

# WO'SE COMMUNITY



# PAN AFRICAN AFFAIRS

This newsletter includes selected information and websites to check for Pan-African events and resources; and it is compiled by the WO'SE Council Elder for Pan African Affairs. You may view current and past monthly issues if you log on to the WO'SE Community website <http://www.wosecommunity.org/> and click on "Pan African Affairs Newsletter" under Latest News. You may also click on the Subscribe link to receive the monthly digital copy.

**NOTE:** If you have suggestions for additional listings or websites, please send email info to [civatestt@yahoo.com](mailto:civatestt@yahoo.com).

**WO'SE WORSHIP SERVICE: SUNDAYS 10:30am – 12:30pm**

**8924 Holly Street, Oakland, CA 94621 / Call 510-632-8230**

## **INFORMATION & ACTIVITIES FOR WO'SE & ILE OMODE SCHOOL:**

For Ile Omode School at WO'SE: <http://www.ileomode.org/>

For WO'SE: <http://www.wosecommunity.org/> OR <https://www.facebook.com/WoseCommunity/>

For the WO'SE Community in Sacramento: <http://www.wosesacramento.com/>

## **"WHAT IS WO'SE THEOLOGY?"**

A Discussion by Baba Jahi

<http://youtu.be/Uh-IXTMrTIY>

## **"VISIONS & VICTORIES: VOICES FROM THE WORLD AFRICAN COMMUNITY"**

A Newsletter by Mxolisi Ozo Sowande, WO'SE's Minister Emeritus

<https://hcvoice.wordpress.com/about/>

**WO'SE GREETING: "ANKH, UDJA SENE!" = "May you have Life, Prosperity and Health!"**

# **APRIL 2018 / 6259 AKC (Ancient Kmt Calendar)**

## **WISDOM FROM THE HUSIA**

"Be patient so that one may call on you concerning his or her just cause. Do not be angry for it does not become you.

The brooding face becomes easily upset. Brood not on what has not yet happened, nor rejoice

over what has not come to pass. Patience prolongs friendship and disposes of a past

concern, for one does not know what is in the heart..."

From: "The Husia: Sacred Wisdom of Ancient Egypt" /

The Book of Khun-Anup (p. 34), c1984 by Maulana Karenga

## PAN AFRICAN PROVERB / WISDOM FOR THE MONTH

**“SI ME A ONE, COME LIB WID ME A DE ADDA.”**

**(Jamaican proverb)**

**TRANSLATION:** “Seeing me is one thing; coming to live with me is quite another”

**EXPLANATION:** people tend to mask their true characteristics until they become closely involved with others. One is quite often surprised to see the negative changes in one whom they might originally have thought of as the “perfect person”.

**From:** The Jamaican Handbook of Proverbs, p. 68 by Island Heart publishers, 1993

**By:** Vivien Morris Brown

## PAN AFRICAN MISSIONS FOR THE DECADE...LET’S DO IT !!!

**“INTERNATIONAL DECADE FOR PEOPLE OF AFRICAN DESCENT”**

This is a United Nations Resolution that covers the decade from January 1, 2015 until December 31, 2024, with the theme “People of African Descent: Recognition, Justice and Development”. Check details in the links below. If you have any project / program suggestions or contributions for this very special mission of the decade, please contact the

WO’SE Pan African Affairs Elder at: [cjyatestt@yahoo.com](mailto:cjyatestt@yahoo.com)

UN Links for events and other info: <http://www.un.org/en/events/africandescentdecade/upcoming-events.shtml>

AND [http://www.un.org/pga/101214\\_launch-international-decade-people-african-descent/](http://www.un.org/pga/101214_launch-international-decade-people-african-descent/) AND

<http://www.un.org/en/events/africandescentdecade/index.shtml>

**STATE OF THE BLACK WORLD CONFERENCE (SOBWC) IV**

Held November 2016, and includes Conference summary, program, declaration and more. Special workshops on reparations, the Afro family, Afro economic issues and implications for the Pan African world.

<http://sobwc.ibw21.org/>

**THE KILIMANJARO DECLARATION**

**Africans Rising for Justice, Peace and Dignity**

On 23-24 August 2016, two hundred and seventy two representatives from civil society, trade unions, women, young people, men, people living with disabilities, parliamentarians, media organizations and faith-based groups, from across Africa and the African Diaspora gathered in Arusha, Tanzania and committed to build a pan-African movement that recognizes these rights and freedoms of our People. Read (and sign) the Declaration on the website below.

<http://www.africans-rising.org/2016/08/24/the-kilimanjaro-declaration/>

## REPARATIONS PROJECTS: NATIONAL / REGIONAL / INTERNATIONAL

If you are interested in or planning any local or global Reparations project / program please contact the  
WO'SE Pan African Affairs Elder at: [cjyatestt@yahoo.com](mailto:cjyatestt@yahoo.com)

**DANNY GLOVER: SPECIAL PRESENTATION ON REPARATIONS ( Nov 2017 )**

<https://ibw21.org/news/actor-danny-glover-advocates-reparations-n-o-benefit/>

### REPARATIONS RESOURCE CENTER

Includes information for reparations news and articles; and recommended links to global activities.

<https://ibw21.org/reparations-resource-center/>

**NATIONAL AFRICAN AMERICAN REPARATIONS COMMISSION (NAARC) PRELIMINARY**

**10-POINT REPARATIONS PLAN: CONGRESSIONAL BLACK CAUCUS CONFERENCE, 2015**

The 10-Point Reparations Plan developed by NAARC at the Congressional Black Caucus September 2015 Conference.

[https://ibw21.org/docs/naarc/NAARC\\_Preliminary\\_Reparations\\_Program.pdf](https://ibw21.org/docs/naarc/NAARC_Preliminary_Reparations_Program.pdf)

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## **CURRENT PROGRAMS & EVENTS AT WO'SE / ILE OMODE**

**WO'SE, 8924 Holly Street, Oakland, CA 94621**

**Need more information for any event at WO'SE / Ile Omode?**

**Call 510-632-8230 OR Visit the websites:**

**For Ile Omode School at WO'SE: <http://www.ileomode.org/>**

**For WO'SE: <http://www.wosecommunity.org/> OR <https://www.facebook.com/WoseCommunity/>**

**For the WO'SE Community in Sacramento: <http://www.wosesacramento.com/>**

**PLEASE NOTE: WO'SE SERVICES ARE HELD EVERY SUNDAY AT 10:30 AM, WITH "SPECIAL" SESSIONS LISTED BELOW. ALL SUNDAY SERVICES ARE FOLLOWED BY A KARAMU (COMMUNITY FEAST).  
CHECK WEBSITES FOR ANY ADDITIONAL EVENTS.**

### **WO'SE NEW LIFE SEMINARY (NLS) CLASSES**

No sessions are scheduled for April, but more are being planned. For updates please check the WO'SE website.

### **WO'SE ANNUAL CELEBRATION FOR MAMA JASHIRI**

**April 1<sup>st</sup> (Sunday), part of the 10:30 am service**

As a member of WO'SE "Mama Jashiri" was one of the three founders of Ile Omode School, which has received local, national and international accolades as it expanded from a Pre-School to a Pre-School through Middle School.

### **WO'SE "STONES OF FIRE" CHOIR**

**April 1<sup>st</sup> + April 15<sup>th</sup> (Sundays), part of the 10:30 am service**

On the 1<sup>st</sup> and 3<sup>rd</sup> Sundays, WO'SE's much praised "Stones of Fire" choir will share inspiring songs from Africa and The African Diaspora. Enjoy the artistic vocal, rhythmic and soul stirring performances that will be enhanced with a spiritual message by a WO'SE Minister. The Karamu follows.

### **WO'SE MUSIC SERVICE**

**April 8<sup>th</sup> + April 22<sup>nd</sup> (Sundays), part of the 10:30 am service**

These two special monthly services on the 2<sup>nd</sup> and 4<sup>th</sup> Sundays will be interlaced with soul inspiring music by the "Sounds of MAAT" with Brother David Goodlett and friends; and will be enhanced with a spiritual message by a WO'SE Minister. The Karamu follows.

## SELECTED BAY AREA EVENTS FOR APRIL 2018

**NOTE: the listings below are part of the WO'SE "Pan African Affairs Newsletter" for April 2018**

**APRIL 3 – 7, check website below for tickets, fees and venues**

### **"16<sup>th</sup> OAKLAND INTERNATIONAL FILM FESTIVAL"**

The Festival is presented by the Oakland Film Society, and the opening session with film makers is scheduled from 2 – 4 pm on the opening day. Over 70 films will be screened (some with panel discussions) at more than 5 venues including: the Jack London Legal Theater, Holy Names University, the Grand lake Theater and Oakland City Hall. Screenings for the Festival begin at 5:30 pm with "Kings" at the Jack London Regal, that addresses the obvious issues between black and white stereotypes; and "Shot In The Dark" at Holy Names, about a Chicago basketball team's many scars. The festival has more thought provoking films, and ends with screenings from 5:30 – 11:30 pm at the Jack London Regal. Check the website for details for all films, **special events and volunteer opportunities** and other activities.

More info: <http://www.oiff.org/> OR [info@oiff.org](mailto:info@oiff.org)

**APRIL 4 – 17, check selected listings below for screening details / check website for tickets**

### **"2018 SAN FRANCISCO INTERNATIONAL FILM FESTIVAL"**

**(check the website below for more details + complete listing of films)**

#### **April 6 (Friday), 6 pm: "THE RESCUE LIST", \$15+**

Lake Volta in Ghana is the largest man-made lake in the world; and it is also notorious as a locale for forced child labor. Dolby Cinema, 1275 Market Street (between 8th and 9th Streets), San Francisco 94103

#### **April 6 (Friday), 8:30 pm + April 8 (Sunday), 7:30 pm:**

#### **"BOOM FOR REAL: THE LATE TEENAGE YEARS OF JEAN-MICHEL BASQUIAT", \$15+**

New York City in the 1970s was fractured, dynamic, and the perfect time and place for prolific graffiti artist Jean-Michel Basquiat to begin his famous SAMO tags around the city.

BAMPFA, 2155 Center Street (between Shattuck and Oxford Streets), Berkeley 94720

#### **April 5 (Thursday), 6:15 pm + April 7 (Saturday), 1 pm: "MAKALA", \$15+**

Reportedly the first documentary ever selected for Cannes' Critics Week and winner of its Grand Prize. The film details the labor that 28-year-old Congolese Kabwita Kasongo undergoes to bring the charcoal he makes to the market.

Yerba Buena Center for the Arts (YBCA) Screening Room, 701 Mission Street, San Francisco 94103

#### **April 12 (Thursday), 6:30 pm: "SORRY TO BOTHER YOU", \$ ? (may be sold out)**

Bay Area icon Boots Riley's outrageous, taboo-breaking satire is now a wonderfully deranged feature film screened in Oakland, California. Co-stars Tessa Thompson, Danny Glover and others; with music by The Coup and Tune-Yards.

CASTRO THEATRE, 429 Castro Street (between Market and 18th Streets), San Francisco 94114

#### **April 12 (Thursday), 8:30 pm: "HALE COUNTY THIS MORNING, THIS EVENING" \$ 15+**

**(Check website for additional screenings on April 14 + April 15)**

The award-winning photographer RaMell Ross's inspired and intimate portrait of life in an African-American community in rural Alabama. The Director, RaMell Ross, is expected to attend.

BAMPFA, 2155 Center Street (between Shattuck and Oxford Streets), Berkeley 94720

More info / Films / Tickets: <https://www.sffilm.org/2018-sffilm-festival/festival-calendar>

**APRIL 5 (Thursday), 7:30 pm; \$25 +**

**“AFRO-CARIBBEAN TEXTURES: DAVID SÁNCHEZ’S CARIB”**

A GRAMMY-winning saxophonist and member of the SFJAZZ Collective, David Sánchez presents his newest project, CARIB – a deeply personal journey using modern jazz to explore the kinship between the West African drum rhythms of Yuba, Calinda, and Sika and music in Haiti, Carriacou, and his native Puerto Rico.

**SFJAZZ (Miner Auditorium), 201 Franklin Street, San Francisco 94102**

**More info / Tickets: 866-920-5299 OR <https://www.sfjazz.org/tickets/productions/david-sanchez-carib/>**

**APRIL 6 (Friday), 7 pm; \$10 + no one turned away for lack of funds**

**“ON THEIR SHOULDERS WE STAND #3”**

Join the Incomparable Avotcja and other well known Bay Area performers who will pay homage to the artistic brilliance of our Ancestors. This is a benefit concert for Eastside Cultural Center’s Youth Arts Programs, and features: The Trouble Makers Union, Nancy Hom, Francisco Herrera, Bill Vartnaw, Bombalele, Susana Praver Perez, John Santos, Jabez Churchill, Terrie Odabi; and “The Salt People” with Kaylah Marin, Kevin North, Val Serrant & Henry Mobley, and others.

**EastSide Cultural Center, 2277 International Boulevard, Oakland 94606**

**More info / Tickets: 510-533-6629 OR <https://www.eastsideartsalliance.org/>**

**APRIL 6 - 15 (check website below for days and times, fees and special events for April)**

**NOTE: The exhibit and special events will continue until August 12<sup>th</sup>**

**“RESPECT: HIP-HOP STYLE & WISDOM”**

Hip-Hop is one of the widest reaching cultural and social movements of the last 50 years. Discover the under-recognized story of how Hip-Hop changed the world, starting from its roots on the streets before rap, DJing, graffiti, breakin’ (breakdancing), and street fashion launched into mainstream popular culture. Through photography, video, art, music, dance, fashion, and interactive gallery features, explore how Hip-Hop provides a platform for creative self-expression, activism, positive social change, youth development, entrepreneurialism, and education.

**Oakland Museum of California, 1000 Oak Street (at 10th Street), Oakland 94607**

**More info / Tours / Special events: 510-318-8400 OR**

**[https://museumca.org/exhibit/respect-hip-hop-style-wisdom?utm\\_source=Oakland+Museum+of+California+eNews&utm\\_campaign=0a929980a0-eBlast\\_MarchRESPECT\\_3\\_7\\_18&utm\\_medium=email&utm\\_term=0\\_1355874517-0a929980a0-47881557&mc\\_cid=0a929980a0&mc\\_eid=758b18a0f5](https://museumca.org/exhibit/respect-hip-hop-style-wisdom?utm_source=Oakland+Museum+of+California+eNews&utm_campaign=0a929980a0-eBlast_MarchRESPECT_3_7_18&utm_medium=email&utm_term=0_1355874517-0a929980a0-47881557&mc_cid=0a929980a0&mc_eid=758b18a0f5)**

**APRIL 7 (Saturday), 1 – 5 pm; No Fee**

**“BOBBY HUTTON DAY”**

Join the annual Black Panther Party (BPP) celebration of the young revolutionary “Lil Bobby Hutton”. He was the first to join the BPP at 15 yrs old; and he led the Panthers when they went to Sacramento in 1967 to protest the Murford Act.

It's almost 50 yrs since Lil Bobby Hutton was killed by Oakland Police back in 1968.

**Bobby Hutton Park (Defremery Park), 1651 Adeline Street (at 18<sup>th</sup> Street), Oakland 94607**

**More info: 916-455-0908 OR Facebook: itsabouttime/bpp**

**APRIL 7 (Saturday), check website for time and Fee**

**“25<sup>TH</sup> ANNIVERSARY CELEBRATION OF GEOFFREY'S INNER CIRCLE”**

Geoffrey's Inner Circle (GIC), for over 20 years, has been satisfying clients in the Bay Area and beyond in a variety of ways. Save the date and join this special celebration. Entrepreneur Geoffrey Pete, owner of the well-known nightspot Geoffrey's Inner Circle, was recognized as a “Pillar” of the community at the 9th Annual Oakland Indie Awards. “(GIC) has remained strong through unstable times and has been an advocate in the African American business community”. Check the website for forthcoming information and updates.

**Geoffrey's Inner Circle, 410 14th Street, Oakland, 94612**

**More info / Tickets: 510-839-4644 OR <http://geoffreylive.com/>**

**APRIL 8 (Sunday), 7 pm; \$25+ (almost sold out)**

**“FATOUMATA DIAWARA: MALIAN VOICE OF FREEDOM”**

Raised with the Wassoulou song style considered one of the main ancestors of American blues, Malian singer, songwriter, and actress Fatoumata Diawara is “a powerful new voice on the international music scene”.

Her unique style mixes African traditions with high-energy doses of funk.

**SF Jazz center (Miner Auditorium)), 201 Franklin Street, San Francisco 94102**

**More info / Tickets: 866-920-5299 OR <https://www.sfjazz.org/tickets/productions/fatoumata-diawara/>**

**APRIL 10 – 15, (Tuesday - Sunday), 8 pm Tue – Sat + 2 pm Sat + 3 pm Sun; \$36 +**

**“CELEBRATING 50 YEARS WITH ALVIN AILEY AMERICAN DANCE THEATER!”**

Cal Performances honors a partnership that began a half-century ago, in 1968, with the first UC Berkeley performances by the Alvin Ailey American Dance Theater. Now under the direction of Robert Battle, the company continues to: mine the artistic legacy of its founder and to make work that “feeds the soul”; and to nurture a new generation of choreographers steeped in the African-American experience. With repertoire that looks back to seminal works like Ailey's own “Revelations” and new material, the company creates dances with the power to transform.

**101 Zellerbach Hall (near Sproul Plaza), UC-Berkeley, 94720**

**More info / Tickets: 510-642-9988 OR [https://calperformances.org/performances/2017-18/dance/alvin-ailey-american-dance-theater.php?\\_ga=2.190142760.265619902.1522204652-156767786.1522204652](https://calperformances.org/performances/2017-18/dance/alvin-ailey-american-dance-theater.php?_ga=2.190142760.265619902.1522204652-156767786.1522204652)**

**APRIL 12 (Thursday), check times below; note: limited tickets available**

**“SHOWING OF 'SORRY TO BOTHER YOU' BY BOOTS RILEY”**

The “Sorry to Bother You” film brings surreal flair, dazzling originality, and a scathing lampoon of societal mores and hyper-capitalist excess to the familiar streets of Oakland, California. Co-stars include Tessa Thompson, Steven Yuen, and Danny Glover; and music by The Coup and Tune-Yards. Boots Riley, the writer/director, and additional special guests are expected to attend. This is a screening of the San Francisco International Film Festival.

**6:30 pm: Castro Theatre, 429 Castro Street, San Francisco 94114**

**8:00 pm: Grand Lake Theatre, 3200 Grand Avenue, Oakland 94610**

**More info / Tickets: <https://www.sffilm.org/2018-sffilm-festival/festival-calendar/sorry-to-bother-you>**



**APRIL 12 (Thursday), 6:30 - 8 pm; \$5 students + seniors / \$10 general**

**“BLACK EUROPE AND THE AFRICAN DIASPORA WITH PROFESSOR STEPHEN SMALL”**

Join the discussion with Professor Stephen Small, PhD and Professor Kwame Nimako, PhD about Professor Small’s new work, “20 Questions and Answers about Black Europe”; and the challenges and priorities for the future. People of African descent are estimated at more than 7 million of Europe’s 770 million people, and at least 90% of them live in just 12 of the 46 nations. Stephen Small offers an in-depth analysis of what exactly is “Black Europe”, and what are the experiences of Afro people in Europe. He will address questions about: history and the legacies of slavery; colonialism and imperialism; and the politics of racism, political representation and community politics. He also notes the psychological dimensions of Afro people in Europe, and their relations with other people of color in Europe and the African Diaspora. Professor Small, teaches in the Department of African American Studies at UC Berkeley; and Professor Kwame Nimako, PhD. teaches International Relations at the Graduate School of Social Sciences, University of Amsterdam and is a visiting lecturer at UC Berkeley.

**Museum of the African Diaspora / MoAD, 685 Mission Street, San Francisco 94105**

**More info / Tickets: 415-358-7200**

**[https://www.moadsf.org/event/authors-in-conversation-black-europe-and-the-african-diaspora-with-professor-stephen-small/?instance\\_id=14528](https://www.moadsf.org/event/authors-in-conversation-black-europe-and-the-african-diaspora-with-professor-stephen-small/?instance_id=14528)**

**APRIL 13 (Friday), 7 – 11 pm, \$15+**

**“EVOLUTIONARY BLUES: SCREENING”**

The Blues is an earthy, soul-stirring mélange of roots music and personal narratives that became the defining soundtrack of Afro America including Oakland’s Faye Carol, Larry Vann and others. Wherever Afro people settled, that soundtrack took on a local flavor. In Northern California, the influences came mainly from the musicianship of Alabama, Louisiana, Texas, and Oklahoma. Seventh Street in West Oakland supported and bolstered Afros with its Blues venues. More than 30 local musicians share their inspiration and describe the Oakland Blues; how it evolved and what it has become.

**Ashkenaz Music & Dance Community Center, 1317 San Pablo Avenue, Berkeley 94702**

**More info / Tickets: 510-525-5099 OR 510-525-5054 (Showline)**

**<http://www.ashkenaz.com/eventcalendar/2018/4/13/evolutionary-blues-west-oaklands-music-legacy-film-screening>**

**APRIL 13 (Friday), 7:30 pm; \$25 + NOTE: event is sold out, but check for late additions**

**“ANGELA DAVIS IN CONVERSATION WITH DANIELLE DRAKE”**

**NOTE: If no are tickets available, you may subscribe to the podcast to hear the conversation online at a later date on this website: <https://www.ciis.edu/public-programs/public-programs-podcast>**

Through her activism and scholarship over many decades, Angela Davis has been deeply involved in movements for social justice around the world. Her work has always emphasized the importance of building communities around the struggle for economic, racial, and gender justice. As a member of the Black Panther Party, and a prominent communist leader, Angela has never shied away from confronting the harsh realities of injustice. Join Danielle Drake for an insightful conversation with Angela about her life and work as an activist educator, from the Civil Rights Movement, to fighting against the prison industrial complex. This special public program is facilitated by the California Institute of Integral Studies (CIIS).

**Herbst Theatre, 401 Van Ness Avenue, San Francisco 94102**

**More info / Tickets: 415-575-6175 OR**

**<https://www.ciis.edu/public-programs/public-programs-event-calendar/davis-angela-ss18>**



**APRIL 13 + 14 (Friday, 7pm + Saturday, 8 pm); \$20+ (no one turned away for lack of funds)**

**“MASHALL TRAMMELL'S WARRIOR ETHOS”**

Warrior ethos is that ancient-to-the-future, elemental battle cry that embodies the fighting spirit of right beliefs, right action, duty, and personal courage. On Friday there will be a screening of “Warrior Ethos: Nommo”, a new film focusing on one of the favorite musicians, followed by a discussion session. On Saturday, there will be a Warrior Ethos Listening Session by the Mutual Aid Project, with a composition expressed both individually and collectively in word and sound.

This LiveArts In Resistance event is presented by the EastSide Arts Alliance and the NAKA Dance Theater.

**EastSide Cultural Center, 2277 International Boulevard, Oakland 94606**

**More info / Tickets: 510-533-6629 OR <https://warriorethos.brownpapertickets.com/>**

**APRIL 13 + 14 (Friday + Saturday), 8 - 10 pm; \$20+**

**“KICK HIGH, TURN FAST: CELEBRATING 45 YEARS OF DANCE”**

In honor of its 45th anniversary, Dimensions Dance Theater is pleased to announce this celebratory performance. Highlights include two world premieres: a dance representing perceptions of homelessness, choreographed by company member Latanya Tigner; and a dance inspired by the legacy of Harriet Tubman, choreographed by Andrea Vonny Lee.

The evening will conclude with a remount of Tigner's acclaimed second line dance, St. Ann and N. Rampart.

**Malonga Casquelourd Center for the Arts, 1428 Alice Street, Oakland 94612**

**More info / Tickets: 510-465-3363 OR <http://dimensionsdancetheater.weebly.com/> OR <https://www.eventbrite.com/e/kick-high-turn-fast-celebrating-45-years-of-dance-tickets-42855663443?ref=ecal>**

**APRIL 14 (Saturday), 2 – 3:30 pm; \$5 students + seniors / \$10 general / Free for MoAD Members**

**“DANCING IN BLACKNESS: A MEMOIR BY HALIFU OSUMARE”**

Join the celebration of Halifu Osumare's new book, “Dancing in Blackness, A Memoir”. Bay Area choreographer Raissa Simpson will interview Halifu about her dance work in Oakland and San Francisco during the 70s and 80s. The conversation will be followed by a book signing. Halifu Osumare, Ph.D. has been involved with dance and black popular culture internationally for over forty years as a dancer, choreographer, teacher, administrator and scholar. She currently is Professor Emerita of African American & African Studies at UC-Davis, and has published two previous books on hip-hop. This event is part of MoAD's Authors In Conversation series.

**Museum of the African Diaspora (MoAD), 685 Mission Street (at 3rd), San Francisco 94105**

**More info / Tickets: 415-358-7200 OR [https://www.moadsf.org/event/authors-in-conversation-dancing-in-blackness-a-memoir-by-halifu-osumare/?instance\\_id=14369](https://www.moadsf.org/event/authors-in-conversation-dancing-in-blackness-a-memoir-by-halifu-osumare/?instance_id=14369)**

**APRIL 14 (Saturday), 7 – 10 pm; \$10 +**

**“THE TRUE & LIVING 2: BY ROUND MIDNIGHT PRODUCTIONS”**

Enjoy this production with a fusion of poetry dance music. It is described as living artwork moving and breathing in an interactive performance. Round Midnight Productions is a company dedicated to making art and presenting it to the world in unique ways. They are said to “challenge minds and protect hearts”!

**Joyce Gordon Gallery, 406 14th Street, Oakland 94612**

**More info / Tickets: <https://www.eventbrite.com/e/the-true-living-2-tickets-44134627860>**

**APRIL 14 (Saturday), 9: 30 – 11:59 pm; \$30+**

**“DON CARLOS / REGGAE”**

As a singer whose lyrical messages echo the spiritual side of the late Bob Marley, Don Carlos has led the cause of conscious reggae for more than three decades. Carlos started the popular Jamaican vocal trio Black Uhuru in 1973, then left for a solo career in the '80s and '90s that began with his solo album debut, “Suffering”. Carlos has been an influential singer of conscious lyrics and songs; all driven by the classic reggae sounds and dance rhythms he helped to popularize in such albums as “Day to Day Living” and “Them Never Know a Natty Dread.”

**Ashkenaz, 1317 San Pablo Avenue, Berkeley 94702**

**More info / Tickets: 510-525-5054 OR <http://www.ashkenaz.com/eventcalendar/2018/4/13/don-carlos>**

**NOTE: check the Ashkenaz website for other soul-stirring events: <http://www.ashkenaz.com/eventcalendar/>**

**APRIL 18 (Wednesday) + APRIL 26 (Thursday), 6:30 pm;  
\$10 General / \$5 Students + Seniors / Free MoAD Members**

**“BORN FREE FILM SCREENING SERIES”**

**NOTE: below are screenings for April; check the website for screenings of eight additional films through May. This film program is presented in conjunction with the current MoAD exhibition entitled**

**“After the Thrill is Gone: Fashion, Politics and Culture in Contemporary South African Art “**

**April 18, 6:30 – 9 pm: “MAMA AFRICA: MIRIAM MAKEBA”**

Singer Miriam Makeba’s music was banned and she was exiled in 1960 from South Africa, the land of her birth, for nearly 30 years. And, when she married activist Stokely Carmichael – Kwame Turé in 1968, she was banished from the United States. She became an inspiring ambassador for South African culture, African liberation and Black pride. This first ever documentary biography of Makeba features interviews with her, those she inspired and such contemporaries as Hugh Masekela and most notably some of the electrifying performances from her 50 year career.

**April 26, 6:30 pm – 9 pm: “HIJACK STORIES”**

The young actor Sox is offered the role as a Tsotsi (gangsta) in a TV series that could launch his career. Although his family roots were in the tough township of Soweto, his middle class upbringing is light years away from that experience. In true Method acting style, he immerses himself in the township and approaches Zama, a real Tsotsi to teach him the ways of that life. Conflict and confusion ensue for everybody, punctuated by booming kwaito music. This “thriller” obliquely addresses the growing class divide amongst Black South Africans.

**Museum of the African Diaspora (MoAD), 685 Mission Street (at 3rd), San Francisco 94105**

**More info / Tickets: 415-358-7200 OR [https://www.moadsf.org/calendar/tag\\_ids~136/](https://www.moadsf.org/calendar/tag_ids~136/)**

**APRIL 18 (Wednesday) + APRIL 24 (Tuesday), check below or website for details + tickets**

**“JAZZ SEARCH WEST”**

This is the Bay Area’s Annual Jazz Talent Search for instrumentalists and vocalists (15 and up). The Semi-Final and Grand Finale occur after five exciting weekly events. As an audience member, you will have the chance to hear all contestants and the feedback given after each performance by the panel of prestigious judges.

**SEMI-FINALS: April 18 (Wednesday), 7 – 10 pm; \$16+**

**Freight & Salvage, 2020 Addison Street, Berkeley 94704**

**GRAND FINALE: April 24 (Tuesday), 8 pm; \$20+**

**Yoshi's Oakland, 510 Embarcadero West, Oakland 94607**

**More info / Tickets: 510-858-5313 OR <https://www.livingjazz.org/jazz-search-attend>**

**APRIL 19 (Thursday), 6 – 10 pm; \$85+**

**“NAACP SERVICE AWARD GALA”**

The Oakland Branch and the Imani Youth Council of the NAACP will host this Fourth Service Award Gala. Honorees will include: Congresswoman Barbara Lee, Dr. Glenda Newell-Harris and CEO/President Regina Jackson, EOYDC. This fundraiser will benefit the NAACP’s Afro-Academic, Cultural, Technological and Scientific Olympics (ACT-SO).

ACT-SO is a yearlong achievement program designed to recruit, stimulate, and encourage high academic and cultural achievement among African-American high school students.

**Scott's Seafood Grill & Bar, 2 Broadway, Oakland 94607**

**More info / Tickets:** <https://www.eventbrite.com/e/2018-naACP-service-award-gala-tickets-43994777564>

**APRIL 19 (Thursday), 7 pm; \$9 +**

**NOTE: Your film ticket grants you free same-day gallery admission**

**“GREEN WHITE GREEN: FILM SCREENING”**

Three friends join together to get through the dog days of a Lagos summer...and create a film. In this salute to the creativity and vitality of Nigerian youth, the film has garnered comparisons to early Spike Lee. This is another film from the African Film Festival. The BAMPFA presentation is copresented by the Department of African American Studies and the Center for African Studies at UC Berkeley. NOTE: additional films will be screened in May. Check the website below.

**Berkeley Art Museum & Pacific Film Archive (BAMPFA), 2155 Center Street, Berkeley 94704**

**More info / Tickets:** 510-642-0808 OR <https://bampfa.org/program/african-film-festival-2018>

**APRIL 19 (Thursday, 8 pm) + APRIL 21 (Saturday, 9 – 11:59 pm); \$25+ (\$30+ for both shows)**

**“MAFARO E ZIMBABWE (JOY OF ZIMBABWE): ZIMBABWEAN MBIRA MUSIC FOR THE PEOPLE”**

The KTO Project is collaborating with Bay Area musicians and dancers from Zimbabwe to celebrate the music of the people (Chimurenga music) and to explore its roots in traditional mbira music played by the ancestral Shona people in Zimbabwe. There will also be performances by a community choir of up to 25 people.

**Ashkenaz, 1317 San Pablo Avenue, Berkeley 94702**

**More info / Tickets:** 510-525-5054 OR <http://www.ashkenaz.com/eventcalendar/2018/4/19/kto-project-part-1-acoustictraditional> OR <https://www.chinyakare.com/events> OR <http://www.ashkenaz.com/eventcalendar/2018/4/21/kto-project-part-2-modern>

**APRIL 19 (Thursday) – May 6 (Sunday), check website for time and fees**

**“AFRICAN FILM FESTIVAL 2018 / BAMPFA”**

Drawing upon the best of both African cinema and the Afro diasporic experience, this year’s edition of the African Film Festival pays respect to the past yet speaks directly to the present, honoring the strength and struggles of such iconic figures as Ousmane Sembène and James Baldwin while finding their spiritual heirs in today’s activists and youth. The

BAMPFA (Berkeley Art Museum and Pacific Film Archive) event is co-presented by the Department of African American Studies and the Center for African Studies at UC Berkeley.

**April 19 (Thursday), 7 pm: “GREEN WHITE GREEN”, 2016 Nigerian film by Abba Makama**

Three friends join together to get through the dog days of a Lagos summer and create a film. This is a salute to the creativity and vitality of Nigerian youth, which has garnered comparisons to early Spike Lee.

**May 2 (Wednesday), 7 pm: “AFRICA AND THE DIASPORA: SHORT FILMS”**

This series mingles short African fiction films with documentary essays from the Diaspora. Discover works by Alassane Sy and Mamadou Dia (Senegal), Cedric Ido (Burkina Faso), Lebert Bethune (Jamaica), and Carlos Javier Ortiz (Oakland by way of Chicago). NOTE: Carlos Javier Ortiz is scheduled to be there in person.

**May 6 (Sunday), 7 pm: "VAYA", 2016 South African film by Akin Omotoso**

Three strangers from the South African hinterlands journey to bustling Johannesburg looking for success but find far more than they bargained for in this well-crafted urban noir for twenty-first-century Africa.

**BAMPFA (Berkeley Art Museum and Pacific Film Archive), 2155 Center Street, Berkeley 94720**

**More info / Tickets: 510-642-0808 OR <https://bampfa.org/program/african-film-festival-2018>**

**APRIL 21 (Saturday), 2 – 4 pm; No Fee**

**"2018 SPRING MEET & GREET"**

Come and meet the members of the Oakland/Bay Area Chapter of the the National Coalition of 100 Black Women and hear about their community programs in an intimate setting. This is an event for professional women who have a desire to make a difference in their communities. There will be refreshments and a No Host Bar.

**Red Door Carpeting, 2925 Adeline Street, Oakland 94608**

**More info / Tickets: (510) 287-2534 OR <https://www.eventbrite.com/e/2018-spring-meet-greet-tickets-42597451123?aff=efbeventtix> OR <http://www.onehundredblackwomen.com/>**

**APRIL 28 (Saturday), 12 – 2 pm; No Fee**

**"BEGINNING HIP HOP"**

Move to the beat with footwork & have a power warm up to get you toned & get ready to learn the hot, new and fresh hip hop dance moves. Participants should wear workout dress and running or basketball shoes.

**City College of San Francisco Physical Education & Dance Department (Health and Wellness Center),  
Ocean Ave & Howth Streets, San Francisco 94112**

**More info / Registration: 415-452-7329 OR [http://bayareadance.org/event-details/?e\\_id=115](http://bayareadance.org/event-details/?e_id=115)**

**APRIL 28 (Saturday), 1:30 – 4:30 pm; No Fee**

**"AFRICA IMPACT & INNOVATION FORUMS"**

This event launches the 2018 "Impact & Innovation in Africa Forums and Speaker Series." The first in the series will feature two speakers from Ernst & Young. This forum provides a balanced perspective on the Africa growth story, current developments, and an outlook focused on opportunities and challenges for investors. Registration will be from 1:30 - 2:30 and the Presentation will be from 2:30 – 4. Networking will follow from 4 - 4:30. The event is Presented by the African Diaspora Network; and Co-Sponsored by The Frugal Innovation Hub.

**Frugal Innovation Hub, 455 El Camino Real, Guadalupe Hall (3rd Floor), Santa Clara 95053**

**More info: [https://adn.memberclicks.net/index.php?option=com\\_jevents&task=icalevent.detail&evid=10](https://adn.memberclicks.net/index.php?option=com_jevents&task=icalevent.detail&evid=10)**

**APRIL 28 (Saturday), 8 pm + 10 pm; \$30 + for each performance**

**"FELA KUTI TRIBUTE CONCERT BY LAGOS ROOTS AFRO-BEATS"**

The Fela Kuti musical Show is a combination of speaking words, drama and live performances detailing the evolution of Afrobeat music by the late King Of Afrobeat, Fela Kuti. "Lagos Roots Afrobeat " will perform with a 10 piece ensemble playing unfiltered- deeply-groove tribal funk rhythms and dance. From 6 – 7:30 pm there will be a Mixer / Social Networking / Wine Tasting / Fashion casting call. The event is organized by Skyconcepts Entertainment.

**Black Repertory Group Theater, 3201 Adeline Street, Berkeley 94703**

**More info / Tickets: 415-794-3230 OR <https://www.eventbrite.com/e/fela-kuti-tribute-concert-by-lagos-roots-afro-beats-april-28th-at-8-pm-10-pm-tickets-34097281888>**

**APRIL 28 + 29 (Saturday + Sunday), 12 – 8 pm; No Fee**

**“DANCE-A-VISION: OAKLAND DANCE FESTIVAL”**

FREE to the public. Dance-A-Vision Oakland Dance Festival brings the best local dancers, choreographers, studios, and teachers to "Jack London Square" for Two days of fabulous rhythm and fun. This festival will showcase a dazzling array of dance genres including jazz, ballet, modern, hip-hop, folkloric dance and more. From little ones to professional adults, dancers of all ages will perform and celebrate the power of dance and culture.

This event ends with a Large outdoor Public DANCE PARTY!

**Jack London Square , Broadway at Embarcadero West, Oakland 94607**

**More info: 510-763-5180 OR 415-920-9181 OR [http://bayareadance.org/event-details/?e\\_id=255](http://bayareadance.org/event-details/?e_id=255) OR [https://www.facebook.com/events/147670089277634/?active\\_tab=about](https://www.facebook.com/events/147670089277634/?active_tab=about)**

**APRIL 28 (Saturday), 1 – 2:30 pm; No Fee**

**“CONGOLESE DANCE: DIMENSIONS DANCE THEATER / LAKIESHA GOLDEN”**

Congolese dance is Central African dance from the Congo. It is depicted by its pelvic and/or torso rotations, groundedness, and is danced to polyrhythms played on the Ngoma (drum). This class is for all levels and is typically done barefoot. Movement can be modified. Come on out and dance, AND Please arrive 10 minutes early to sign in.

**Malonga Casquelourd Center for the Arts, 1428 Alice Street, 3rd Floor, Oakland 94612**

**More info / SignUp: 510-465-3363 OR [http://bayareadance.org/event-details/?e\\_id=73](http://bayareadance.org/event-details/?e_id=73)**

**ONGOING BAY AREA EVENTS & SPECIAL PROJECTS**

**(Check each website for current activities / programs / resources)**

**NOTE: the listings below are part of the WO'SE “Pan African Affairs Newsletter” for April 2018**

**SAVE NUBIA PROJECT**

A special project coordinated by Bay Area's Professor Manu Ampim to document that the areas designated for dam construction in northern and central Sudan should be preserved. The areas are valuable UNESCO World Heritage Sites in danger of being destroyed, and are homelands of the Nubians who have occupied the area for millennia.

**More info / to assist with the project: 510-273-2456 OR [info@savenubia.org](mailto:info@savenubia.org) OR [www.SaveNubia.org](http://www.SaveNubia.org)**

**BLACK GIRLS PLAY**

Black Girls Play (BGP) is a holistic program sponsored by the Oakland Public Conservatory of Music that combines music education, mentoring, entrepreneurship and leadership development for aspiring Black Girl musicians (age 11 – 18) in Oakland. The program provides: Private lessons, Performance Ensembles, Mentorship, Business of Music/Entrepreneurship and Production. To register, applicants should have: a minimum of one year private or group instruction in music; and the ability to read and to learn music.

**More info / Registration: 510-836-4649 OR <http://www.opcmusic.org/BlackGirlsPlay.php>**

**FILHOS DE BIMBA BAY AREA**

Filhos de Bimba Bay Area was founded on June 10, 1986 by Manoel Nascimento Machado (Mestre Nenel), the son of Mestre Bimba, the creator of Capoeira Regional, and one of the most influential masters of Capoeira. Capoeira is an Afro-Brazilian martial art that combines music, dance, acrobatics, and self-defense. Music and song accompanied by percussion is an inherent part of Capoeira, and an integral part of what is taught at Filhos de Bimba Bay Area. The school preserves the cultural legacy of Africa, with its effective method of teaching, character building, and rituals.

**More info / Registration: <http://capoeirabayarea.com/>**

## **AFRICA FOR THE AFRICANS: TOURS AND INVESTMENTS**

### **(Check website for details on future tours and special events)**

The tour company conducts ultimate journeys to the motherland to experience a vibrant Africa with a mix of roots, culture, paradise, night life, shopping, networking, business and investment opportunities. Upcoming tours are: Ghana Repatriation & Investment tour May 23-June 5, 2018 for \$3,600; Ghana, Togo & Benin Roots Tour Nov 17-Dec 1, 2017 for \$3,800; The Ethiopia Roots & Culture Tour (this was rescheduled with optional tour to Tanzania Nov 16-30, 2018 for \$3,600 Ethiopia & \$1,000 Tanzania; Brazil Roots & Culture Tour July 20-29, 2018 for \$3,600. These are all inclusive packages that includes full accommodations and round trip flights on Delta Airlines from Atlanta, Georgia.

More info / Registration: <https://www.africafortheafricans.org/>

## **SPECIAL FREE VIDEOS / FILMS TO WATCH**

**NOTE: Your suggestions for more free listings will be appreciated**

**NOTE: the listings below are part of the WO'SE "Pan African Affairs Newsletter" for April 2018**

1. "AFROPOP X": Segments of the this tenth year series will screen from January 15 through February on Mondays at 5 pm and Tuesdays at 12 noon on the Comcast KQED World channel (#190 in the Bay Area).
2. "KOJO": a short documentary on gifted 12-year-old jazz drummer Kojo Odu Roney. The film and the film maker have received numerous awards. The film was funded by the National Black Programming Consortium and screened in the 2017 PBS Online Film Festival.  
<http://www.pbs.org/filmfestival/2017-festival/kojo/>
3. The Ringshout & the Birth of African-American Religion (watch on YouTube)  
<https://www.youtube.com/watch?v=KmmTMg3e5Uo>
4. "The Black Panther Party in San Francisco: Impact, Legacy, and Continued Inspiration" (Black Panther Party Program by the California Historical Society, April 21, 2016)  
<https://www.youtube.com/watch?v=aS9ip138MBo>
5. McIntosh County Shouters: Gullah-Geechee Ring Shout from Georgia (performance)  
<https://www.youtube.com/watch?v=uxPU5517u8c>
6. Roots 2016 Series Previously Shown on the History Channel  
<http://roots.history.com/episodes>
7. Film: "Untold Legacy" by Dr. Leslie Brown (watch online or download)  
<http://mandamushow.top/downloads/download-free-untold-legacy-2006-leslie-k-brown.html>
8. "Afropop Caribbean Films" (watch now until further notice!)  
<http://blackpublicmedia.org/afropop-caribbean-shorts/>
9. "Afropop Season 9" : new films to watch and appreciate (some study guides available)  
<http://blackpublicmedia.org/afropop/#season9>

NOTE: You may also link to films for Seasons 1 - 8



## **PAN AFRICAN HOLIDAYS / SPECIAL EVENTS FOR APRIL 2018**

**NOTE: April 2 is a holiday for Easter Monday in many African and African Diaspora states**

**NOTE: the listings below are part of the WO'SE "Pan African Affairs Newsletter" for April 2018**

**APRIL 2:** "Family Day" in South Africa. **APRIL 3:** "Second Republic Day" in Guinea. **APRIL 4:** "Peace Day" in Angola; and "Independence Day" in Senegal. **APRIL 6:** "President Ntaryamira Day" in Burundi (to commemorate his assassination in 1994). **APRIL 7:** "Women's Day" in Mozambique; "Tutsi Genocide Memorial Day" in Rwanda; and "Sheikh Abeid Amani Karume Day" in Tanzania. **APRIL 8:** "Fasika" (Ethiopian Easter), Ethiopia. **APRIL 9:** "Martyrs' Day" in Tunisia. **APRIL 13:** "Fast & Prayer Day" in Liberia. **APRIL 17:** "Women's Day" in Gabon. **APRIL 18:** "Independence Day" in Zimbabwe. **APRIL 20:** "King Mswat's 111<sup>th</sup> Birthday" in Swaziland. **APRIL 24:** "Concord Day" in Niger. **APRIL 26:** "Union Day" in Tanzania. **APRIL 27:** "Independence Day" in Sierra Leone and Togo; and "Freedom Day" in South Africa. **APRIL 28:** "National Heroes' Day" in Barbados. **APRIL 30:** "Labor Day" in the Dominican Republic.

## **SELECTED AFRICAN / AFRICAN DIASPORA HISTORY NOTES FOR APRIL**

**NOTE: the listings below are part of the WO'SE "Pan African Affairs Newsletter" for April 2018**

- April 1:** 1868 – Hampton Institute (University) was established by Samuel Armstrong in Hampton, Virginia.  
1965 – The Lowndes County Freedom Organization (LCFO), the first Black Panther Party, was founded by Stokely Carmichael (Kwame Toure) and African Americans in Lowndes County, Alabama.  
1966 – First World Festival of Afro Arts was held in Dakar, Senegal.
- April 2:** 1796 – Haitian Revolt leader, Toussaint L' Ouverture took command of forces at Santo Domingo.  
1895 – J. Cooper patented the elevator device.
- April 3:** 1944 – U.S. Supreme Court Ruling, "Smith v. Allwright" declared white primaries to be unconstitutional.  
1963 – Anti-segregation demonstrations began in Montgomery, Alabama led by Martin Luther King, Jr.  
1984 – John Thompson became the first Afro coach to win a NCAA basketball tournament.  
1996 – Ron H. Brown was killed in a plane crash??? He was the first U.S. Afro Secretary of Commerce and former Democratic National Committee Chair.
- April 4:** 1967 – Martin Luther King, Jr. called for an end to U.S. involvement in Vietnam.  
1968 – Martin Luther King, Jr. was assassinated in Memphis, Tennessee.  
1988 – MPLA, SWAPO and Cuba, with general Pan-African support, defeated South Africa, UNITA and US-CIA in the battle of Cuito Canavale in Angola.  
2002 – Angola's government and UNITA rebels signed a peace treaty, ending the civil war of 27 years.
- April 5:** 1995 – Ethiopia and Eritrea signed an agreement to establish an economic and customs union.
- April 6:** 1712 – New York Slave Revolt, when 23 enslaved Africans killed nine Europeans and injured another six.  
1909 – Matthew Henson became the first African American explorer of the North Pole. He received many posthumous awards, including a monument at Arlington National Cemetery.  
1959 – The Pan Africanist Congress (PAC) was founded in Soweto, South Africa and organized a campaign against racist "pass laws". Its armed wing was the Azanian People's Liberation Army.  
1968 – Bobby Hutton, Black Panther Party activist, was shot and killed by police in Oakland.  
1994 – Presidents Juvenal Habyarimana of Rwanda and Cyprien Ntaryamira of Burundi were killed in an air crash at Kigali airport.
- April 7:** 1803 – Toussaint L' Ouverture, leader of the Haitian Revolution died (was killed?) while imprisoned.  
1867 – Johnson C. Smith University was founded in Charlotte, North Carolina.



- 1959 – Lorraine Hansberry was the youngest and the first Afro to receive the New York Drama Critics' Circle award for her play, "A Raisin In The Sun".
- 1972 – Tanzanian Vice-President, Sheikh Karume was assassinated.
- 1975 - Frank Robinson of the Cleveland Indians became the first African-American hired to manage a Major League baseball team.
- April 8: 1760 – Rebellion of enslaved Africans led by "Tacky" in St. Mary Parish, Jamaica.
- 1974 - Hank Aaron broke Babe Ruth's major league record with 715 career home runs.
- 1990 - Percy Julian and George Washington Carver became the first African-American inventors inducted into the National Inventors Hall of Fame. They were not previously included because of racism.
- April 9: 1950 - Juanita Hill became the first African American to win a Tony Award for live Broadway theatre.
- April 10: 1941 – Dr. George Washington Carver developed a drug to treat pyorrhea (gum disease) from the persimmon fruit.
- 1993 – Chris Hani, South African Communist Party leader and ANC executive member, was assassinated.
- April 11: 1881 - Spellman College for African American women was founded.
- 1947 - Jackie Robinson became the first professional African American major league baseball player.
- 1966 - Emmett Ashford became the first Afro umpire for the major league.
- 1968 – The U.S. Civil Rights Fair Housing Act was signed by President Lyndon Johnson.
- 1972 – Benjamin Lawson Hooks was the first Afro head of the Federal Communication Commission (FCC).
- 1996 – "Treaty of Pelindaba", making Africa a nuclear-free zone, was signed by all African states.
- 1996 - Forty-three African nations signed the African Nuclear Weapons Free Zone Treaty. They pledged not to build, bury, stockpile or test nuclear weapons.
- April 12: 1787 – The Philadelphia Free African Society was created by Richard Allen, Absalom Jones and six others.
- 1968 - African-American students at Boston University occupied the administration building to demand Black History courses and admission of more Afro students.
- 1983 – Harold Washington was elected as the First Afro Mayor of Chicago.
- April 13: 1907 - Harlem Hospital opened in New York City to service African Americans.
- 1964 – Sidney Poitier became the first Afro to win the Best Actor Oscar award.
- 1997 – Tiger Woods became the youngest and the first Afro to win the Masters Golf Championship.
- April 14: 1775 - The first abolitionist society was formed in Philadelphia by Quakers.
- 1789 – Benjamin Banneker, inventor, astronomer and Washington DC planner, predicted the solar eclipse.
- 1816 – Rebellion of enslaved Africans led by "Bussa" in the British colony in Barbados.
- April 15: 1896 - Booker T. Washington received an honorary degree from Harvard University.
- 1929 – Oscar DePriest was sworn in as Illinois Congressman and the first Northern U.S. Afro Congressman.
- 1958 - African Freedom Day was declared at the All-African Peoples' Conference in Accra, Ghana. NOTE: It is also celebrated as "African Liberation Day" OR "Africa Unity Day" on May 25<sup>th</sup>.
- April 16: 1862 - Slavery was ended in Washington D.C. by the U.S. Congress.
- 1868 – Francis L. Cardozo elected South Carolina's Secretary of State; and was the 1<sup>st</sup> Afro Cabinet member.
- 1895 – C.J. Dorticus, inventor, patented the Photo Embossing Machine (Patent #537,442).
- 1960 - SNCC (Student Non-Violent Coordinating Committee) was formed at Shaw University with a grant from the Southern Christian Leadership Conference. Stokely Carmichael and H. Rap Brown were among the first members. Marion Davis (former Chicago mayor) was the first president.
- 1973 - Leila Smith Foley was elected as the first Afro Female mayor of Taft, Oklahoma. She continued to hold the position for 13 years.
- 1987 – August Wilson was awarded the Pulitzer Prize for his play "Fences".

- April 17:** 1868 – Oscar J. Dunn elected Louisiana’s Lieutenant Governor; and Antoine Dubuclet as State Treasurer.
- April 18:** 1966 - Bill Russell signed to become the first African American National Basketball Association / NBA coach.  
 1975 – James Benton Parsons became the first Afro Chief Judge of the Federal District Court in Chicago, Illinois.  
 1980 - Zimbabwe became independent under the Patriotic Front.  
 1983 – Alice Walker received the Pulitzer Prize in fiction for “The Color Purple” novel.
- April 19:** 1837 - Cheney State College in Pennsylvania was founded for African American boys.  
 1960 - SWAPO (South West African People’s Organization) was founded.  
 1999 – Rosa Parks won the Congressional Medal of Honor for not giving up her bus seat in 1955.
- April 20:** 1853 - Harriet Tubman began working on The Underground Railroad.  
 1866 - Fisk University was founded in Nashville, Tennessee.  
 1971 – U.S. Supreme Court declared bussing to achieve school integration as constitutional.
- April 21:** 1878 – Over 200 Afro emigrants sailed from Charleston on the AZOR ship to Liberia.  
 1970 – Mutiny of the army in Trinidad & Tobago as part of the Black Power uprising.  
 2014 – Meb Keflezighi became the first Afro to win the Boston Marathon.
- April 22:** 1526 - The first recorded “New World” slave revolt occurred in what is now South Carolina.  
 1958 – First meeting of the Federation of the West Indies Parliament.
- April 23:** 1872 - Charlotte Ray became the first African-American woman admitted to practice law before the District of Columbia Supreme Court.  
 2015 - Loretta Lynch became the first African-American woman to serve as Attorney General for the U.S.
- April 24:** 1884 – The Medical-Chirurgical Society, the oldest Afro Medical Association, was formed in Washington D.C. because the American Medical Association refused admission of Afro physicians.  
 1950 - The first African-American student attended the University of North Carolina at Chapel Hill.  
 1993 - Oliver Tambo, leader of the African National Congress (ANC), died from a stroke (?) in Johannesburg.
- April 25:** 1882 – W.B. Purvis, inventor, patented a paper bag fastening device (Patent #256,856).  
 1944 - The United Negro College Fund (UNCF) was founded by Frederick D. Patterson.  
 1950 – Charles Cooper became the first Afro basketball player to sign with the NBA (Boston Celtics).  
 1974 - The MPLA (People’s Movement for the Liberation of Angola), PAIGC (African Party for the Independence of Guinea and Cape Verde) and Frelimo (Mozambique Liberation Front) defeated Portugal.  
 1986 – Mswati III became King of Swaziland.
- April 26:** 1892 – Sarah Boone, inventor, patented the ironing board (Patent #473,653).  
 1964 – Zanzibar amalgamated with Tanganyika to form the United Republic of Tanzania.  
 1969 – “Black Manifesto” demanding \$500 million compensation for slavery was issued in the U.S. by the Black Economic Development Committee.
- April 27:** 1960 – Togo became an independent nation.  
 1961 - Sierra Leone became an independent nation.  
 1972 - Kwame Nkrumah died of prostate cancer, after many attempts were made to assassinate him.  
 1994 - South Africa’s first “all-races elections” were held and ended 350 years of Euro domination.

- April 28:** 1941 – U.S. Supreme Court ruled that railroad facilities for Afros must be equal to facilities for Euros.  
1966 – Zimbabwe patriots began the armed struggle.  
1967 - Muhammad Ali's Heavy Weight Boxing Champion title was stripped after he refused to enter the U.S. armed forces during the Vietnam War.  
1983 – Gloria Naylor won the American Book Award for her novel, "The Women of Brewster Place".  
1992 – Alpha Oumar Konare was elected President of Mali.
- April 29:** 1854 - The Ashmun Institute (later, Lincoln University) opened in Oxford, Pennsylvania.  
1977 – Alex Haley won the Pulitzer Prize for his novel, "Roots".  
1992 - The Los Angeles riots began after acquittal of four police officers for the beating of Rodney King.
- April 30:** 1865 - The Freedmen's Bureau was established after the U.S. Civil War to assist persons formerly enslaved as well as poor Europeans.  
1926 – Bessie Coleman, the first licensed Afro aviator, died (was killed?) in an airplane accident.  
1983 – Robert Maynard purchased the "Oakland Tribune" and became the first Afro to own a major, daily metropolitan newspaper.

## **SPECIAL PAN AFRICAN PROJECTS / SYMPOSIA / TOURS / EVENTS**

**CURRENTLY SCHEDULED EVENTS THROUGH JULY 2018:**

**NOTE: Check the following websites for more national and international tours, festivals and conferences:**

<http://www.soulofamerica.com/events/>

<https://africa.si.edu/exhibitions/current-exhibitions/senses-of-timevideo-and-film-based-works-of-africa/>

**NOTE: the listings below are part of the WO'SE "Pan African Affairs Newsletter" for April 2018**

**APRIL 18 - 22, 2018 (Wednesday – Sunday); \$175+**

### **"NATIONAL FORUM FOR BLACK PUBLIC ADMINISTRATORS (NFBPA)"**

NFBPA invites you to: participate in four days of dynamic professional training; hear from thought-provoking keynote speakers; and share in creative idea-generating experiences. FORUM 2018 will offer over 30 sessions where conference attendees will learn from public sector experts and business leaders. There will be valuable networking opportunities and an informative Innovation Center to examine marketplace solutions. Membership dues must be current when selecting a registrant type for existing members.

**Hilton Cleveland Downtown , 100 Lakeside Avenue East, Cleveland, Ohio 44114**

**More info / Registration: 202-408-9300 OR <http://www.nfbpaforum2018.com/> OR [programs@NFBPA.org](mailto:programs@NFBPA.org)**

**APRIL 18 – 22 (Wednesday - Sunday), check website for events details; \$10+**

### **"NATIONAL BLACK MEN'S CONVENTION & 10K BLACK MEN'S MARCH"**

A nationwide event to mobilize and organize Brothers for a better future for our community. There will be special workshops, speakers, a health and education summit, an empowerment summit, a reparations summit, vendor opportunities and much more. Bus transportation is available nationwide; and contacts, detailed information and registration for round-trip bus logistics from your city to the convention and/or to the March and rally can be obtained at the website below, or call 202-549-4205.

**Shiloh Baptist Church, 1500 9th Street Northwest, Washington DC, 20001**

**More info / Tickets: 202-875-9623 OR <http://www.blackmensmovement.org/> OR**

**<https://www.eventbrite.com/e/national-black-mens-convention-10k-black-mens-march-april-18-22-tickets-42402259299>**

**APRIL 27 – MAY 6, 2018; \$65 per day (\$5 child's ticket for ages 2 – 10)**

### **"THE NEW ORLEANS JAZZ & HERITAGE FESTIVAL"**

The Festival features: national touring and local acts on 12 stages; more than 70 food vendors; local, regional and international arts and crafts; interviews; kids' activities; demonstrations; cultural displays; AND MORE!

This year's featured musicians include: Aretha Franklin, Anita Baker, George Benson, Trombone Shorty, Smokey Robinson, Toots & The Maytals, Charlie Wilson, Aaron Neville, Lionel Richie, L Cool J, AND MORE!

**New Orleans Fair Grounds / Race Course, 1751 Gentilly Boulevard, New Orleans, Louisiana 70119**

**More info / Tickets: 504-410-4100 OR 504-558-6100 OR <http://www.nojazzfest.com/>**

**APRIL 29 – MAY 1, 2018; No Fee**

**"BOUNDLESS AND FEARLESS: DEFENDING THE DIASPORA"**

Join the Black Immigration Network (BIN) for the 2018 Kinship Assembly! The Kinship Assembly, known for its rich content and camaraderie, brings together leaders from organizations and programs that serve, organize, advocate for, and/or provide research for African, Afro-Caribbean, Afro-Latino and African American communities in the United States. The event will include: compelling plenary sessions; enriching workshops on a variety of topics; relationship building opportunities; and an empowering, uplifting and strengthening space for all.

**The Assembly takes place in Minneapolis, Minnesota (Contact BAI for venue and other details)**

**More info / RSVP: Telephone: 510-663-2254 (BAI – Oakland)**

**MAY 6 - 13, 2018; check website for venues, tickets and more details**

**"SAINT LUCIA JAZZ FESTIVAL"**

Experience and enjoy the celebration of Saint Lucian, Caribbean and international jazz music, with events in all parts of the island. There will be a mix of free and paying concerts and educational activities targeted at Saint Lucian and visiting musicians. The Festival culminates on Mothers' Day, (May 13<sup>th</sup>) in a major concert at the Pigeon Island National Landmark. This remains one of the world's first and biggest jazz festivals. DON'T MISS IT!

**More info / Tickets: 1-758-458-7139 (Events Company of St. Lucia) OR <http://www.stlucia.org/jazzfestival/>**

**MAY 25 - 27, 2018; \$ 10+ (some events are free) check website for events + dates, tickets and more details**

**"32<sup>ND</sup> ORIGINAL ANNUAL GULLAH FESTIVAL"**

**NOTE: Free admission on May 25<sup>th</sup> and May 27<sup>th</sup>**

The Original Gullah Festival of South Carolina was first held in 1986 by natives of Beaufort to continue a three-day celebration of the historical significant Sea Island heritage and continues to take place annually every Memorial Day weekend. The 2018 festival includes: an extensive vendor market, concerts, night parties, theater productions, Gullah Cultural Tours and workshops for quilting, basket weaving and African Adinkra symbols.

The festival is a non-profit, non-alcoholic three day public event designed for family, friends, church groups, youth groups, class reunions and many other groups.

**Henry C. Chambers Waterfront Park, 1010 Bay Street, Beaufort South Carolina 29902 (and other venues)**

**More info / Tickets: 843-321-9288 OR 843-525-0628 OR <http://theoriginalgullahfestival.org/>**

**MAY 25 - 28, 2018; \$ 25+ check website for venues, tickets and more details**

**"DANCEAFRICA 2018"**

In its 41<sup>st</sup> year, this event has become the nation's largest festival dedicated to African dance and music. This beloved annual tradition is a jubilant celebration of culture from Africa and its diaspora. This year, DanceAfrica under the leadership of artistic director Abdel R. Salaam, offers a taste of the rhythm, movement, and spirit of South Africa past and present. The full weekend of activities includes art, workshops, community events, the annual FilmAfrica series, and the one-and-only DanceAfrica Bazaar. This event is a project of the Brooklyn Academy of Music (BAM).

**Peter Jay Sharp Building, 30 Lafayette Avenue, Brooklyn, New York 11217**

**More info / Tickets: 718-636-4100 (x1), <https://www.bam.org/dance/2018/danceafrica>**

**JUNE 8 - 10, 2018 (11am-9:30pm); FREE Admission**  
**"CHICAGO BLUES FESTIVAL"**

The Chicago Blues Festival is the largest free blues festival in the world and remains the largest of Chicago's Music Festivals. During three days on four stages, blues fans enjoy free live music in the "Blues Capital of the World." This year's festival celebrates Chicago's music legacy with Mavis Staples performances, a Little Walter Tribute, a special tribute to Bob Koester, the 65th Anniversary of Delmark Records and much more. There will also be many "Blues Around Town" events before, during and after the Festival.

**Millennium Park, 201 E. Randolph Street / Michigan Avenue / Columbus Avenue, Chicago, Illinois 60601**

**More info: 312-744-3316 OR**

**[https://www.cityofchicago.org/city/en/depts/dca/supp\\_info/chicago\\_blues\\_festival.html/](https://www.cityofchicago.org/city/en/depts/dca/supp_info/chicago_blues_festival.html/)**

**JUNE 24 - JULY 12, 2018;**  
**"CULTURAL IMMERSION TRIP TO ZIMBABWE"**

This summer, Julia Chigamba, leader of the Bay Area Chinyakare Dance Troup will be visiting her family and village in Zimbabwe, and will be hosting a cultural immersion program for visitors. The program for guests/participants would include: Zimbabwean food, dance, and music at the Chigamba family home (the Chinyakare Cultural Center) in Hatfield, as well as local tours of Harare (the capital city). The requested dates by guests/participants would be scheduled sometime between June 24 - July 12; and all guests/participants would be responsible for their own flight arrangements and costs, as well as a program fees. If you are interested in this opportunity to visit Zimbabwe with this "Home Girl", please contact the Kumusha Foundation.

**More info/Registration: 510-214-3886 OR [kumushafoundation@gmail.com](mailto:kumushafoundation@gmail.com) OR**

**<https://www.facebook.com/pg/kumushafoundation/events/>**

**JULY 5 - JULY 26, 2018 (Thursdays, 6 pm – 12 am);check website for events, fees and more details**  
**"GOOMBAY SUMMER FESTIVAL: BAHAMAS"**

The Bahamas Ministry of Tourism's annual summer festival features live displays of Bahamian culture in the form of food & music. Come and experience the local culture as you: listen to the sweet sounds of "Goombay"; indulge in local delicacies; browse through the most authentic Bahamian arts and crafts; dance to the beat of "Junkanoo"; and then relax on the beaches! The festival is held every Thursday in July throughout the Bahamas.

**More info / Bookings / Deals: 1-800-224-2627 OR <https://www.bahamas.com/event/goombay-summer-festival>**

**JULY 15 - JULY 22, 2018; \$22 + (check website for events, fees and more details)**  
**"REGGAE SUMFEST 2018: JAMAICA"**

Jamaica's premier festival is also the world's biggest and best Reggae festival. Now Confirmed....Damian " Jr. Gong " Marley, Beres Hammond, Popcaan, Maxi Priest , Spice, Sizzla, Capleton, Aidonia, Cham , Ding Dong, I-Octane, ...and many more will perform. Check the website for the complete lineup. All Week Tickets will include admission to both Main Festival Nights, The Colorfest Beach Party, The All White Party, The Blitz Party, and The Heavyweight Clash Irish & Chin 20th Anniversay World Clash Celebration. Any other Preview or post events are either free or purchased separately.

**Catherine Hall Festival Grounds & Various Venues in Montego Bay, Jamaica**

**More info / Tickets: <http://www.reggaesumfest.com/> OR**

**<https://www.eventbrite.com/e/reggae-sumfest-2018-tickets-39399138885>**

## ONGOING PAN AFRICAN PROJECTS / SYMPOSIA / TOURS / EVENTS

(Check each website for current activities / programs / resources)

**NOTE: the listings below are part of the WO'SE "Pan African Affairs Newsletter" for April 2018**

### SAVE NUBIA PROJECT

A special project coordinated by Bay Area's Professor Manu Ampim to document that the areas designated for dam construction in northern and central Sudan should be preserved. The areas are valuable UNESCO World Heritage Sites in danger of being destroyed, and are homelands of the Nubians who have occupied the area for millennia.

**More info / to assist with the project: 510-273-2456 OR [info@savenubia.org](mailto:info@savenubia.org) OR [www.SaveNubia.org](http://www.SaveNubia.org)**

### AFRICA FOR THE AFRICANS: TOURS AND INVESTMENTS

(Check website for details on future tours; videos of previous tours; and special events)

Consider the ultimate journey to the motherland and the Diaspora to experience a vibrant Africa with a mix of roots, culture, paradise, night life, shopping, networking, business and investment opportunities. Upcoming tours are:

"GHANA REPATRIATION & INVESTMENT TOUR": May 23 - June 5, 2018

"BRAZIL ROOTS & CULTURE TOUR": July 20 – 29, 2018

"ETHIOPIA & TANZANIA ROOTS TOUR": November 16 - 29, 2018

NOTE: Prices for these tours are "all-inclusive" and include: full accommodations and round trip flights from the U.S.; daily exercise and meditation sessions; daily breakfast & dinner; hotel accommodations; business & investment networking; and transportation & access to all tour sites & activities.

<http://www.africafortheafricans.org/>

### BLACK FAMILY LIFE AND CULTURE, INC.

Black Family Life and Culture's vision is to utilize its rich thirty-five (35) year history of culturally based research and program development to provide the African American community the tools to reclaim ownership of their health and wellness by Reunifying the Families, Revitalizing the Community and Reestablishing the Culture.

"Mu Kala Kintwadi Ya Tubu I Mu Zinga" (To know one's origins, is to live forever) .... African Proverb

<http://blackfamily-life.org/>

### INSPIRE HEALTH SOLUTIONS, LLC!

Inspire Health Solutions, LLC provides services, products and resources to minority women that are designed to motivate, innovate, invent and inspire! Encouragement and inspiration is offered through some of the featured motivational books written by Dr. J. Nwando Olayiwola; including "Minority Women Professionals (MWP's are MVP's)"; as well as customized workshops, training, consultation and coaching. Scholarships are available.

**More info / Event registration: <http://inspirehealthllc.com/>**

### "ONE AFRICA HEALTH RESORT, RESTAURANT & WELLNESS CENTER"

Tours or retreats to this healing retreat, at the One Africa Health Resort in Ghana, provide rejuvenation in a quaint Afrikan village style environment. Fourteen day tours are priced from \$2,500 and include roundtrip airfare from New York City. Tour sites included in the itinerary are the: W.E.B. DuBois Centre, Kwame Nkrumah Memorial, Cultural Art Center, Makola Market, Elmina and Cape Coast Slave Dungeons; and more.

**More info / Tickets: 011-233-20-750-1221 OR <http://www.oneafricaghana.com/>**

### UPCOMING EVENTS SUPPORTED BY THE INTERNATIONAL DECADE FOR PEOPLE OF AFRICAN DESCENT

<http://www.un.org/en/events/africandescentdecade/upcoming-events.shtml>



## LINKS FOR LOCAL & INTERNATIONAL INFORMATION / RESOURCES / EVENTS

The listings below are part of the WO'SE "Pan African Affairs Newsletter" for April 2018

NEW LISTINGS: #28 Oakland Public Conservatory of Music (OPC);

#96 University of the West Indies (UWI) and the Caribbean region news.

### BAY AREA

1. AFRICA TODAY WITH WALTER TURNER: check updates on contemporary developments in Africa, the Caribbean, South America, the United States, and more. Mondays, 7 – 8 pm on KPFA Radio, 94.1 FM. Listen online to current and past programs.  
<https://kpfa.org/program/africa-today/>
2. AFRICAN AMERICAN GENEALOGICAL SOCIETY OF NORTHERN CALIFORNIA (AAGSNC): check details and dates for Bay Area monthly study groups and weekly assistance with African Heritage / Genealogy research.  
<http://www.aagsnc.org/> OR 510-531-3905
3. AFRICAN AMERICAN COMMUNITY HEALTH EQUITY COUNCIL: an independent community group in collaboration with the San Francisco Department of Public Health's African American Health Initiative. Committed to close the gap of negative health disparities affecting people of African descent by sharing e-health information and resources that promote effective health policies, community action and well being.  
<http://www.bcoa.org/> OR <http://rafikicoalition.org/news.html#events>
4. AFRICAN AMERICAN NEWSPAPERS -- BAY AREA
  - San Francisco BayView (online): <http://sfbayview.com/>
  - The Sun Reporter + California Voice (subscription info only):  
<http://www.sunreporter.com/tosubscribe.html>
  - The Oakland Post and Post Newspaper Group Online. Includes news for Oakland, Berkeley, Richmond, San Francisco, Marin, South County and Vallejo.  
<http://postnewsgroup.com/>
5. AFRICAN AMERICAN PARENT ADVISORY COUNCIL (AAPAC)  
<http://www.sfusd.edu/en/councils-committees/african-american-parent-advisory-council.html>  
The mission of the African American Parent Advisory Council (AAPAC) is to provide a forum to hear the ideas of the San Francisco Unified School District's African American parent community, and respond to those ideas by educating and informing parents of district resources, policies, and programs.
6. AFRICANA STUDIES COMMUNITY RESEARCH CENTER AT MERRITT COLLEGE: The Department of African American Studies provides curriculum for African American history to be used on ipads and/or computers that is fully ADA compliant for hearing and visually impaired learners and accessible in Spanish. It also includes a Black Family Research Specialist who works 2 days a week to train persons on genealogy processes.  
510-434-3935 OR 510-531-4911 OR <http://postnewsgroup.com/> OR <http://www.merritt.edu/wp/afam/>  
OR [https://www.youtube.com/watch?v=7E\\_9UJQ0UJg&feature=youtu.be](https://www.youtube.com/watch?v=7E_9UJQ0UJg&feature=youtu.be)

7. **AFRICANA STUDIES / PROFESSOR MANU AMPIM:** check his Save Nubia Project, African studies / radio program, educational tours, e-store, publications, special events, lectures and more.  
<http://www.manuampim.com/>
8. **AFROCENTRIC OAKLAND:** promote individual and community rejuvenation and cultural pride through art.  
<http://www.afrocentricoakland.com/>
9. **AKILI DADA:** check details and activities of the Africa and San Francisco Branches coordinate transformative leadership for young women from underprivileged backgrounds in Africa and the U.S.  
<http://www.akilidada.org/#home>
10. **AUSAR AUSET SOCIETY---WEST COAST:** check details for the West Coast chapter that carries on the mission of Ausar Auset Society International by: offering monthly classes on the material created by Ra Un Nefer Amen I; providing an outlet for the supplies and materials of AASI; and by creating a community environment through which one can live out the Kamitic spiritual system with others.  
<http://www.ausarasetwestcoast.com/>
11. **AVOTCJA:** check info and links to Avotcja's activities as a D.J., poet, musician with Modupe; and more.  
<http://www.avotcja.org/>
12. **BAOBOB: Bay Area Organization of Black Owned Businesses:** supports Black owned businesses and their customers, who agree that keeping our dollars circulating within our community is tantamount to Black empowerment in the Bay Area and beyond.  
<http://baobobdirectory.com/>
13. **BARBARA LEE'S CALIFORNIA CONGRESSIONAL DISTRICT #13:** keep up-to-date on international /national / regional / local issues and events that impact on the Bay Area represented by Congresswoman Barbara Lee.  
<http://lee.house.gov/>
14. **BAY AREA BLACK UNITED FUND (BABUF):** strives to improve Bay Area African-American wellness by: putting needed resources into the community; compiling a Health Conductors list; and by engaging the community in leading healthier lives. Check info and more.  
<http://www.babuf.org/>
15. **BAY AREA PERFORMING ARTS COLLECTIVE:** Established in 1987, the organization writes, directs and produces quality production throughout the Bay Area; and is based at the Malonga Casquelourd Center for the Arts.  
<http://bayareapac.wix.com/bapac>
16. **BLACK ORGANIZING PROJECT (BOP):** working for racial, social and economic justice through grassroots community organizing and policy-change.  
<http://blackorganizingproject.org/>
17. **CENTER FOR POLITICAL EDUCATION:** a Bay Area group building powerful movements from below and the left through education, analysis, theory, and dialogue.  
<http://www.politicaleducation.org/>
18. **DIAMANO COURA WEST AFRICAN DANCE COMPANY:** provides classes / workshops for West African dance and music at the Malonga Casquelourd Center for the Arts in Oakland. The Company has professional performances locally, nationally and internationally.  
<http://www.diamanocoura.org/>

19. **DOWNTOWN TAY:** Empowering the young adult community (16-24 years old) in Alameda County. Connecting to culture; inspiring hope; cultivating creativity; supporting wellness and promoting critical thinking.  
<http://www.downtowntay.org/>
20. **EAST OAKLAND YOUTH DEVELOPMENT CENTER (EOYDC):** EOYDC develops the social, higher education and leadership capacities of youth and young adults (ages 6 – 24).  
<http://eoydc.org/>
21. **ELLA BAKER CENTER FOR HUMAN RIGHTS:** advances racial and economic justice to ensure dignity and opportunity for low-income people and people of color.  
<http://ellabakercenter.org/>
22. **FREEDOM FARMERS' MARKET:** check the African American farmer's site for ordering your "Harvest Box" and to learn about farming or assist those wishing to maintain or create sustainable farms.  
<http://freedomfarmersmarket.com/>
23. **HAITI ACTION COMMITTEE---BAY AREA:** check details and info for local and global initiatives and events.  
<http://www.haitisolidarity.net/index>
24. **HUNTERS POINT FAMILY:** grass-roots, community-based organization providing holistic programs supporting at-risk youth and young adults living in BayView Hunters Point, San Francisco.  
<http://hunterspointfamily.org/>
25. **IJO ADULAWO ORISA TEMPLE OF OAKLAND:** Ijo Adulawo means the temple of Black Theology. Main objective is to promote spiritual development in the Bay Area through the study and practice of the Orisa Lifestyle. Online products and services available.  
<http://ijoadulawo.weebly.com/> + <http://www.orisalifestyle.com/>
26. **JAMAICAN AMERICAN ASSOCIATION OF NORTHERN CALIFORNIA (JAANC):** check details and info for local and global initiatives and events.  
<http://www.jaanc.org/>
27. **NORTHERN CALIFORNIA SACRED WOMAN CIRCLE:** receive and provide Sisterhood support through the Gateways and beyond! Services include Kemetic & Womb Yoga; and products include holistic teas, tonics, elixars, soaking salts and more.  
<http://www.holisticpsr.org/>
28. **OAKLAND PUBLIC CONSERVATORY OF MUSIC (OPC):** community music classes with Afro energy for all ages.  
<https://www.opcmusic.org/>
29. **ORISHA LIFESTYLE ACADEMY:** organization to develop and renew the community through special projects.  
<http://www.orisalifestyle.com/>
30. **OUSD RESTORATIVE JUSTICE:** Oakland Unified School Districts program that pilots a three-tiered model of prevention/ intervention/ supported reentry in response to conflict/harm.  
<http://www.ousd.org/Page/12324>
31. **OUTDOOR AFRO:** reconnects African-Americans with natural spaces and one another through camping, hiking, biking, fishing, gardening and more.  
<http://www.meetup.com/Outdoor-Afro/>

32. PAN AFRICAN CITY ALIVE: check the online store and Resource Center in Sunnyvale, CA for African art, clothing, books, culture, etc.  
<http://www.panafricanstore.com/default.aspx>
33. PERALTA HACIENDA HISTORICAL PARK: check the Oral History Project (“I Hear, I Keep: Stories From Oakland’s Griots”). Wednesdays – Sundays, 2465 34<sup>th</sup> Avenue, Oakland, 510-532-9142  
[www.peraltahacienda.org](http://www.peraltahacienda.org)
34. PRIORITY AFRICA NETWORK (PAN): check the Bay Area’s website for Pan African affairs, resources, organizations, events, news and updates, African Immigration, African restaurants, etc.  
<http://www.priorityafrica.org/index.html>
35. QILOMBO: a radical / forward movement community social center / organization.  
<http://qilombo.org/>
36. RED BAY COFFEE: Check the website to purchase coffee and gifts in Oakland or San Francisco, at some Farmer’s Markets or online. Fosters single origin, fair trade, direct trade, organic and sustainable coffees.  
[www.redbaycoffee.com](http://www.redbaycoffee.com)
37. USHIRIKA KENYA Inc.: check details and activities for the community-based nonprofit organization dedicated to building a strong, united and thriving Kenyan community in Northern California and throughout the U.S.  
[https://www.facebook.com/pages/Ushirika-Kenya-Inc/119089438101741?hc\\_location=timeline](https://www.facebook.com/pages/Ushirika-Kenya-Inc/119089438101741?hc_location=timeline)
38. VILLAGE-CONNECT: the mission is to build the capacity of people to become more self-aware and self-directed, resulting in sustainable positive transformation. The Project has received many awards.  
<http://www.village-connect.org/>
39. WANDA’S PICKS: check Bay Area events, radio show, blog, etc.  
<http://wandaspicks.com/current-picks/>
40. YOUTH SPEAKS: founded in 1996 in San Francisco, and champions a local, national, and increasingly global movement of young people picking up pens and stepping proudly onto stages, declaring themselves present.  
<http://youthspeaks.org/#>

## REGIONAL / NATIONAL / INTERNATIONAL

41. ALL AFRICA: online news for all of Africa.  
<http://allafrica.com/>
42. ALL-AFRICAN PEOPLE’S REVOLUTIONARY PARTY (AAPRP): a permanent, independent, revolutionary, socialist, Pan-African Political Party based in Africa.  
<http://www.aaprp-intl.org/>
43. AFRICA TIMES NEWS: THE AFRICAN NETWORK INFORMATION CENTER: comprehensive access in French and English to events in and about all countries in Africa. Organized by a group of young African journalists.  
<http://www.africa-times-news.com/>

**44. AFRICAN AMERICAN NEWSPAPERS—NATIONAL**

- The Final Call: <http://www.finalcall.com/>
- National Newspaper Publishers Association—list of member newspapers: [http://www.nnpa.org/index.php?option=com\\_content&task=view&id=16&Itemid=45](http://www.nnpa.org/index.php?option=com_content&task=view&id=16&Itemid=45)

**45. AFRICA GREAT LAKES NETWORKING FOUNDATION (AGL):** committed to transform communities in Kenya and the Diaspora through education, information dissemination for knowledge, skills and sustainability.

<http://africagreatlakesnetworkingfoundation.org/>

**46. AFRICAN GLOBE: BLACK NEWS, POLITICS AND INFORMATION:** dedicated to the propagation and the dissemination of news and information relating to, and of importance to African Peoples worldwide. Includes videos, biographies, etc.

<http://www.africanglobe.net/>

**47. AFRICAN NEWSPAPERS ONLINE**

<http://www.onlinenewspapers.com/africa-newspapers.htm>

**48. AFRICAN NEWSPAPERS ON THE INTERNET:** provided by Stanford University.

<http://library.stanford.edu/depts/ssrg/africa/current2.html>

**49. AFRICAN / PAN AFRICAN NEWSPAPERS AND NEWS SITES**

<http://www.world-newspapers.com/africa.html>

**50. AFRICAN UNION (AU):** official organization for 53 member African nations and the African Diaspora, with the head office in Ethiopia. Formerly Organization of African Union (OAU).

- For info on each nation, and all AU programs and projects: <http://www.au.int/en/>
- For info about “Agenda 2063” (50 year proposals / projects for Africa): <http://agenda2063.au.int/>
- For live stream of important meetings: <http://summits.au.int/en/livestream?q=livestream>

**51. AFRICAN WOMEN’S DEVELOPMENT FUND - USA:** a coalition of African women and their U.S. allies for various projects.

[www.awdf.org/awdf-usa](http://www.awdf.org/awdf-usa) OR [www.awdf.org](http://www.awdf.org) (sister organization)

**52. AFRICANS RISING:** a growing and self-selecting collective of social movements, NGOs, peoples and popular social justice movements, intellectuals, artists, sports people, cultural activists and others, across the continent and Diaspora.

<http://www.africans-rising.org/>

**53. AFROPOP: THE ULTIMATE CULTURAL EXCHANGE:** links to special worldwide Afro TV / Media presentations. A series on the present day realities and contemporary lifestyles of Africans, on the continent and the Diaspora.

<http://afropop.tv/>

**54. AFRICANS DESERVE REPARATIONS:** Coordinated by Baba Jahahara Amen-RA Alkebulan-Ma'at, Life Member & Past National Co-Chair of N'COBRA (National Coalition of Blacks for Reparations in America), and Founder of Foundations for Our New Alkebulan/Afrikan Millennium (FONAMI) and AFRICANS DESERVE REPARATIONS Campaign.

<http://www.africansdeservereparations.com/index.html>

55. **AFRICOLOGY: THE JOURNAL OF PAN AFRICAN STUDIES:** a trans-disciplinary and scholarly journal devoted to intellectual synthesis of research, scholarship and critical thought on the African experience around the world.  
<http://www.ipanafrican.org/>
56. **ALL AFRICAN PEOPLE'S REVOLUTIONARY PARTY (AAPRP):** a permanent, independent, revolutionary, socialist, Pan-African Political Party based in Africa. The All-African People's Revolutionary Party recognizes that African People born and living in over 113 countries are one People, with one culture, one Nation and one destiny.  
<http://www.aaprp-intl.org/>
57. **AMERICA'S BLACK HOLOCAUST MUSEUM:** virtual galleries and links to resources to educate the public about the ongoing injustices endured by people of African heritage in America.  
<http://www.abhmuseum.org/>
58. **ARISTIDE FOUNDATION FOR DEMOCRACY:** community and internationally sponsored programs which include the new Medical School at UNIFA (University of the Aristide Foundation) in Ayiti (Haiti).  
<http://www.aristidefoundationfordemocracy.org/>
59. **ATLANTA BLACK STAR:** online resource for global Pan African information on all topics (health, travel, politics, TV & film, lifestyle, parenting and more)  
<http://atlantablackstar.com/>
60. **BLACK AGENDA REPORT:** e-newsletter, business news/networks/incentives, etc.  
<http://www.blackagendareport.com/>
61. **BLACK ALLIANCE FOR JUST IMMIGRATION (BAJI):** educates and engages African American and black immigrant communities to organize and advocate for racial, social and economic justice. Has a Bay Area branch.  
<http://blackalliance.org/>
62. **BLACK BUSINESS NETWORK:** products sold from Black-owned businesses to Black consumers.  
<http://www.blackbusinessnetwork.com/Home/>
63. **BLACK DOCTOR:** healthy living and tips for African Americans.  
<http://blackdoctor.org/search/index.aspx>
64. **BLACK HISTORY MONTH IN THE UK:** magazine and official guide to events.  
<http://officialblackhistorymonthuk.co.uk/>
65. **BLACK IN LA (LOS ANGELES):** news and listings of events in and around and originating from Los Angeles.  
<http://www.blacknla.com/wp2/>
66. **BLACK MONEY:** provides the African-American market the same critical business information which drives major economies.  
<http://www.blackmoney.com/>
67. **BLACK PUBLIC MEDIA / NATIONAL BLACK PROGRAMMING CONSORTIUM (NBPC):** founded in 1979, the NBPC develops, produces, distributes and funds media content about the Black experience for public media outlets. Content provided online at BlackPublicMedia.org and via broadcast through AfroPoP: The Ultimate Cultural Exchange documentary series.  
<http://blackpublicmedia.org/>

68. **BLACK STAR PROJECT:** operates nationally with a belief in the strength of parental and community involvement in education to eliminate the racial academic achievement gap.  
<http://blackstarproject.org/action/>
69. **BLACK WOMEN FOR WELLNESS - LOS ANGELES (BWWLA):** is committed to the health and well-being of Black women and girls through health education, empowerment and advocacy.  
<http://www.bwwla.org/>
70. **BLACK WOMEN'S HEALTH IMPERATIVE:** dedicated to promoting optimum health for Black women across the life span - physically, mentally and spiritually.  
<http://www.healthyblackwomen.org/>
71. **CARIBBEAN AMERICAN HERITAGE FOUNDATION TEXAS (CAHFT):**  
<http://caribbeanheritagetx.org/>  
<https://www.youtube.com/user/TheCAHFT> (YouTube TV channel)
72. **CARICOM / CARIBBEAN COMMUNITY SECRETARIAT:** partnership of Caribbean nations for regional projects and development. Represented in PAHO (Pan American Health Organization) and UN (United Nations).  
<http://www.caricom.org>
73. **CENTER FOR THE RESTORATION OF MA'AT:** New York based organization providing courses, tours, TV and radio programs about the Kemetic legacy.  
[http://www.centerformaat.com/About\\_KLT.html](http://www.centerformaat.com/About_KLT.html)
74. **THE CIVIL RIGHTS AND RESTORATIVE JUSTICE PROJECT (CRRJ) – Northeastern University School of Law:** serves as a resource for scholars, policymakers, and organizers involved in initiatives seeking justice for crimes of the civil rights era.  
<http://nuweb9.neu.edu/civilrights/>
75. **CIVIL RIGHTS MOVEMENT VETERANS:** includes important links and timeline of civil rights events from 1951 – 1968.  
<http://www.crmvet.org/>
76. **CONGRESS OF SOUTH AFRICAN STUDENTS (COSAS):** international organization for free, compulsory and relevant education and training systems that embrace democracy and equity and quality for students.  
<http://cosas.co.za/>
77. **COLORED CONVENTIONS:** info for conventions of African Descendents from 1830, organized by educators. Includes links, videos and other important info.  
<http://coloredconventions.org/conventions>
78. **FEDERATION OF SOUTHERN COOPERATIVES / LAND ASSISTANCE FUNDS:** an organization committed to save Black-Owned Land Since 1967 With Cooperatives.  
<http://www.federationsoutherncoop.com/>
79. **FAWOHODIE SUA:** Online Pan African educational co-op classes for youth.  
<http://www.fawohodieonlineclasses.com/home>
80. **INSTITUTE OF THE BLACK WORD 21<sup>ST</sup> CENTURY:** for building the capacity of Black communities in the U.S. to work for the social, political, economic and cultural upliftment of the global Black community.  
<http://ibw21.org>



81. **INTERNATIONAL BLACK WOMEN’S CONGRESS:** an international, non-profit networking organization; setting exemplary models of womanhood for building up African people worldwide.  
<http://www.ibwc.us/>
82. **THE INTERNATIONAL COALITION TO COMMEMORATE AFRICAN ANCESTORS OF THE MIDDLE PASSAGE (ICCAAMP):** organizes and lists international activities that are designed to remember the millions of Africans who were sold, kidnapped, shipped then died along the route from Africa to the Americas.  
<http://www.remembertheancestors.com/>
83. **KNOWLEDGE FOR LIFE:** founded in 1997 to bring relevant news, information and life enhancing programs to the Black community via multimedia.  
<http://www.know4life.org/> + News: <http://know4life.tumblr.com/>
84. **MALCOLM X GRASS ROOTS MOVEMENT:** information about today’s community issues.  
<http://mxgm.org/>
85. **MAAT INSTITUTE FOR HOLISTIC EDUCATION:** organized study tours and curriculum to learn Kemet and ancient wisdom.  
<http://www.centerformaat.com/maat institute-aboutus.html>
86. **MY CARIBBEAN COMMUNITY:** regional social club, events, videos, TV, photos and more.  
<http://mycaribbean.us/>
87. **NAARVA.com:** the National African American RVer’s Association, Inc. is a special RV Organization for “US” like no other RV Camping Organization.  
<http://naarva.com/>
88. **NCOBRA / National Coalition of Blacks for Reparations in America:** a mass-based coalition organized for the sole purpose of obtaining reparations for African descendants in the United States.  
<http://www.ncobraonline.org/>
89. **PAMBAZUKA NEWS:** Pan African Voices for Freedom and Justice.  
<http://www.pambazuka.org/en/>
90. **PAN AFRICAN NETWORK IN DEFENSE OF MIGRANTS RIGHTS (PANiDMR):** an Africa-led organization that promotes the well being and interests of migrants, refugees and stateless persons from Africa.  
<http://www.panidmr.org/>
91. **RACE FOR THE TIMES (RFT):** provides links to national and global projects for understanding racial issues. Includes in-depth interviews, conscious hip hop, radio archives and more.  
<http://www.raceforthetimes.com/tags/african-internationalism>
92. **RACIAL EQUALITY TOOLS:** this site offers tools, research, tips, curricula and ideas for those working toward racial equity and racial justice at every level – in systems, organizations, communities and the culture at large.  
<http://racialequitytools.org/home>
93. **REGGAE WELLNESS:** Connecting Natural Health Care Seekers with Natural Health Care Givers. Based in Jamaica.  
<https://reggaewellness.com/>

94. **RESTITUTION STUDY GROUP (RSG):** a non-profit institute based in New York City to examine and execute innovative approaches to healing the injuries of exploited and oppressed people. The RSG partners with community advocates bringing about litigation, legislation, genealogy and DNA research.  
<http://www.rsgincorp.com/index.html>
95. **SISTA WORKS:** an organization to connect women and girls of African Descent worldwide to enrich one another and discover the resources to fulfill their dreams.  
<http://www.sistaworks.org/>
96. **UWITV:** the online news from all campuses of the University of the West Indies and the Caribbean region.  
<https://www.uwitv.org/>
97. **VISIONS & VICTORIES: VOICES FROM THE WORLD AFRICAN COMMUNITY** (monthly newsletter by WO'SE's Brother Mxolisi).  
<http://hcvoice.wordpress.com>
98. **WORLD AFRICAN DIASPORA UNION (WADU):** Pan African events, history and information from renowned global Pan African Leaders.  
<http://www.wadupam.org/>
99. **YENOBA.COM:** free website featuring many major achievements and important dates for /by people of African Descent. It includes inventions, and leadership that have helped mankind world-wide.  
<http://www.yenoba.com/>
100. **ZENVIBA CAPITAL CORPORATION:** a non-profit investment bank that makes direct measurable impacts in underserved urban and rural communities.  
<http://www.zenviba.com/index.html>

## **BOOK SALES FOR AFRICAN / AFRODESCENDENT HISTORY & HERITAGE**

### **A SHORT LIST OF SITES FOR AFRO-CENTRIC BOOKS (REVIEWS AND PURCHASE)**

**NOTE: the listings below are part of the WO'SE "Pan African Affairs Newsletter" for April 2018**

1. **AFRICA'S 100 BEST BOOKS OF THE 20<sup>TH</sup> CENTURY** - The ASC (African Studies Center) Leiden Library, compiled a dossier on Africa's 100 Best Books of the 20th Century project. It includes an introduction, the top twelve list, the top hundred list, and a selection of Web resources  
<http://www.ascleiden.nl/content/webdossiers/africas-100-best-books-20th-century>
2. **ASHAY BY THE BAY** – African American and Multi-Cultural Children's Books  
Online catalog with 600+ bi-lingual and picture books and products. Provides special reading lists online and online or onsite book fairs for fundraising. Orders may be taken online, by email, phone or fax.  
[www.ashaybythebay.com](http://www.ashaybythebay.com)
3. **THE BLACK BOOK REVIEW ONLINE**  
<http://www.qbr.com>
4. **BLACK BOOK PLUS** - Knowledge Books  
NOTE: you may choose books from other categories such as Africa, Caribbean, etc.  
Publisher + online bookstore: <http://www.blackbookplus.com/KNOWLEDGE%20BOOKS.asp>
5. **BLACK BOOKS DIRECT** – African American History  
NOTE: you may choose books from other categories such as Africa, children's books, arts & media, bargain books, etc.  
Online bookstore: <http://www.blackbooksdirect.com/history.html>
6. **MARCUS BOOK STORE** - Home Library Must-Haves  
NOTE: you may choose from other categories such as art, history, elementary, middle School, high School, politics, science fiction, self-help, etc. Self-directed Book Clubs may meet at the Marcus Bookstore.  
Oakland + online: <http://marcusbooksoakland.com/>
7. **PAN AFRICAN CITY LIVE** – Special collection of African and African American books.  
Culture and Bookstore in Sunnyvale + online: <http://panafricancity.com/product-category/books/>
8. **PER ANKH PUBLISHERS** (owned by AYI KWEI ARMAH - author of "Two Thousand Seasons")  
Online bookstore (Bay Area distributor / facilitator): <http://www.perankhbooks.com/>