommodations; business & investment networking; and transportation & access to all tour sites & activities.

<http://www.africafortheafricans.org/>

BLACK FAMILY LIFE AND CULTURE, INC.

Black Family Life and Culture's vision is to utilize its rich thirty-five (35) year history of culturally based research and program development to provide the African American community the tools to reclaim ownership of their health and wellness by Reunifying the Families, Revitalizing the Community and Reestablishing the Culture.

"Mu Kala Kintwadi Ya Tubu I Mu Zinga" (To know one's origins, is to live forever) African Proverb

<http://blackfamily-life.org/>

INSPIRE HEALTH SOLUTIONS, LLC!

Inspire Health Solutions, LLC provides services, products and resources to minority women that are designed to motivate, innovate, invent and inspire! Encouragement and inspiration is offered through some of the featured motivational books written by Dr. J. Nwando Olayiwola; including "Minority Women Professionals (MWP's are MVP's)"; as well as customized workshops, training, consultation and coaching. Scholarships are available.

More info / Event registration: <http://inspirehealthllc.com/>

"ONE AFRICA HEALTH RESORT, RESTAURANT & WELLNESS CENTER"

Tours or retreats to this healing retreat, at the One Africa Health Resort in Ghana, provide rejuvenation in a quaint Afrikan village style environment. Fourteen day tours are priced from \$2,500 and include roundtrip airfare from New York City. Tour sites included in the itinerary are the: W.E.B. DuBois Centre, Kwame Nkrumah Memorial, Cultural Art Center, Makola Market, Elmina and Cape Coast Slave Dungeons; and more.

More info / Tickets: 011-233-20-750-1221 OR <http://www.oneafricaghana.com/>

UPCOMING EVENTS SUPPORTED BY THE INTERNATIONAL DECADE FOR PEOPLE OF AFRICAN DESCENT

<http://www.un.org/en/events/africandescentdecade/upcoming-events.shtml>

LINKS FOR LOCAL & INTERNATIONAL INFORMATION / RESOURCES / EVENTS

The listings below are part of the WO'SE "Pan African Affairs Newsletter" for May 2018

New listing: #36

BAY AREA

1. AFRICA TODAY WITH WALTER TURNER: check updates on contemporary developments in Africa, the Caribbean, South America, the United States, and more. Mondays, 7 – 8 pm on KPFA Radio, 94.1 FM. Listen online to current and past programs.
<https://kpfa.org/program/africa-today/>
2. AFRICAN AMERICAN GENEALOGICAL SOCIETY OF NORTHERN CALIFORNIA (AAGSNC): check details and dates for Bay Area monthly study groups and weekly assistance with African Heritage / Genealogy research.
<http://www.aagsnc.org/> OR 510-531-3905
3. AFRICAN AMERICAN COMMUNITY HEALTH EQUITY COUNCIL: an independent community group in collaboration with the San Francisco Department of Public Health's African American Health Initiative. Committed to close the gap of negative health disparities affecting people of African descent by sharing e-health information and resources that promote effective health policies, community action and well being.
<http://www.bcoa.org/> OR <http://rafikicoalition.org/news.html#events>
4. AFRICAN AMERICAN NEWSPAPERS -- BAY AREA
 - San Francisco BayView (online): <http://sfbayview.com/>
 - The Sun Reporter + California Voice (subscription info only)
<http://www.sunreporter.com/tosubscribe.html>
 - The Oakland Post and Post Newspaper Group Online. Includes news for Oakland, Berkeley, Richmond, San Francisco, Marin, South County and Vallejo.
<http://postnewsgroup.com/>
5. AFRICAN AMERICAN PARENT ADVISORY COUNCIL (AAPAC)
<http://www.sfusd.edu/en/councils-committees/african-american-parent-advisory-council.html>
The mission of the African American Parent Advisory Council (AAPAC) is to provide a forum to hear the ideas of the San Francisco Unified School District's African American parent community, and respond to those ideas by educating and informing parents of district resources, policies, and programs.
6. AFRICANA STUDIES COMMUNITY RESEARCH CENTER AT MERRITT COLLEGE: The Department of African American Studies provides curriculum for African American history to be used on ipads and/or computers that is fully ADA compliant for hearing and visually impaired learners and accessible in Spanish. It also includes a Black Family Research Specialist who works 2 days a week to train persons on genealogy processes.
510-434-3935 OR 510-531-4911 OR <http://postnewsgroup.com/> OR <http://www.merritt.edu/wp/afam/>
OR https://www.youtube.com/watch?v=7E_9UJQ0UJg&feature=youtu.be
7. AFRICANA STUDIES / PROFESSOR MANU AMPIM: check his Save Nubia Project, African studies / radio program, educational tours, e-store, publications, special events, lectures and more.

<http://www.manuampim.com/>

8. **AFROCENTRIC OAKLAND:** promote individual and community rejuvenation and cultural pride through art.
<http://www.afrocentricoakland.com/>
9. **AKILI DADA:** check details and activities of the Africa and San Francisco Branches coordinate transformative leadership for young women from underprivileged backgrounds in Africa and the U.S.
<http://www.akilidada.org/#home>
10. **AUSAR AUSET SOCIETY---WEST COAST:** check details for the West Coast chapter that carries on the mission of Ausar Auset Society International by: offering monthly classes on the material created by Ra Un Nefer Amen I; providing an outlet for the supplies and materials of AASI; and by creating a community environment through which one can live out the Kamitic spiritual system with others.
<http://www.ausarasetwestcoast.com/>
11. **AVOTCJA:** check info and links to Avotcja's activities as a D.J., poet, musician with Modupe; and more.
<http://www.avotcja.org/>
12. **BAOBOB:** Bay Area Organization of Black Owned Businesses: supports Black owned businesses and their customers, who agree that keeping our dollars circulating within our community is tantamount to Black empowerment in the Bay Area and beyond.
<http://baobobdirectory.com/>
13. **BARBARA LEE'S CALIFORNIA CONGRESSIONAL DISTRICT #13:** keep up-to-date on international /national / regional / local issues and events that impact on the Bay Area represented by Congresswoman Barbara Lee.
<http://lee.house.gov/>
14. **BAY AREA BLACK UNITED FUND (BABUF):** strives to improve Bay Area African-American wellness by: putting needed resources into the community; compiling a Health Conductors list; and by engaging the community in leading healthier lives. Check info and more.
<http://www.babuf.org/>
15. **BAY AREA PERFORMING ARTS COLLECTIVE:** Established in 1987, the organization writes, directs and produces quality production throughout the Bay Area; and is based at the Malonga Casquelourd Center for the Arts.
<http://bayareapac.wix.com/bapac>
16. **BLACK ORGANIZING PROJECT (BOP):** working for racial, social and economic justice through grassroots community organizing and policy-change.
<http://blackorganizingproject.org/>
17. **CENTER FOR POLITICAL EDUCATION:** a Bay Area group building powerful movements from below and the left through education, analysis, theory, and dialogue.
<http://www.politicaleducation.org/>
18. **DIAMANO COURA WEST AFRICAN DANCE COMPANY:** provides classes / workshops for West African dance and music at the Malonga Casquelourd Center for the Arts in Oakland. The Company has professional performances locally, nationally and internationally.
<http://www.diamanocoura.org/>
19. **DOWNTOWN TAY:** Empowering the young adult community (16-24 years old) in Alameda County. Connecting to culture; inspiring hope; cultivating creativity; supporting wellness and promoting critical thinking.

<http://www.downtowntay.org/>

20. **EAST OAKLAND YOUTH DEVELOPMENT CENTER (EOYDC):** EOYDC develops the social, higher education and leadership capacities of youth and young adults (ages 6 – 24).
<http://eoydc.org/>
21. **ELLA BAKER CENTER FOR HUMAN RIGHTS:** advances racial and economic justice to ensure dignity and opportunity for low-income people and people of color.
<http://ellabakercenter.org/>
22. **FREEDOM FARMERS' MARKET:** check the African American farmer's site for ordering your "Harvest Box" and to learn about farming or assist those wishing to maintain or create sustainable farms.
<http://freedomfarmersmarket.com/>
23. **HAITI ACTION COMMITTEE---BAY AREA:** check details and info for local and global initiatives and events.
<http://www.haitisolidarity.net/index>
24. **HUNTERS POINT FAMILY:** grass-roots, community-based organization providing holistic programs supporting at-risk youth and young adults living in BayView Hunters Point, San Francisco.
<http://hunterspointfamily.org/>
25. **IJO ADULAWO ORISA TEMPLE OF OAKLAND:** Ijo Adulawo means the temple of Black Theology. Main objective is to promote spiritual development in the Bay Area through the study and practice of the Orisa Lifestyle. Online products and services available.
<http://ijoadulawo.weebly.com/> + <http://www.orisalifestyle.com/>
26. **JAMAICAN AMERICAN ASSOCIATION OF NORTHERN CALIFORNIA (JAANC):** check details and info for local and global initiatives and events.
<http://www.jaanc.org/>
27. **NORTHERN CALIFORNIA SACRED WOMAN CIRCLE:** receive and provide Sisterhood support through the Gateways and beyond! Services include Kemetic & Womb Yoga; and products include holistic teas, tonics, elixars, soaking salts and more.
<http://www.holisticpsr.org/>
28. **OAKLAND PUBLIC CONSERVATORY OF MUSIC (OPC):** community music classes with Afro energy for all ages.
<https://www.opcmusic.org/>
29. **ORISHA LIFESTYLE ACADEMY:** organization to develop and renew the community through special projects.
<http://www.orisalifestyle.com/>
30. **OUSD RESTORATIVE JUSTICE:** Oakland Unified School Districts program that pilots a three-tiered model of prevention/ intervention/ supported reentry in response to conflict/harm.
<http://www.ousd.org/Page/12324>
31. **OUTDOOR AFRO:** reconnects African-Americans with natural spaces and one another through camping, hiking, biking, fishing, gardening and more.
<http://www.meetup.com/Outdoor-Afro/>
32. **PAN AFRICAN CITY ALIVE:** check the online store and Resource Center in Sunnyvale, CA for African art, clothing, books, culture, etc.

<http://www.panafricanstore.com/default.aspx>

33. PERALTA HACIENDA HISTORICAL PARK: check the Oral History Project (“I Hear, I Keep: Stories From Oakland’s Griots”). Wednesdays – Sundays, 2465 34th Avenue, Oakland, 510-532-9142
www.peraltahacienda.org
34. PRIORITY AFRICA NETWORK (PAN): check the Bay Area’s website for Pan African affairs, resources, organizations, events, news and updates, African Immigration, African restaurants, etc.
<http://www.priorityafrica.org/index.html>
35. QILOMBO: a radical / forward movement community social center / organization.
<http://qilombo.org/>
36. RADIO 97.5 FM/KDEE: A Community Radio Station, owned and operated by the California Black Chamber of Commerce Foundation. Includes news and updates, business directory, community events and more.
<https://www.kdeefm.org/>
37. RED BAY COFFEE: Check the website to purchase coffee and gifts in Oakland or San Francisco, at some Farmer’s Markets or online. Fosters single origin, fair trade, direct trade, organic and sustainable coffees.
www.redbaycoffee.com
38. USHIRIKA KENYA Inc.: check details and activities for the community-based nonprofit organization dedicated to building a strong, united and thriving Kenyan community in Northern California and throughout the U.S.
https://www.facebook.com/pages/Ushirika-Kenya-Inc/119089438101741?hc_location=timeline
39. VILLAGE-CONNECT: the mission is to build the capacity of people to become more self-aware and self-directed, resulting in sustainable positive transformation. The Project has received many awards.
<http://www.village-connect.org/>
40. WANDA’S PICKS: check Bay Area events, radio show, blog, etc.
<http://wandaspicks.com/current-picks/>
41. YOUTH SPEAKS: founded in 1996 in San Francisco, and champions a local, national, and increasingly global movement of young people picking up pens and stepping proudly onto stages, declaring themselves present.
<http://youthspeaks.org/#>

REGIONAL / NATIONAL / INTERNATIONAL

42. ALL AFRICA: online news for all of Africa.
<http://allafrica.com/>
43. ALL-AFRICAN PEOPLE’S REVOLUTIONARY PARTY (AAPRP): a permanent, independent, revolutionary, socialist, Pan-African Political Party based in Africa.
<http://www.aaprp-intl.org/>
44. AFRICA TIMES NEWS: THE AFRICAN NETWORK INFORMATION CENTER: comprehensive access in French and English to events in and about all countries in Africa. Organized by a group of young African journalists.
<http://www.africa-times-news.com/>
45. AFRICAN AMERICAN NEWSPAPERS—NATIONAL
 - The Final Call: <http://www.finalcall.com/>

- National Newspaper Publishers Association – list of member newspapers
http://www.nnpa.org/index.php?option=com_content&task=view&id=16&Itemid=45
46. AFRICA GREAT LAKES NETWORKING FOUNDATION (AGL): committed to transform communities in Kenya and the Diaspora through education, information dissemination for knowledge, skills and sustainability.
<http://africagreatlakesnetworkingfoundation.org/>
 47. AFRICAN GLOBE: BLACK NEWS, POLITICS AND INFORMATION: dedicated to the propagation and the dissemination of news and information relating to, and of importance to African Peoples worldwide. Includes videos, biographies, etc.
<http://www.africanglobe.net/>
 48. AFRICAN NEWSPAPERS ONLINE
<http://www.onlinenewspapers.com/africa-newspapers.htm>
 49. AFRICAN NEWSPAPERS ON THE INTERNET: provided by Stanford University.
<http://library.stanford.edu/depts/ssrg/africa/current2.html>
 50. AFRICAN / PAN AFRICAN NEWSPAPERS AND NEWS SITES
<http://www.world-newspapers.com/africa.html>
 51. AFRICAN UNION (AU): official organization for 53 member African nations and the African Diaspora, with the head office in Ethiopia. Formerly Organization of African Union (OAU).
 - For info on each nation, and all AU programs and projects: <http://www.au.int/en/>
 - For info about “Agenda 2063” (50 year proposals / projects for Africa): <http://agenda2063.au.int/>
 - For live stream of important meetings: <http://summits.au.int/en/livestream?q=livestream>
 52. AFRICAN WOMEN’S DEVELOPMENT FUND - USA: a coalition of African women and their U.S. allies for various projects.
www.awdf.org/awdf-usa OR www.awdf.org (sister organization)
 53. AFRICANS RISING: a growing and self-selecting collective of social movements, NGOs, peoples and popular social justice movements, intellectuals, artists, sports people, cultural activists and others, across the continent and Diaspora.
<http://www.africans-rising.org/>
 54. AFROPOP: THE ULTIMATE CULTURAL EXCHANGE: links to special worldwide Afro TV / Media presentations. A series on the present day realities and contemporary lifestyles of Africans, on the continent and the Diaspora.
<http://afropop.tv/>
 55. AFRICANS DESERVE REPARATIONS: Coordinated by Baba Jahahara Amen-RA Alkebulan-Ma'at, Life Member & Past National Co-Chair of N'COBRA (National Coalition of Blacks for Reparations in America), and Founder of Foundations for Our New Alkebulan/Afrikan Millennium (FONAMI) and AFRICANS DESERVE REPARATIONS Campaign.
<http://www.africansdeservereparations.com/index.html>
 56. AFRICOLOGY: THE JOURNAL OF PAN AFRICAN STUDIES: a trans-disciplinary and scholarly journal devoted to intellectual synthesis of research, scholarship and critical thought on the African experience around the world.
<http://www.jpanafrican.org/>
 57. ALL AFRICAN PEOPLE’S REVOLUTIONARY PARTY (AAPRP): a permanent, independent, revolutionary, socialist,

Pan-African Political Party based in Africa. The All-African People's Revolutionary Party recognizes that African People born and living in over 113 countries are one People, with one culture, one Nation and one destiny.

<http://www.aaprp-intl.org/>

58. AMERICA'S BLACK HOLOCAUST MUSEUM: virtual galleries and links to resources to educate the public about the ongoing injustices endured by people of African heritage in America.

<http://www.abhmuseum.org/>

59. ARISTIDE FOUNDATION FOR DEMOCRACY: community and internationally sponsored programs which include the new Medical School at UNIFA (University of the Aristide Foundation) in Ayiti (Haiti).

<http://www.aristidefoundationfordemocracy.org/>

60. ATLANTA BLACK STAR: online resource for global Pan African information on all topics (health, travel, politics, TV & film, lifestyle, parenting and more)

<http://atlantablackstar.com/>

61. BLACK AGENDA REPORT: e-newsletter, business news/networks/incentives, etc.

<http://www.blackagendareport.com/>

62. BLACK ALLIANCE FOR JUST IMMIGRATION (BAJI): educates and engages African American and black immigrant communities to organize and advocate for racial, social and economic justice. Has a Bay Area branch.

<http://blackalliance.org/>

63. BLACK BUSINESS NETWORK: products sold from Black-owned businesses to Black consumers.

<http://www.blackbusinessnetwork.com/Home/>

64. BLACK DOCTOR: healthy living and tips for African Americans.

<http://blackdoctor.org/search/index.aspx>

65. BLACK HISTORY MONTH IN THE UK: magazine and official guide to events.

<http://officialblackhistorymonthuk.co.uk/>

66. BLACK IN LA (LOS ANGELES): news and listings of events in and around and originating from Los Angeles.

<http://www.blacknla.com/wp2/>

67. BLACK MONEY: provides the African-American market the same critical business information which drives major economies.

<http://www.blackmoney.com/>

68. BLACK PUBLIC MEDIA / NATIONAL BLACK PROGRAMMING CONSORTIUM (NBPC): founded in 1979, the NBPC develops, produces, distributes and funds media content about the Black experience for public media outlets. Content provided online at BlackPublicMedia.org and via broadcast through AfroPoP: The Ultimate Cultural Exchange documentary series.

<http://blackpublicmedia.org/>

69. BLACK STAR PROJECT: operates nationally with a belief in the strength of parental and community involvement in education to eliminate the racial academic achievement gap.

<http://blackstarproject.org/action/>

70. BLACK WOMEN FOR WELLNESS - LOS ANGELES (BWWLA): is committed to the health and well-being of Black women and girls through health education, empowerment and advocacy.

<http://www.bwwla.org/>

71. **BLACK WOMEN'S HEALTH IMPERATIVE:** dedicated to promoting optimum health for Black women across the life span - physically, mentally and spiritually.
<http://www.healthyblackwomen.org/>
72. **CARIBBEAN AMERICAN HERITAGE FOUNDATION TEXAS (CAHFT):**
<http://caribbeanheritagetx.org/>
<https://www.youtube.com/user/TheCAHFT> (YouTube TV channel)
73. **CARICOM / CARIBBEAN COMMUNITY SECRETARIAT:** partnership of Caribbean nations for regional projects and development. Represented in PAHO (Pan American Health Organization) and UN (United Nations).
<http://www.caricom.org>
74. **CENTER FOR THE RESTORATION OF MA'AT:** New York based organization providing courses, tours, TV and radio programs about the Kemetic legacy.
http://www.centerformaat.com/About_KLT.html
75. **THE CIVIL RIGHTS AND RESTORATIVE JUSTICE PROJECT (CRRJ) – Northeastern University School of Law:** serves as a resource for scholars, policymakers, and organizers involved in initiatives seeking justice for crimes of the civil rights era.
<http://nuweb9.neu.edu/civilrights/>
76. **CIVIL RIGHTS MOVEMENT VETERANS:** includes important links and timeline of civil rights events from 1951 – 1968.
<http://www.crmvet.org/>
77. **CONGRESS OF SOUTH AFRICAN STUDENTS (COSAS):** international organization for free, compulsory and relevant education and training systems that embrace democracy and equity and quality for students.
<http://cosas.co.za/>
78. **COLORED CONVENTIONS:** info for conventions of African Descendents from 1830, organized by educators. Includes links, videos and other important info.
<http://coloredconventions.org/conventions>
79. **FEDERATION OF SOUTHERN COOPERATIVES / LAND ASSISTANCE FUNDS:** an organization committed to save Black-Owned Land Since 1967 With Cooperatives.
<http://www.federationsoutherncoop.com/>
80. **FAWOHODIE SUA:** Online Pan African educational co-op classes for youth.
<http://www.fawohodieonlineclasses.com/home>
81. **INSTITUTE OF THE BLACK WORD 21ST CENTURY:** for building the capacity of Black communities in the U.S. to work for the social, political, economic and cultural upliftment of the global Black community.
<http://ibw21.org>
82. **INTERNATIONAL BLACK WOMEN'S CONGRESS:** an international, non-profit networking organization; setting exemplary models of womanhood for building up African people worldwide.
<http://www.ibwc.us/>
83. **THE INTERNATIONAL COALITION TO COMMEMORATE AFRICAN ANCESTORS OF THE MIDDLE PASSAGE**

(ICCAAMP): organizes and lists international activities that are designed to remember the millions of Africans who were sold, kidnapped, shipped then died along the route from Africa to the Americas.

<http://www.remembertheancestors.com/>

84. **KNOWLEDGE FOR LIFE:** founded in 1997 to bring relevant news, information and life enhancing programs to the Black community via multimedia.

<http://www.know4life.org/> + News: <http://know4life.tumblr.com/>

85. **MALCOLM X GRASS ROOTS MOVEMENT:** information about today's community issues.

<http://mxgm.org/>

86. **MAAT INSTITUTE FOR HOLISTIC EDUCATION:** organized study tours and curriculum to learn Kemet and ancient wisdom.

<http://www.centerformaat.com/maat institute-aboutus.html>

87. **MY CARIBBEAN COMMUNITY:** regional social club, events, videos, TV, photos and more.

<http://mycaribbean.us/>

88. **NAARVA.com:** the National African American RVer's Association, Inc. is a special RV Organization for "US" like no other RV Camping Organization.

<http://naarva.com/>

89. **NCOBRA / National Coalition of Blacks for Reparations in America:** a mass-based coalition organized for the sole purpose of obtaining reparations for African descendants in the United States.

<http://www.ncobraonline.org/>

90. **PAMBAZUKA NEWS:** Pan African Voices for Freedom and Justice.

<http://www.pambazuka.org/en/>

91. **PAN AFRICAN NETWORK IN DEFENSE OF MIGRANTS RIGHTS (PANiDMR):** an Africa-led organization that promotes the well being and interests of migrants, refugees and stateless persons from Africa.

<http://www.panidmr.org/>

92. **RACE FOR THE TIMES (RFT):** provides links to national and global projects for understanding racial issues. Includes in-depth interviews, conscious hip hop, radio archives and more.

<http://www.raceforthetimes.com/tags/african-internationalism>

93. **RACIAL EQUALITY TOOLS:** this site offers tools, research, tips, curricula and ideas for those working toward racial equity and racial justice at every level – in systems, organizations, communities and the culture at large.

<http://racialequitytools.org/home>

94. **REGGAE WELLNESS:** Connecting Natural Health Care Seekers with Natural Health Care Givers. Based in Jamaica.

<https://reggaewellness.com/>

95. **RESTITUTION STUDY GROUP (RSG):** a non-profit institute based in New York City to examine and execute innovative approaches to healing the injuries of exploited and oppressed people. The RSG partners with community advocates bringing about litigation, legislation, genealogy and DNA research.

<http://www.rsgincorp.com/index.html>

96. **SISTA WORKS:** an organization to connect women and girls of African Descent worldwide to enrich one another and discover the resources to fulfill their dreams.

<http://www.sistaworks.org/>

97. UWITV: the online news from all campuses of the University of the West Indies and the Caribbean region.

<https://www.uwitv.org/>

98. VISIONS & VICTORIES: VOICES FROM THE WORLD AFRICAN COMMUNITY (monthly newsletter by WO'SE's Brother Mxolisi).

<http://hcvoice.wordpress.com>

99. WORLD AFRICAN DIASPORA UNION (WADU): Pan African events, history and information from renowned global Pan African Leaders.

<http://www.wadupam.org/>

100. YENOBA.COM: free website featuring many major achievements and important dates for /by people of African Descent. It includes inventions, and leadership that have helped mankind world-wide.

<http://www.yenoba.com/>

101. ZENVIBA CAPITAL CORPORATION: a non-profit investment bank that makes direct measurable impacts in underserved urban and rural communities.

<http://www.zenviba.com/index.html>

BOOK SALES FOR AFRICAN / AFRODESCENDENT HISTORY & HERITAGE

A SHORT LIST OF SITES FOR AFRO-CENTRIC BOOKS (REVIEWS AND PURCHASE)

NOTE: the listings below are part of the WO'SE "Pan African Affairs Newsletter" for May 2018

1. **AFRICA'S 100 BEST BOOKS OF THE 20TH CENTURY** - The ASC (African Studies Center) Leiden Library, compiled a dossier on Africa's 100 Best Books of the 20th Century project. It includes an introduction, the top twelve list, the top hundred list, and a selection of Web resources
<http://www.ascleiden.nl/content/webdossiers/africas-100-best-books-20th-century>
2. **ASHAY BY THE BAY** – African American and Multi-Cultural Children's Books
Online catalog with 600+ bi-lingual and picture books and products. Provides special reading lists online and online or onsite book fairs for fundraising. Orders may be taken online, by email, phone or fax.
www.ashaybythebay.com
3. **THE BLACK BOOK REVIEW ONLINE**
<http://www.qbr.com>
4. **BLACK BOOK PLUS** - Knowledge Books
NOTE: you may choose books from other categories such as Africa, Caribbean, etc.
Publisher + online bookstore: <http://www.blackbookplus.com/KNOWLEDGE%20BOOKS.asp>
5. **BLACK BOOKS DIRECT** – African American History
NOTE: you may choose books from other categories such as Africa, children's books, arts & media, bargain books, etc.
Online bookstore: <http://www.blackbooksdirect.com/history.html>
6. **MARCUS BOOK STORE** - Home Library Must-Haves
NOTE: you may choose from other categories such as art, history, elementary, middle School, high School, politics, science fiction, self-help, etc. Self-directed Book Clubs may meet at the Marcus Bookstore.
Oakland + online: <http://marcusbooksoakland.com/>
7. **PAN AFRICAN CITY LIVE** – Special collection of African and African American books.
Culture and Bookstore in Sunnyvale + online: <http://panafricancity.com/product-category/books/>
8. **PER ANKH PUBLISHERS** (owned by AYI KWEI ARMAH - author of "Two Thousand Seasons")
Online bookstore (Bay Area distributor / facilitator): <http://www.perankhbooks.com/>